

SHUNA RENDEL

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Education

- 1961-1963 High Wycombe Art School (scholar)
- 1963-1965 St Martin's School of Art - Sculpture (scholar)
- 1979-1983 London College of Furniture
City & Guilds Creative Textiles (Distinction)
Diploma in Creative Textiles (Distinction)
- 1985-1986 City & Guilds Course for Tutors of the Deaf (Credit)
- 1994 Post Graduate Certificate - Applied Arts & Visual Culture
1995 MA Graduate Certificate - Applied Arts & Visual Culture (Distinction)

Some Recent Teaching Posts

- From 1980 City Literary Institute, London. Diploma in Basketry, Constructed Textiles and Design
- From 2004 Lecturer East Berkshire College. Diploma in Stitched Textiles.
- 1998 - 2006 Distance Learning BA (Hons) Embroidered Textiles (Opus)
- 2000 - 2006 Visiting Lecturer, University of Hertfordshire
- 2000 - 2002 Visiting Lecturer, Norwich School of Art and Design, (University of Norwich)

Invited Lectures and Workshops

Many specialist and regional talks and workshops including:-

- 2004 Lectures and workshops in Lahore University, Pakistan
- 2004 Lectures and workshops in Cayman Islands West Indies.
(Travel Award British Council)

- 2003 Scottish Basketmakers Master class, Scottish Crafts Council
- 2002 Lecture, Kismet Gallery, New York
- 1999 Lecture and workshops ,Architectural Association, International Summer School
- 1997 Lectures and workshops in Toronto & Eastern Provinces of Canada
- 1995 Manchester Metropolitan University: Speaker on' Making Sense' Seminar) (Sulpture - Basketmaking Crossovers)

Other Relevant Experience

- Fellow, Society of Designer Craftsmen since 2005
- Senior Committee Member of 62 Group of Textile Artists
- 1995 Invited to take part in Japanese Basketmaking Masterclass at V&A

Exhibitions

- 2010 "Falten – Pleats – Plissee" – Galerie Handwerk, Munich
- "Bending More Lines" – Rijswijk Museum, The Hague (travelling to the Collins Gallery, Glasgow)
- 2009 "Falten – Pleats – Plissee" – Galerie Handwerk, Munich
- "Bending the Line" – The Hub, Sleaford, Lincolnshire
- 2008 Graeme Black Fashion Show, Saks 5th Avenue, New York
- 'Stuff' - Catmose Gallery, Rutland
- "Size Matters" - Rochester Art Gallery
- 2007 "Zauber des Fadens" – Fibre Art Now, Galerie Handwerk, Munich
- "Split Ends" - Trelowarren Gallery, Helston, Cornwall.
- 2006 "British Baskets Now" - La Orotava, Tenerife
- "Encounters" - University Museum of Zoology, Cambridge
- "Visions in Textiles" (European Textile Network), Izmir, Turkey
- Oxfordshire Baskets Now - The Oxfordshire Museum, Woodstock.

- 2005 "Designer Crafts 2005" – Mall Galleries, London
 "Prism Textile Art" – Mall Galleries, London
- 2004 "Meister der Moderne" – International Handwerksmesse, Munich
 "Merging Cultures, Merging Arts" – National Gallery, Cayman Islands.
 "Rush" – Grace Barrand Design Centre, Nutfield, Surrey
 "Of Material Concern" - Millennium Galleries, Sheffield.
- 2003 "Flechten" – Galerie Handwerk, Munich
 "In Place" – The Harley Gallery, Welbeck
- 2002 "Red" - Bury St Edmunds Art Gallery, 62 Group of Textile Artists Touring Exhibition.
 Kismet Gallery, New York
 "In Retrospective" Forty Year Retrospective. 62 Group - London, Dublin, Harrogate
- 2001 "Crossover" – 3 British/3 American basket makers, Bury St Edmunds Art Gallery Touring Exhibition Sculpture/Basketry
 "The Stone, the Gourd and the Onion Skin" - Katie Jones Gallery, London
- 2000 "Out of the Garden" – Shipley Art Gallery, Gateshead
- 1999 "Interwoven" – Crafts Council touring exhibition
 "Contemporary International Basketmaking" - Crafts Council touring exhibition
- 1998 Drumcroon Art Centre, Wigan
 "50/50: The Challenge of Constraint " - The Opera House Tel Aviv, Israel
- 1997 Bilston Art Gallery, Wolverhampton
 Piece Hall, Halifax
 "Connections" - Bankfield Museum, Halifax
 "The Language of Touch" - Collins Gallery, Glasgow & Shire Hall, Stafford
- 1996 Quarry Bank Mill, Styal, Cheshire
 "Beyond the Bounds" - Righton Gallery, Manchester

- 1994 Guildhall, London
Rufford Craft Centre, Nottinghamshire
"Knit and Stitch" - Alexandra Palace, Harrogate
- 1993-96 Polish & British Basket making -Touring Exhibition
- 1993 Bankfield Museum, Halifax
- 1992 The Mall Galleries, London
Heritage Centre, Poole
Pam Schomberg Gallery, Colchester
- 1991 Riverside Mill, Bovey Tracey
Blackburn Museum & Gallery
Quarry Bank Mill, Styal, Cheshire
ORIEL 31, Welshpool
- 1990-91 Midland Arts - Touring Exhibition
- 1990 "Willow to Wire" - Piece Hall, Halifax
- 1989-90 South West Arts - Touring Exhibition
- 1989 Ruskin Craft Gallery, Sheffield
Bluecoat Display Centre, Liverpool
- 1988 Rufford Craft Centre, Nottinghamshire
Sultan Gallery, Kuwait
- 1983 Whitechapel Art Gallery (Artist in Schools, Basketmaker Design).
- 1981 Bankfield Museum, Halifax

Work in Public Collections

- 1998 Crafts Council. London
- 1996 Calderdale Museum Collection
- 1993 Heritage Museum, Poole

Work in private collections

Work in private collections in UK and overseas

Work Featured in:

Articles

Alison Britton, Basketweavers, CRAFTS, March/April 1987
Mary Butcher, Review: Bankfield Museum, Halifax, CRAFTS, August 1995
Hilary Hollingworth, The 62 Group of Textile Artists. Quarrybank Mill review, EMBROIDERY MAGAZINE, May 1996
Expanding Boundaries, ARTISTS NEWSLETTER, May 1996
Ann Batchelder, Basketry in Britain, FIBERARTS, Summer 1996
Margot Coatts, Exhibition Review: 62 group Language of Touch, CRAFTS, Jan/Feb 1998
Website 62 Group of Textile Artists: www.62group.freeuk.com
EVENING STANDARD: 'Homes & Property', 14 July 1999
'King Creel', THE WORLD OF INTERIORS, March 2000
THE WORLD OF EMBROIDERY, September 2000, Volume 51 No 5
THE WORLD OF EMBROIDERY, September 2001, Volume 52 No 5
EMBROIDERY, May 2003 Volume 54
JOURNAL FOR WEAVERS SPINNERS AND DYERS 208, December 2003

Books

Mary Butcher, CONTEMPORARY INTERNATIONAL BASKETMAKING, Merrell Holberton 1999

Irene Edwards, CROSSOVER CATALOGUE – The Interface between Basketry and Sculpture, Bury St Edmunds Art Gallery, 2001.

Muistiin punottua - Woven into Memory. Atena Kustannus Oy 2006

500 Baskets. A Celebration of the Basketmaker's Art. Lark Books 2006

Videos

Graham Eccles, MAKER PROFILE: SHUNA RENDEL – Contemporary Fibre Artists, 2001.
Graham Eccles, CROSSOVER – Contemporary Fibre Artists, Bury St Edmunds Exhibition, 2001.