

Caron Penney

Profile

Caron Penney is a master tapestry weaver, she studied at Middlesex University and has worked in textile production for over twenty years. Penney works both as an artisanal weaver and an artist, she has manufactured the work of artists from Tracey Emin to Martin Creed. Penney also creates and exhibits her own artist led tapestries for exhibition and teaches at numerous locations across the UK.

Employment

DATES October 2013 - Present
POSITION Sole Trader
EMPLOYER Weftfaced Atelier
CLIENTS Martin Creed, Gillian Ayres, Hauser & Wirth Gallery, Campaign for Wool, Simon Martin & Pallant House Gallery
TYPE OF BUSINESS Manufacture of Tapestry

DATES 2016
POSITION Special Lecturer
EMPLOYER Central Saint Martins, University of Arts London
LEVEL BA Hons Textile Design
TYPE OF BUSINESS Education

DATES January 2014 - July 2015
POSITION Consultant
EMPLOYER West Dean Tapestry Studio, W. Sussex, PO18 0QU
CLIENTS Basil Beattie, Hayes Gallery, Craft Study Centre, Pallant House
TYPE OF BUSINESS Manufacture of Tapestry

DATES December 2009 - October 2013
POSITION Director
EMPLOYER West Dean Tapestry Studio, W. Sussex, PO18 0QU
RESPONSIBILITIES The main duties included directing a team of weavers, while creating commissions, curating exhibitions, developing new innovations, assisting with fundraising, and creating a conservation and archiving procedure for the department.
CLIENTS Tracey Emin, White Cube Gallery, Martin Creed, Hauser & Wirth Gallery, Historic Scotland.
TYPE OF BUSINESS Manufacture of Textiles/Tapestry

Curriculum Vitae

Short Courses

DATES	2000 - Present
POSITION	Tutor
EMPLOYERS	West Dean College, Handweavers Studios, Fashion and Textiles Museum, Ashmolean Museum, Morley College, Hauser & Wirth Somerset, Ditchling Museum , Fleming Collection, Charleston Farmhouse.

Education

DATES	1999 - 2001
QUALIFICATION	Postgraduate Certificate in Education (Post 16)
INSTITUTION	Portsmouth University

DATES	1990 - 1993
QUALIFICATION	BA Hons Constructed Textiles
PRINCIPLE STUDIES	Tapestry weaving
INSTITUTION	Middlesex University

Exhibitions

2016	
EXHIBITION TITLE	Here and Now
LOCATION	The National Centre for Craft and Design

EXHIBITION TITLE	New Members Showcase
LOCATION	Contemporary Applied Arts

EXHIBITION TITLE	Summer Exhibition
LOCATION	Zimmer Stewart Gallery, Arundel

2015	
EXHIBITION TITLE	Manhattan
LOCATION	Zimmer Stewart Gallery, Arundel

EXHIBITION TITLE	Collect 2015
LOCATION	Saatchi Gallery, represented by the Wills Lane Gallery

Curriculum Vitae

EXHIBITION TITLE Craft Now
LOCATION Shipley Art Gallery, Gateshead

EXHIBITION TITLE The Wool Collection, Campaign for Wool
LOCATION Southwark Cathedral, London

2014

EXHIBITION TITLE Summer Exhibition
LOCATION Royal Academy of Arts, London

2011 - 2009 - 2008

EXHIBITION TITLE Collect - Crafts Council
LOCATION Saatchi Gallery, London

Membership

2016 New Member of the Contemporary Applied Arts, London

2016 New Member of the 62 Group

Artists Talks

2016 Artist Designed Tapestries, Pallant House Gallery

2015 Making Tapestry, London Guild of Weavers, Spinners and Dyers

2014 Artist Talk - Campaign for Wool, Southwark Cathedral

2013 Rediscovering the Unicorn Tapestries, The Fleming Collection, London

2012 The New Unicorn Tapestries, Metropolitan Museum of Art, New York City

2006 Tapestry Study Day, V&A Museum, London

Publications

2015 Canvas - New from Charleston. 'Warp and Weft'

2014 Authenticity and Replication: the 'Real Thing' in Art and Art Conservation. London: Archetype Publications

2013 Fabricated Artwork, The English Home

2011 Tapestry - A Woven Narrative, Black Dog Publishing