

Helen Banzhaf

Helen Banzhaf was born in Llanwrtyd Wells in mid-Wales. She attended Brighton College of Art and graduated from St. Martin's School of Art with a First Class Honours Degree in Fashion & Textiles.

In August 2010 Helen Banzhaf retired from teaching in the Fashion Department at Lewisham College.

The machine embroideries are worked on a domestic sewing machine, using 100% cotton threads on cotton calico. The pieces are framed in glass and soft wood frames.

Memberships

62 Group of Textile Artists

Crafts Council Index of Selected Makers

The United Society of Artists

Full Member of the Society of Designer/Craftsmen

Articles / Features / Books

Lesley Millar, 'Radical Thread', 2012

Diana Springall, 'An Embroiderer's Eye', 2009

Diana Springall, 'Inspired to Stitch' – A&C Black, 2005

Simon Jennings, 'Artist's Manual of Colour' – Collins, 2003

The World of Embroidery – 'A Personal Approach' by Jae Maries 1999

Fiberarts Design Book Six – Lark Books 1999

Marcus Field, 'Lookout', Crafts – May / June 1995

Robin Bicknell, 'Variations on a Theme', Inspirations - March 1994

Victoria Brown, 'Feltworks' – cactus curtain - Anness Publishing Ltd. 1996

Clare Carter, 'Machine Embroidery' – book binder - Quadrille 1996

Lucinda Ganderton, 'Romantic Keepsakes' - Anness Publishing Ltd. 1995

Juliet Bawden, 'Jewellery & Accessories' – Letts of London 1994

Television

The Craft Hour – Master Craftswoman, BBC 2, 1997

Awards

1998 Craft & Design, National Eisteddfod of Wales

Exhibitions

- 2016** Open Exhibition, Oriol Cric Gallery, Crickhowell: UA Members' Exhibition, Bankside Gallery, London: Making Space', 62 Group Show, Macclesfield Silk Museum, Macclesfield, Cheshire: 'SKIN', The Horsebridge Gallery, Whitstable, Kent
- 2015** 'Now', Upfront Gallery, Unthank, Penrith, Cumbria: United Society of Artists Annual Members' Exhibition at Bankside Gallery, Southbank, London
- 2014** Parallax Art Fair, London: United Society of Artists Open at The Gallery, Cork Street, London: Art Southbank, UA Annual Exhibition, The Bankside Gallery, London
- 2014** United Society of Artists Open at The Gallery, Cork Street, London
- 2013** 'The London Group Centenary Show' at The Cello Factory, Waterloo, London; 'Small Talk' at Constance Howard Gallery, Goldsmiths University, London; '62@50' KOYO Gallery, Showa Women's University, Tokyo, Japan
- 2012** 'Interventions' at Manchester Museum of Costume; '62@60' at Holden Gallery, Manchester; K&S Package Tour – London, Dublin, Harrogate; Farfield Mill, Sedbergh, Cumbria; Lee Green Open Studios
- 2011** 'Seven Strands' at Gate Gallery, Grimsby; Greenwich Picture House
- 2010** 'Bending More Lines' at Rijswijk Museum, The Hague, The Netherlands and Collins Gallery, Glasgow (62 Group); Fibre Arts, Geelong, Australia; East Kent Open Houses, Faversham; Lee Green Open Studios
- 2009** 'An Embroiderer's Eye' at Macclesfield Silk Museum; Solo exhibition at Lewisham College; Canterbury Festival Open Houses Show at the Tin Church, Faversham
- 2008** The Sportsman, Seasalter, Kent; 'Size Matters' at Rochester Art Gallery (62 Group)
- 2007** 'Collect' at the V&A with the 62 Group; 'Dazzle' at The National Theatre, London; The Knit & Stitch Show in London, Dublin & Harrogate
- 2006** 'The Painted Pot' at Newport City Art Gallery; 'Tracing Threads', 62 Group show at Hove Museum & Art Gallery
- 2005** Exhibition of work at the Knitting & Stitching Show at Alexandra Palace, Harrogate, & Dublin to promote 'Inspired to Stitch'; Textile Show, Shipley Art Gallery, Gateshead
- 2004** Ceramics Fair, Tredegar House, Newport; 'Of Material Concern' at the Millennium Galleries, Sheffield – 62 Group
- 2003** 'Loose Threads' Rufford Craft Centre, Ollerton, Notts; Bowie & Hulbert, Hay-on-Wye
- 2002** 'Textiles in Context' at the Victoria & Albert Museum, London – 62 Group; Stark Gallery, SE London
- 2001** 'Home Sweet Home' – a travelling British Council Exhibition to Sweden, Denmark, Iceland and Australia; 62 Group – Cajobah, Birkenhead; Rochester Craft Case, Medway Galleries; 'Art of the Stitch', Mall Galleries; London & Williamson Art Gallery, Birkenhead
- 2000** Cleveland Crafts Centre; Crafts Council - New York International Fair; 62 Group Show – 'Out of the Garden', Shipley Art Gallery
- 1999** Crafts Council Shop at the V&A; Oriol Myrddin Gallery, Carmarthen; Chelsea Crafts Fair; National Eisteddfod of Wales; Vena Bunker Gallery, Bristol; 'On & Off the Wall – 62 Group Show at Maidstone Museum & City Art Gallery, Edinburgh; Rangers House, Blackheath; Piece Hall Art Gallery, Halifax

- 1998** 'Gone Soft Again', Brook Street Pottery, Hay-on-Wye; National Eisteddfod of Wales, Bridgend; '50/50' – 62 Group, Tel Aviv, Israel & touring with Knit & Stitch Show; Oxford Gallery, Oxford
- 1997** The Grace Barrand Design Centre, Nuttfield; 'Winter Show' – Pacific Heights, San Francisco; The Language of Touch' – 62 Goup, Shire Hall Gallery, Stafford; Foyer Showcases – Crafts Council; The San Francisco International Fair with the Crafts Council; Ruskin Gallery, Sheffield; Wilcox Gallery, Stratford-upon-Avon; Hitchcocks' Gallery, Bath; The Devon Guild of Craftsmen, Bovey Tracey, Devon; Beatrice Royal Contemporary Art Gallery, Eastleigh
- 1996** Bothy Gallery, Yorkshire Sculpture Park, Wakefield; Woodlands Art Gallery, Blackheath; Grace Barrand Design Centre; Chelsea Crafts Fair; Textiles Show at Marks & Spencers, Baker Street; Vena Bunker Gallery, Bristol; Rufford Craft Centre, Ollerton, Notts
- 1995** Chelsea Crafts Fair; Clayton Gallery, Newcastle-upon Tyne; Model House, Craft & Design Centre, Llantrisant; Woodlands Art Gallery, Blackheath; Gardner Centre, Sussex University
- 1994** Brewery Arts, Cirencester; Clayton Art Gallery, Newcastle-upon-Tyne
- 1993** CCA Galleries, Bath; First time exhibitor at Chelsea Crafts Fair
- 1992** Solo Exhibition at Blackheath Concert Halls