

## CURRICULUM VITAE

Jane McKeating

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17 Heath Crescent, Davenport, Stockport, Cheshire SK2 6JN  
07837 655117 [j.mckeating@mmu.ac.uk](mailto:j.mckeating@mmu.ac.uk) instagram j.mckeating  
[www.art.mmu.ac.uk/profile/jmckeating](http://www.art.mmu.ac.uk/profile/jmckeating)

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### EDUCATION

1983-1984 MA Textiles (distinction), Manchester Polytechnic  
1980-1983 BA (Hons) Textiles, Goldsmiths College, University of London

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### Exhibition profile includes:

2016 'Significance' Knitting and stitching show Alexander palace, London, Harrogate  
International conference Centre touring to Gawthorpe Textiles Collection  
'Making space' 62 group Macclesfield Silk Museum  
'A matter of Time, exploring the 4<sup>th</sup> Dimension' touring venues in Australia, New Zealand  
and UK including New Zealand National Quilt symposium and Festival of Quilts,  
Birmingham UK

2015 'Ornament' Granada Studios, Manchester  
'62 group Now' Upfront Gallery, Penrith Cumbria

2014 'Material Matters' Special Collections, Manchester metropolitan University  
'Scenes of Change' L'Aguile en Fete, Paris  
'Ebb and Flow' 62 Group exhibition, Fishing Heritage Centre Grimsby  
'Thinking cup', Private commission

2013 'The British Textile Art Exhibition' Koyo Gallery, Tokyo Japan  
'Rendezvous Goldsmiths', Ruthin Craft Centre

2012 62@50 Holden Gallery, Manchester school of Art  
'Pairings II: Conversations and Collaborations, Stroud International textiles, Park  
Gallery, Stroud.  
'Machine stitch Perspectives' L'Aguile en Fete, Paris

2011 'Close at Hand' Owens Art Gallery, Mount Allison  
University, Sackville, Canada  
'62 Group exhibiton' Platt Hall Gallery of Costume,

2010 'A Dartboard for Witches' Aberystwyth Arts Centre  
'Machine Stitch Perspectives' A touring exhibition at 'The knitting and Stitching  
Show', Alexander palace, London, Dublin and Harrogate  
Part of the 'Pairings' project, with touring show. Paired with ceramicist Dr  
Andrew Livingstone. Exhibition tour started at Special Collections MMU  
'Textile Narratives', A 2 person show at Drumcroon,  
Wigan.

‘13<sup>th</sup> International Triennial of Tapestry’, Lodz, Poland  
Large scale Textiles selected to represent the UK

- 2009 Commission for Baker Tilly Accountants, Manchester, 6 steel enamelled panels.  
‘An Embroiderers Eye, the Diana Springall Collection’, Macclesfield Silk Museum  
‘Art School’, Holden Gallery and Special Collections, MMU
- 2008 ‘Art of the Stitch’, (Prize winner) Birmingham Museum & Art Gallery; Deutsches  
Textilmuseum in Krefeld, Germany; Museum of the Applied Arts in Budapest, Hungary;  
Fundacion Valentin de Madariaga in Seville, Spain.
- 2007 ‘Mechanical Drawing – The Schiffli Project’, The Holden Gallery, MMU; The Hub Sleaford;  
Fairfield Mill Arts & Heritage Centre; Macclesfield Silk Museum.  
‘China show’, Artwork from MMU, Central Academy of Fine Arts, Beijing
- 2006 ‘Artefact – Work in Progress’, Manchester Metropolitan  
University
- 2005/6/7 ‘Jardins Reduits’ 8e Triennale Internationale des mini-textiles’, Musee de la tapisserie  
contemporaine, Angers, France. Musee du textile de Saint Gall, Switzerland, Musee  
Marsil de Saint Lambert au Quebec, Canada, Musee textile de Wesserling en Alsace,  
Centre d’art contemporain de San Cugat (Catalogne) Spain.
- 2003/2004 ‘Art Of Stitch’, Williamson Art Gallery, Birkenhead  
Touring to Dutch Textile Museum in Tilburg and Hall Place in Bexley, Kent.
- 2002 ‘Babylove’, Bilston Craft Centre, Wolverhampton
- 2001 ‘6 Textiles’, Kunsthogskolen, Bergen  
‘A Continuing Thread’ Leicester City Art Gallery
- 2000/01 ‘To Boldly Sew: Textiles for the 21<sup>st</sup> Century’ McManus Gallery, Dundee, City Art Gallery,  
Edinburgh.
- 1999 ‘With Cloth & Needle’, Dockyard Arts Centre, Bermuda  
‘Machine Maid’ at West Park Museum, Macclesfield.
- 1998 ‘Manchester’, the Bermuda Arts Centre, Bermuda.
- 1997/8 ‘Traditions’, Tullie House Museum in Carlisle, DLI Museum in Durham, Barbican in  
London, Cliffe Castle Museum in Keighley, Bankfield Museum in Halifax and Royal  
Cornwall Museum in Truro.
- 1996 ‘Technostitch’, Oldham Art Gallery
- 1995 ‘The Art of the Stitch’, (Prize winner) The Commonwealth Institute, London.  
‘Contemporary Embroidery’, The Cleveland Arts Centre.
- 1994 ‘What is Embroidery?’, The Whitworth Art Gallery, Manchester.  
Museum of Applied Art, Moscow
- 1991 ‘Jane Mckeating: Drawings & Embroidery’ Stockport Art Gallery.

- King St Gallery, Whalley, Lancashire.  
 'Threaded Together', Ruthin Craft Centre.
- 1990 Cooper Gallery, Barnsley.  
 'Art Link', Stockport Art Gallery  
 'Business Art', The Wharf, Manchester.
- 1989 Mixed exhibition, Leeds Design Centre.  
 'The Art of Embroidery', Aberystwyth Arts Centre.  
 'Art Link Art Loan Scheme', Stockport Art Gallery
- 1988 'Contemporary Textiles & Ceramics', Queens Park Gallery, Aylesbury  
 'New City Mix', Smiths Gallery, London  
 Women's Artist Diary 1989 Exhibition  
 'Mixed Relish', Milton Keynes Exhibition Gallery
- 1987 'Material Images', Howard Gardens Gallery, Cardiff & Dublin College of Art, Ireland  
 'Visual Images' Milton Keynes Exhibition Gallery  
 County Museum, Aylesbury.
- 1986 'A Camel Through The Needles Eye', East Thorpe Gallery, West Yorkshire  
 '30x30' at Morley Gallery, London.  
 Stov Gallery, Amsterdam.  
 'Stitches & Threads', Rufford Craft Centre, Nottingham  
 Mixed exhibition, Oriel Bangor, North Wales  
 'The Cavendish Experiment', Stoke-on-Trent City Art Gallery.  
 'Contemporary Embroideries', RIBA, London.
- 1984 'Textiles, Making & Meaning' Brixton Art Gallery, London
- 1983 Stitch Design Centre, London

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## BOOKS

- 2012 'Hand Stitch Perspectives' Companion volume to machine Stitch Perspectives, Co edited and authored with Alice Kettle, Bloomsbury
- 2010 'Machine Stitch Perspectives'. A key reference on machine embroidery co authored with Alice Kettle. A and C Black.

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## WORK HELD IN PUBLIC COLLECTIONS

- 1995 Embroiderers Guild, Hampton Court, London.  
 2010 Special Collections, Manchester Metropolitan University

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## EMPLOYMENT

2014- Associate Head of Design, Manchester School of Art  
2010- 2014 Director of Studies, Department of Design, Manchester School of Art  
2005- 2009 Principal Lecturer in Widening Participation, MMU  
1990-2005 Senior Lecturer / Programme Leader, BA (Hons) Embroidery, MMU