

Hannah Lamb

Curriculum Vitae

Education

MA Textiles (Distinction) *Manchester Metropolitan University* 2008- 2010

Postgraduate Diploma Post Compulsory Education & Training (Merit) *Leeds Metropolitan University at Bradford College* 2005-2007

BA (Hons.) Embroidery (First Class) *Manchester Metropolitan University* 1998-2001

BTEC Diploma foundation Studies, Art & Design (Distinction) *Buckinghamshire Chiltern University College* 1997-1998

Lecturing

PROGRAMME LEADER & LECTURER EMBROIDERED TEXTILE DESIGN, BRADFORD COLLEGE — 2004-PRESENT

In my current position I lecture on BA (Hons.) Surface Design & Textile Innovation, teaching a wide range of embroidery techniques, drawing, visual research, design and contextual studies. As a core member of the course team I have responsibility for curriculum design and development through minor modification and course validation. I have also taken an active part in the organisation and preparation for QAA and IQER inspection processes.

TEMPORARY CURRICULUM TEAM LEADER: CREATIVE INDUSTRIES, BRADFORD COLLEGE - OCT - DEC 2012

As temporary CTL for Creative Industries I managed FE and HE programmes in Fashion, Textiles and Interior Design, overseeing coordination and planning of resources, teaching and support staff. I was actively engaged as part of the School of Arts management team and heavily involved in writing documentation and attending events for validation of our degree programmes by Teeside University.

PART-TIME LECTURER, MANCHESTER METROPOLITAN UNIVERSITY - 2011

Working with MA Textile students, delivering one-to-one tutorial guidance and support on individual projects. I provided support as a visiting lecturer during the summer.

PART-TIME LECTURER, UNIVERSITY OF HUDDERSFIELD — 2008-2010

As a part-time lecturer I taught on the BA (Hons.) Surface Design course, delivering design tutorials to 2nd & final year students. I was involved in the delivery of several live briefs from industry.

Professional Activities

Member of the 62 Group of Textile Artists, 2013 - present (*Committee member 2014 - present*)

Fellow of the HE Academy, awarded 2017

Publications

Artwork featured in the following publications:

Wellesley-Smith, C. (2015) *Slow Stitch: Mindful and Contemplative Textile Art*. London: Batsford.

Fox, A. (2015) *Natural Processes in Textile Art: From Rust Dyeing to Found Objects*. London: Batsford.

Hill, J. (2015) 'Out of the Blue', *Embroidery magazine*. London: Embroiderers' Guild. Nov/Dec 2015. pp. 10-15.

Edelkort, L. (2013) *Beyond Colours Summer 2015*. Paris: Trend Union.

Commissions

MAY 2016

'Lasting Impressions' by Hannah Lamb & Claire Wellesley-Smith. Site-specific performative work at Salts Mill, Saltaire, West Yorkshire. Commissioned by *Saltaire Inspired* for Saltaire Arts Trail 2016, funded by Arts Council England.

2014

'Linear Mapping' Installation work for 'Pinpoint II' exhibition. Commissioned by *One Church Street Gallery*, Buckinghamshire.

Selected Exhibitions

2015

'Material Evidence', Sunny Bank Mills, Farsley, Nr. Leeds

'62 Group: NOW!', The 62 Group of Textile Artists at Upfront Gallery, Cumbria

'Pinpoint II', One Church Street Gallery, Great Missenden, Buckinghamshire

'Pick & Mix' artists responding to the Bradford Textile Archive, The Dye House Gallery, Bradford College, Bradford

2014

'Ebb & Flow', The 62 Group of Textile Artists at The Fishing Heritage Centre, Grimsby, E. Lincs

'Spectrum', Unit Twelve, Stafford

2013

'In Search of Green' (Solo show), The Bowery, Headingley, Leeds

'Pinpoint', One Church Street Gallery, Great Missenden, Bucks

'Experiments in Light & Landscape', Yorkshire Craft Centre, Bradford

War exhibition, Yorkshire Craft Centre, Bradford

2011

'Crossing the Boundaries', Bradford College at Ikas Art - III International Encounter of University Art - Barakaldo, Bilbao, Spain

2008

Reclaiming Beauty - The Devon Guild of Craftsmen, UK

2007

Wunderkammer - Bluecoat Display Centre, Liverpool

Domestic Bliss - Royal Birmingham Society of Artists, UK

2006

Material Girls - Shire Hall Gallery, Stafford

2005

Deconstruct: Reconstruct - Bilston Craft Gallery, West Midlands

Tekstil Kunst - Galleri Excentrisk, Denmark

Awards & Prizes

NEXT MOVE

Crafts Council business start-up residency at Coventry University 2002-2004

CREATIVE AMBITIONS AWARD

West Midlands Arts, 2002

SHORTLISTED - TALENT AROUND BRITAIN

BBC Homes & Antiques, 2004

GRANTS FOR THE ARTS

Arts Council, Yorkshire 2004