

Claire Johnson CV

1976-78 Northwich School of Art

1977 London Examination Board Prize selected for reproduction.

1987-81 Manchester Polytechnic/ Metropolitan University BA Hons
Embroidery

1981-82 Year Exhibiting and producing commissions

1982-83 PGCE Manchester Polytechnic/Metropolitan University

1981 Awarded The Rachel Kay Shuttleworth Trophy

1981 Joined the 62 Group as a graduate member exhibiting regularly to date includes: Winchester College of Art Gallery, Seven Dials Gallery London, Victoria Art Gallery Bath, Swansea University Gallery, Contemporary Textiles Gallery London, Leicestershire Art Gallery & Museum, Woodlands Art Gallery Greenwich London, Walsall City Art Gallery, Turnpike Gallery Leigh, Collins Art Gallery Glasgow, Commonwealth Institute London, Bankfield Museum and Art Gallery Halifax, Royal Museum and Art Gallery Truro, Bury Museum and Art Gallery Lancashire, Braintree Museum and Art Gallery Essex, Quarry Bank Mill Style Cheshire, The Shire Hall Gallery Stafford, Maidstone Museum and Art Gallery, City Art Gallery Edinburgh, Retrospective at the Knitting and Stitch shows London, Dublin, Harrogate, Harley Gallery Welbeck Worksop, The Cambridge Museum of Natural Science, The Hub Lincolnshire. Included in Degree shows by Dianna Springall- Embroidery .magazine.

1883 to date Teacher of Art and Textiles Malbank School and Sixth Form College.

1986 Group Show 'Stitched Textiles For Interiors' RIBA London, Group show 'Threads' exhibition for children Suffolk Craft Society.

1986 autumn issue Embroidery article, Figures of Fun'.

1992 Group show 'Threads of inspiration' The Merchant Adventures Hall York

1993 Group show Bank field Museum Yorkshire

1994

Group Show Open Arts Chester City Museum 1995 Group show The Black Swan Sommerset

1996 Group Show The work to Wear

1998 Group Show of international Artists' The Textile Road UNESCO Paris

2002 Group Show Angels Cajoba Gallery Birkenhead

2002 onwards continue to exhibit with the 62 group

Work purchased by numerous public and private collections both in the UK and abroad in including the Embroiders Guild.

Work in publications

Twelve British Embroiders Dianna Springall 1984 Gakken

Needworkschool1984 Constant Howard

Making bags and purses 1991 Gisela Banbury/Angela Dewar

The art of appliqué 1991 Juliet Bawden Mitchell Beazley.A Complete Guide to

Creative Embroidery Jan Beaney/Jean Littlejohn Century 1991 and Batsford

1997