

joanna kinnersly-taylor

textile artist and designer

- 1994 Master of Design; Glasgow School of Art
1985-1988 BA (Hons) in Printed Textiles; University College for the Creative Arts at Farnham
1999-2010 Researcher, Department of Textiles, Glasgow School of Art
2010 Creative Mentor, Creative Industries, Forth Valley College, Falkirk
2006-2013 Visiting Lecturer: Staffordshire University; Gray's School of Art, Aberdeen; Heriot Watt University, Borders Campus, Galashiels; Norwich University of the Arts; Hull School of Art and Design
2003 & 2011 Author of 'Dyeing and Screen-Printing on Textiles', published by A & C Black Ltd / Bloomsbury

COMMISSIONS

- 2011-12 'A Thread Runs Through It'
Series of works on linen for Airdrie Community Health Centre, Airdrie, Scotland
- 2006 Surface design for Formica reception desk for Northern Print, Newcastle-upon-Tyne
- 2005 'Wavelengths'; series of external works for Northern Print, North Shields, Newcastle-upon-Tyne
- 2004 Developed proposal for integrated artworks for Northern Print, North Shields, Newcastle-upon-Tyne with Bauman Lyons Architects
- Mater Hospital, Belfast; three new works for the Admissions reception area through the Arts Council of Northern Ireland with funding from The National Lottery
- 2001 Mater Hospital, Belfast; series of four large-scale linen wallhangings for the Atrium
- 1999 C R Mackintosh's 'House for an Art Lover', Glasgow; linen banners for the Music Room, re-creating Margaret MacDonald's original designs; client: Glasgow School of Art
- 1998 'Innovation Centre', Westlakes Science & Technology Park, Whitehaven, Cumbria; series of seven wallhangings and wool rug (in collaboration with Edinburgh Tapestry Weavers); client: Westlakes Properties Ltd and English Partnerships with Eric Parry Architects
- 1996 St Joseph's Church, Clarkston, Glasgow, Scotland; altar triptych on velvet
- Macmillan Day Centre, Stracathro Hospital, Angus, Scotland; client: Angus NHS Trust
- 1995 Ayr Hospital, Ayrshire, Scotland; series of sixteen works on linen; client: South Ayrshire NHS Trust
- 1993 Decorex, Syon Park; upholstery fabric and wallhangings; client: designer Peter Harvey
- 1992 The Grove Theatre, London
Set design for Selva Rasalingam's production of 'Baby Love' by David Edgar
- Dalziell House, Motherwell, Scotland
Pair of wallhangings for the main chamber of the castle; client: Dr K Schofield
- 1991 Cambridge City Crematorium; altar hangings for a new chapel; client: Cambridge City Council, in conjunction with Cambridge City Council Architects and Eastern Arts
- 1989 National Theatre, London; designed and printed velvets and silks for costumes for Richard Eyre's production of Hamlet

SOLO EXHIBITIONS

- Nov. 2002 the hub, Edinburgh's Festival Centre, in association with The Scottish Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS

- 2016 Gallery at the Knitting and Stitching Show, Edinburgh
Converge, Visual Arts Scotland, Royal Scottish Academy, Edinburgh
- 2013 'Wool House', for the Campaign for Wool, Somerset House, London
- 2012 '62@50', 62 Group, Holden Gallery, Manchester
- 2011 'The Joy of Food', Lund Gallery, Easingwold, North Yorkshire
'Textile, Silver, Wood', Danish Cultural Institute, Edinburgh
- 2009 Bending the Line, 62 Group, Hub – National Centre for Craft & Design, Sleaford, Lincolnshire

- 2009 'Awaken', Mackintosh Gallery, Glasgow School of Art, Scotland
- 2008 'Brilliant', Northern Print, Newcastle-upon-Tyne
- 2007 'Knitting and Stitching Show', 62 Group, Birmingham, London, Dublin & Harrogate
- 2005 'The Artist and Radio 4', Bankside Gallery, London
- 2005 'Surface, Structure, Shape: Contemporary British Crafts for the Interior', Axis Gallery, Tokyo
- 2004 'Blue and White Christmas', The Scottish Gallery, Edinburgh
 'Midcentury Modern', Dulwich College, London
 'Of Material Concern', 62 Group of Textile Artists, Millennium Galleries, Sheffield
 'Wish You Were Here', Crafts Council Shop, Victoria and Albert Museum, London
- 2003 Chelsea Crafts Fair, organised by the Crafts Council, Chelsea Town Hall, London
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- 2003 'new formations 3', The Lighthouse, Glasgow
 'Very Domesticated!', Dundee Contemporary Arts
- 2002-03 'Textiles in Context', 62 Group of Textile Artists, Victoria and Albert Museum, London
- 2002 'Tablecloths', Galerie Handwerk, Munich, Germany
 'Red', 62 Group of Textile Artists, Bury St Edmunds Art Gallery and touring nationwide
- 2001 'A Collective Response', 62 Group of Textile Artists, Bankfield Museum, Halifax
- 2000 'Out of the Garden'; 62 Group of Textile Artists, Shipley Art Gallery, Gateshead
- 1999 'Relish: The Craft, Design and Art of Dining', Oriel Myrrdin, Carmarthen, Wales
 'On and Off the Wall', Maidstone Museum & Art Gallery, & City Arts Centre, Edinburgh
- 1998 '50/50', 62 Group of Textile Artists, Opera House, Tel Aviv, Israel and touring within the UK
 'Objects of Desire', Roger Billcliffe Fine Art, Glasgow
- 1997-1999 'Cross Reference'; Gracefield Arts Centre, Dumfries and touring nationwide
 'The Language of Touch', 62 Group, Collins Gallery, Glasgow & The Shire Hall Gallery, Stafford
- 1997 'Design for Living', Cambridge Contemporary Art
 Marks and Spencer headquarters, London
- 1996 Chelsea Crafts Fair, organised by the Crafts Council; Chelsea Town Hall, London
- 1990 'Image and Object: The Avant-Gardes of London', Pompidou Centre, Paris;
 National Museum of Modern Art, Kyoto; Axis Gallery, Tokyo and six other cities in Japan

AWARDS, MEMBERSHIP, AND PUBLICATIONS / TV

- 2015 Visual Arts and Craft Award from Glasgow Life and Creative Scotland
- 2010 Craftmaker's Award from Glasgow Life and Creative Scotland
- 2005 Professional Development Award from the Scottish Arts Council
- 2005 Selected by the Crafts Council to participate in trade mission to Japan
- 2003 Selected for membership to 'design nation'
- 1998 & 1997 Awards for Individual Development from the Scottish Arts Council
- 1989 Awarded Crafts Council setting-up grant
- 1997 Selected for membership to the 62 Group of Textile Artists
- 1995 Selected by the Crafts Council for inclusion on the 'Index of Selected Makers'
- Books: 'Textiles Now' by Drusilla Cole, pub. Laurence King, 2008; 'Patterns' by Drusilla Cole, pub. Laurence King, 2007; 'Buyers Guide to Contemporary British Textiles for the Interior', pub. Crafts Council; 'New British Design 1998', by Peta Levi, pub. Mitchell Beazley, 1998; 'Time for Design 2 - Good Practice in Building, Landscape and Urban Design', pub. English Partnerships, 1998; 'The New Textiles' by Chloe Colchester, pub. Thames & Hudson, 1991 (as Joanna Gordon)
- Magazines include: 'Selvedge' (issues 16 & 17); Architectural Digest (Dec. '06); 'The Herald' magazine (26.8.06); 'Homes & Interiors Scotland' (Aug. '06); 'Elle Deco' (May '06); 'Selvedge' (issue 7); 'Wohn Design' (Germany; Jan '05); 'Selvedge' (May/June '04); 'Homes & Interiors Scotland' (Jan/Feb '04); 'Elle Deco' (Jan. '04); 'Scotland on Sunday' - mags. (9.11.03 & 29.8.04); 'Telegraph Magazine' (17.1.04)
- Television: 'Look North', BBC1 (8th July 2005); 'The Home Show', Scottish Television (11th June 1997)