

## Curriculum Vitae

**Name** Hazel Bruce

**Email** [hj.bruce@ulster.ac.uk](mailto:hj.bruce@ulster.ac.uk)

### Higher Education

**2009** P.G Certificate in Higher Education Practice University of Ulster

**2002** P.G Diploma in Museum Studies, University of Leicester

**1995** M.A in Applied Art, University of Ulster

**1990** BA (Hons) Embroidered Textiles, Manchester Polytechnic

### Employment

**2004 - Present** Lecturer in textile art and embroidery and Joint Course Director, Textile art, Design and Fashion Ulster University

### Scholarships and Awards

Individual Arts Award, Arts Council of Northern Ireland, Cultural Traditions Fellowship, Community Relations Council, Embroiderers' Guild Scholarship

### Work in Public Collections

The Consarc Group, Krosno Museum, Poland, Bankfield Museum, Halifax, Arts Council of Northern Ireland Whitworth Art Gallery, Manchester, Translink, Embroiderers' Guild, Downpatrick Museum University of Ulster.

### Publications

'H.R Lilley, Artist and Designer' Cultural Traditions 1996 ISBN No1-8982 76-15B

### Selected Group Exhibitions 2001-2009

2016	'The positives and negatives of space' Space Matters 62 Group, Macclesfield Silk Museum
2014	'How we used to live' Ebb and Flow, Grimsby Minster
2013	'Beneath the surface' Small Talk, 62 Group, Constance Howard Gallery, Goldsmiths University of London
2012	'What lies beneath' 62 Group, Platt Hall, Manchester City Art Gallery
2009	Bending the Line, 62 Group, the HUB, Sleaford
2008	Size Matters, 62 Group, Rochester Art Gallery, Kent
2007	Making Changes, Contemporary Craft in Northern Ireland, OBG Belfast and Millennium Court Arts Centre, Portadown
2007	Contemporary Crafts of Northern Ireland, Smithsonian Institution Washington DC
2006/7	4 <sup>th</sup> International Artistic Linen Cloth Biennial, Krosno, Poland, Slovakia, Slovenia
2005/7	International Triennale of Mini Textiles, Angers, France, + venues in North America and Europe
2004	Material Concern, 62 Group, Millennium Galleries, Sheffield
2004	From the Edge, Millennium Court Arts Centre, Portadown
2003	In Place, The Harley Gallery, Nottinghamshire
2003	Art of the Stitch, Embroiderers' Guild, UK and European Venues
2002	Contemporary Textile Art, International Biennial OBG, Belfast