

Curriculum Vitae

Nigel Graham Cheney (MA)

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Education:

1991 MA Textiles. Manchester Metropolitan University
1990 BA Hons (1st Class), Embroidery, Commendation in Art History. Manchester Metropolitan University
1985 Foundation in Art & Design. Cambridgeshire College of Art and Technology
Past employment
2005-2008 Acting Head of Department, Fashion/Textiles, NCAD
1999 Visiting Lecturer, Textile Department. UIAH, Finland
1991-93 Leicester Embroidery Services Ltd. Embroidery Designer and Multi-head Tape Puncher. Computerised Multi-head Embroidery.

External Examining:

2014- present Dublin Institute of Design Fashion FETAC level 7
2009-2013 External examiner BA level 7 and BA (hons) level 8 in Textiles design, GMIT
2008 External Examiner MA Textile Design Product, University of Ulster, Belfast
2002-04 External Assessor, B.A. Textile Design, Bradford College

Current Employment:

1993- present Lecturer in Embroidered Textiles
Pathway leader in Textile Art and Artefact/Embroidery
Dept. Applied Material Cultures, School of Fine Art
National College of Art and Design, 100 Thomas St. Dublin 8, Ireland
email : cheneyn@staff.ncad.ie

Past employment (academia/industry):

2005-2008 Acting Head of Department, Fashion/Textiles, NCAD
1999 Visiting Lecturer, Textile Department. UIAH, Finland
1991-93 Leicester Embroidery Services Ltd. Embroidery Designer and Multi-head Tape Puncher.
Computerised Multi-head Embroidery, Working with Gunold and Stickma APS System.
Designing
for large and varied client base, specialising in leisurewear designs, including embossing and

screen-printing.

1990 Jill Lawrence Design. Freelance Forecasting Illustration

Membership of professional bodies:

2011 onwards Member of NCAD Research Institute

2000 onwards Republic of Ireland Selector for Łódź Tapestry Triennale, Poland

2012 - 2015 Judge, printed and embellished textiles category, RDS National Craft prize.

Public Collections:

NCAD permanent collection

Gawthorpe Hall

Crafts Council of Ireland Purchase Award

Research Outputs/ Exhibitions - selected:

2016 'Circular Transitions', Chelsea College of Art

2016 'Adaptations' Group Show, Farmleigh Gallery, Dublin

2016 'Now and Then' fashion event, Chocolate Factory, Dublin

2016 'The Forest of Arden' solo show, Spring Knitting and Stitching show, Olympia, London

2015 'Raw Space' NCAD AMC

2014 'Decorated' Knitting and Stitching Show, Dublin

2014 'Culture Craft', NCG, Kilkenny

2013 'Art and Style' Brown Thomas Window, Grafton Street

2013 'Culture Craft' Derry/London Derry

2012 'Beauty in Nature' at RDS Knitting and Stitching show with CCOI.

2012 'Hand Stitch: Perspectives', book launch that toured Alexandra Palace, Dublin RDS and Harrogate.

2012 RDS National Crafts Competition winner of printed textiles category.

Winners' Exhibition Toured: Discover Ireland Dublin Horse Show from August 15-19, Rathcroghan Visitors Centre Cruachan Aí, Tulsk, Co. Roscommon September 14 to October 21st,

Castlecomer Discovery Park, The Estate Yard, Castlecomer, Co. Kilkenny October 28 - November 18

2012 'Telling Stories', Crawford College of Art, solo show, 4th to 11th March

2011 'Celebrate', group show, DownPatrick Arts Centre. NI December 2011

2011 'Goldilocks and the Bears', 3 man show (Helen McAllister, Alex Scott and Nigel Cheney), Dalkey Heritage Centre, Co. Dublin, November 2011

2011 Oisín Gallery, Westland Row, Dublin 2, October 2011 to March 2012

2011 'Gone to the Dogs', solo show, NCAD Gallery, National College of Art and Design, Dublin, Friday 6th May - Saturday 28th May 2011

2010 Knitting and Stitching show as part of 'Machine Stitch: Perspectives' exhibition. Toured: London, Alexandra Palace; Dublin, RDS; Harrogate International Centre

2010 'Machine Stitch: Perspectives', Book launch exhibition, Whitworth Art Gallery, Manchester

2010 Carysfort gallery, Group Show- various watercolours, toured : Discovery park, Castlecomer, Wexford, Maxwell Motors, Dublin.

2009 Consultant to 'Lost Weekend' Interiors, Wexford. Developing prototypes for embroidered fabric for the iconic Arne Jacobson 'Egg Chair'. Featured at book launches and on Irish TV appearances by author Eoin Colfer in relation to 'And Another Thing'.

2008 Embroidered fabric for the Costume for Bach, Permanent collection, Madame Tussauds, Berlin

2008 RDS National Crafts Competition winner of contemporary embroidered textiles category and Marian O'Flegg medal.

Winners Exhibition Toured: Fáilte Ireland Dublin Horse Show, RDS Concert Hall August 6 - 10, Foxford Woollen Mills, Foxford, Co. Mayo September 2 - 25, National Craft Gallery, Kilkenny, Co. Kilkenny, October 4 - 27, Strule Arts Centre, Omagh, Co. Tyrone, November 7 - 25, National Crafts & Design Fair, RDS, Dublin, December 3 – 7th

2008 Summer Exhibition at The Setanta Gallery, Irvinstown Co. Fermanagh August – September 2008

2008 'Mechanical Drawing- The Schiffli project', The Hub, Sleaford, UK

2007 'Mechanical Drawing- The Schiffli project', Holden Gallery, MMU

2007 'Fabrications' D.I.V.A. Group Show, Waterfront Hall, Belfast, 11th January to 2nd February 2007

2006 Manchester Metropolitan University, invited to produce work on the MMU Industrial Schiffli machine for their 'Mechanical Drawing' project. This is funded by British Arts Council and resulted in a touring exhibition with catalogue through till late 2008.

2006 'Through the Looking Glass' two person show as part of 'Flair', Belfast Craft Fair, Kings Hall Belfast, 24th to 26th November 2006

2006 'Land Beyond Time', Casa del Castello di Borgo Maggiore, Republic of San Marino

2005 'Wearable/Unwearable', National Crafts Gallery, Kilkenny

2005 'Spring Show', Cat and The Moon gallery, Sligo

2004 '2 solo shows', The Knitting and Stitching Show, RDS, Dublin

2004 'Texture'. The Hub Gallery. Sleaford. UK

2004 174th Annual exhibition, Royal Hibernian Academy, Dublin

2004 'Łódz Tapestry Triennale', Łódz, Poland

2003 'Helping Hands', Solo show, The Knitting and Stitching Show, RDS, Dublin

2002 'The Gaps Between', International Textile Biannual, Ormeau Baths Gallery, Belfast

2002 'Appendices', Solo Show. Knitting & Stitching Show, RDS. Dublin

2001 'Focus on Drawing'. Touring Exhibition. Limerick, Cork, Dublin

2001 'Chinese Whispers' Group Show, Poole, Dorset

Publications and contributions :

2014 'Textile Art around the World', Ellen Bakker

2014 Australian Patchwork and Quilting magazine

2013 'Textile Surface manipulation, Nigel Cheney and Helen McAllister, London, Bloomsbury ISBN 978-1-4081-5670-4

2012 'Textiles, Art of Mankind', Mary Schoeser, London, Thames and Hudson, November 2012. ISBN-10: 0500516456 | ISBN-13: 978-0500516454

2012 'Hand Stitch, Perspectives' Jane McKeating and Alice Kettle, London, A&C Black, October 2012 ISBN-10: 140812341X ISBN-13: 978-1408123416

2012 'Embroidery' Magazine, 'Yarns and tales' by Dr. Joseph McBrinn, September/October issue 2012

2011 'Embroidery' Magazine March/April 11 issue

2010 'Machine Stitch, Perspectives' Jane McKeating, Alice Kettle, London, A&C Black, ISBN-10: 071368868

2008 'Mechanical drawing- The Schiffli Project' catalogue and DVD, Manchester University Press. ISBN 978-1-905476-17-6

2006 'Wearable/ Unwearable' catalogue published by Crafts Council of Ireland

2004 'Łódz Tapestry Triennale', Catalogue. Łódz, Poland

2003 'The Gaps between' catalogue for International Textiles Biannual, published by Arts Council of England and Ormeau Baths Gallery

1990 'The Machine Embroiderers' workbook', Val Holmes, Batsford.

Conferences/symposium attendance/papers

2013 'Objects in Focus' Collins Barracks. Paper entitled 'Collect-ED'

2012 Cork textile Network Conference, presentation and workshop.

2006 Lecture in the symposium "Common Threads", National Museum, Collins Barracks,
Dublin

1995 ETN Conference, Manchester. Paper on "Design Education in Ireland"

1994 Chaired Seminar group on Industrial Embroidery – U.C.E. Birmingham

1991 'Patterns of Meanings of Patterns', Whitworth Art Gallery, Manchester.