

Curriculum Vitae

Name Dorothy Ann Daly
Date of Birth 3/4/69
Nationality Irish

Education

1986-1991 National College of Arts and Design, Dublin, Ireland
1991 Degree in Fine Art Painting, First class honors

Residencies

Aug. 01 Kunstbauwerk- Tobacco warehouse, Vierraden, Germany
Sept 95 - Collaborative Project with poet Catherine Phil MacCarthy,
June 96 co-funded by Dublin Corporation and the Arts Council
Mar 94 - Visual Artist in Residence – Dublin Corporation
Mar 95 Workshops in various locations through the city

Awards

1998 EV+A 98 award divided between all artists equally
1997 Visual Arts Bursary, Arts Council
1993 & 95 Arts Council / Aer Lingus Arts Flight
1991 & 92 Arts Council Materials and documentation Grant
1987 Taylor Art Award

Solo Exhibitions

2012 Body Conscious, The Waterford Healing Arts Trust, Waterford Regional
Hospital. Waterford, Ireland
2008 Krickle Krackle, The Lab, Dublin City Council Arts Office, Foley St.
Dublin, Ireland
1994 Lost Nothing Only What It Gained, Belltable Arts Centre, Limerick,
Ireland
1993 Tailor Made, Arts Council, Dublin, Ireland
Solo Exhibition, Pearse Museum, Dublin, Ireland

Selected Group Exhibitions

2016 MAKING SPACE, Silk Museum, Macclesfield, England
2014 EBB & FLOW, Fishing Heritage Centre, Grimsby, England
SAUER, BEYER & DALY, Projektraum Zonoteka, Berlin, Germany
2013 British Textile Art. 62@50 celebrating the 62 Group of Textile Artists' 50
anniversary Kyoto Gallery, Japan

2012 NADELWERKE, Galerie Handwerk, Munich, Germany
PACKAGE TOUR, 62 Group, Knitting & Stitching Show. London, Dublin and Harrogate.
INTERVENTIONS, Platt Hall, Gallery of Costume, Platt Fields Park, Manchester, England

2011 7 STRANDS, Gate Gallery, Grimsby, England
AT A TANGENT, Gallery Oldham, Oldham, England

2010 BENDING MORE LINES, Museum Rijswijk, Rijswijk, Netherlands + Collins Gallery, Glasgow

2009 MY SPACE, Cecilia Moore, at MacDonagh Junction, Kilkenny, Ireland
BENDING THE LINE, The Hub, Sleaford, England

2008 MY SPACE. Cecilia Moore, Breaking ground. Ballymun, Dublin 9, Ireland
4 RENAISSANCE WOMEN, Axis Art Centre, Ballymun, Dublin 9, Ireland
STUFF: Textiles by The 62 Group, Catmose Gallery, Oakham, England

2006 TRACING THREADS, Hove Museum & Art Gallery, Hove, England

2005 ENCOUNTERS, Museum of Zoology, Cambridge, England

2005 WHITE ON WHITE, liike, Berlin, Germany

2003 IN PLACE, Harley Gallery, Welbeck, England
EV+A 03, Limerick, Ireland

2002 INCONTEXT, V&A Museum, London, England
RED, touring England + Northern Ireland

2001 EV+A 01, Limerick, Ireland

2000 Delicate Tissue, M.Y. Art Prospects, New York City, USA

1998 EV+A 98, Limerick, Ireland