

JEANETTE APPLETON : CV

Education:

1998 BA [Hons] Fine Art, Middlesex University, London.
1989 Post Graduate in Textile Art, Goldsmiths School of Art, London.

Teaching:

1994-present: Visiting lecturer for Universities and groups in UK and abroad.
1993-94 Part-time lecturer at Chelsea School of Art & Design, London.
1980-94 Part-time lecturer at North Hertfordshire College.

Memberships [selected]:

1998 Contemporary Applied Arts, London.
1993 The 62 Group of Textile Artists.

Prizes/Awards:

2007 ACE National Touring program award for solo show 'Sow:Sew'.
2006 University of Huddersfield funding to produce work for solo show.
2003 ACE funding for the 'Through The Surface' project on the International Artist Fellowship Programme and by the University of Huddersfield.
2004 ACE funding for participating in the 11th International Triennial of Tapestry, Lodz in Poland.
2002 Funding for research/exhibition in Japan from Commissions East.
1997 & 98 Personal Development award from The Eastern Arts Board.
1997 Research trip to Russia and Mongolia, partly funded by Eastern Arts.
1993 & 89 Prize winner in the Hertfordshire Open Art Exhibition.

Research:

2008 Two week residency in Farfield Mill, Sedborough, Cumbria..
2006 One year residency at the University of Huddersfield exploring the relationship between craft and industrial processes.
2003 'Through the Surface' collaboration between UK & Japan. Mentoring artist, exploring cultural difference through the creative process.
2000-03 'Felt Crossing Borders'. Exploring common aims and cultural differences by four international felt makers.
1999-2000 Artist in Art School scheme at the University of Hertfordshire.
1999 Ethnographic felt collections in Tbilisi and Caucus mountains, Georgia.
1996-97 'Year out' traveling to Japan, Australia, New Zealand, Fiji and USA. Researching cultural associations of land, home and cloth.
1997 Ethnographic felt research trip to Denmark, Russia and Mongolia.

Collections:

Public: Museum of Felt, France. Embroiderers' Guild of Victoria, Australia & UK. Herts County Art Collection. Nottingham Museum and Gallery.
Private: UK, USA, Germany, Scandinavia, New Zealand, Australia and Japan.

Commissions:

- 2000 Private commission organised by the Craft Council.
- 2000 Microsoft Headquarters commissioned by Designers Unlimited.
- 1999 Nokia in Peterborough commissioned by Designers Unlimited.
- 1999 Minerva House, Reading commissioned by Guardian Properties Ltd.
- 1995 Nant Mill Visitors Centre, Clywd. Funded by Arts Council of Wales.

Publications:

- 2013 'Cloth & Memory 2' exhibition catalogue. University for the Creative Arts.
- 2012 'Radical Thread' 62 Group of Textile Artists
- 2009 'Pattern, Colour and Form' by Carolyn Genders.
- 2007 'Sow:Sew' solo show catalogue. Including essay by Professor Lesley Millar.
- 2005 'Inspired to Stitch' by Diana Springall . Published by A & C Black.
- 2005 'Revealed: Nottingham's Contemporary Textiles'. Nottingham Museum.
- 2001 'Nomad:Nomos'. University of Hertfordshire publication. [Essay by artist].
- 1996 'Art Textiles of the World: GB' Telos publication.
- 1991 'Appliqué' by Juliet Bawden published by Mitchel Beazley.

Exhibitions [shortened]:

- 2016 'Making Space' Silk Museum, Macclesfield. The 62 Group of Textile Artists.
- 2014 'Ebb and Flow' Grimsby Minster, Lincolnshire. The 62 Group of Textile Artists
- 2013 'Cloth & Memory II' Salts Mill, Saltaire. International artists responding to site.
- 2013 'Rendezvous Goldsmiths' Ruthin Craft Centre, Denbighshire. Invited group show.
- 2013 'Small Talk' Goldsmiths University of London, The 62 Group of Textile Artists
- 2012 'Package Tour' Knit and Stitch Shows with The 62 Group of Textile Artists
- 2012 '62 @ 50' Holden Gallery, Manchester -The 62 Group of Textile Artists
- 2012 'Interventions', Platt Hall, Manchester - The 62 Group of Textile Artists
- 2011 'Bite-Size' miniature textiles from Japan & UK. Daiwa Foundation, London. Travelling to GalleryGallery, Kyoto Feb 2012
- 2010 'At A Tangent' Gallery Oldham. 62 Group Textile Artists.
- 'Travelling Lines' solo show. Farfield Mill, Sedborough, Cumbria
- 2009 'Sow:Sew'. Quay Arts, Newport, Isle of Wight. Complete solo show
- 'Pattern, Colour and Form'. Gallery Bevere, Worcester.
- Art in Action, Waterperry, Oxfordshire.
- 62 group exhibition at The Hubb, Sleaford, Lincolnshire
- 2008 'Effervescence III' -Xmas Exhibition. Sussex Barn Gallery, West Dean.
- 'Sow:Sew' Gallery Oldham. Complete solo show and to the following:
 - 'Sow:Sew' Farfield Mill, Sedborough, Cumbria
 - 'Sow:Sew' Myles Meehan Gallery, Darlington Arts Centre
 - 'Sow:Sew' John Innes Centre, Norwich, Norfolk
 - 'Sow:Sew' Bankfield Museum, Halifax, Yorkshire
- 2007 'Sow:Sew' The Contemporary Applied Arts, London. Small selection
- 'Sow:Sew' Knitting and Stitching: Birmingham, Dublin, London & Harrogate.
- 2005 'Reveal', Nottingham Museum textile collection.
 - 'Encounter', Zoology Museum, Cambridge. 62 group textile artists
 - 'Through The Surface' National Museum of Modern Art, Kyoto, Japan.

2004 Selected for the 11th International Triennial of Tapestry, Lodz, Poland.
'Through the Surface' collaborating textile artists from UK and Japan.

2003 'Felt Crossing Borders IV', Bankfield Museum, Halifax.

2002 'Felt Crossing Borders III', Art Life Mitsuhashi Gallery, Kyoto, Japan.
'In Context', Victorian & Albert Museum. 62 Group Textile artists.

2001 'Nomad:Nomos', University of Hertfordshire. Solo show.
'Society of Designer Craftsmen'. The Mall Gallery, London.
'Art of the Stitch'. The Mall Gallery, London. Embroiderers' Guild Open.

2000 'Art Textiles II' Bury St Edmunds Gallery,. Selected touring group show.
'Filt ar 2000', Bergen, Norway. Invited international show.
'New Directions-Art of the Feltmaker', Abbot Hall, Cumbria.
'Red', Bury St Edmunds Gallery. Selected 62 Group touring show.

1999 'Attraktion Filz', Galerie Handwerk, Munich, Germany.
National Picture Gallery, Tbilisi, Georgia. Invited exhibitor & lecturer.