

ANNE JACKSON: CURRICULUM VITAE

Born: New York City, USA **Lives:** Devon, UK

Education: St. Andrews University, Scotland: MA (Honours); Middlesex University, London: Post-Graduate Certificate in Constructed Textiles

Selected Exhibitions:

IN PREPARATION:

Certaine Wytches: Fear, Myth and Magic: recent work by Anne Jackson; Oct. 1- Nov. 5, 2017. One-woman show, The Museum in the Park, Stroud, Gloucester

5th Triennial of Textile Art (2015) Szombathely and Budapest, Hungary

The Power of Ten (2015) Museum in the Park, Stroud, Gloucester, UK; SIT Select Festival

Diversity and Unity: 5th International Triennial of Textile Art (2015) Arsenals Exhibition Hall, Riga, Latvia

Cordis Trust Prize for Tapestry Shortlist exhibition (2015) Royal Scottish Academy, Edinburgh

Rijswijk Textile Biennial (2013) Rijswijk Museum, The Hague, Netherlands

62 Group: Ebb & Flow, (2015) Grimsby Maritime Heritage Centre; **Small Talk** (2013) Constance Howard Resource Centre, Goldsmiths, University of London.

ARTAPESTRY3 (European Tapestry Forum touring exhibition; 2012-14) Silkeborg Bad, Denmark; Jyvaskyla, Finland; Ronneby, Sweden; Angers, France; Riga, Latvia.

Kate Derum Award Finalists' Exhibition (2013 & 2011) Australian Tapestry Workshop

American Tapestry Biennial 9 (2012-13) Athens, Ohio; Fort Wayne, Indiana, USA.

Web of Europe (invited artist; 2011) Musees Royaux d'Art et d'Histoire, Brussels, Belgium; Museum of Applied Arts, Budapest, Hungary.

ARTAPESTRY2 (2008-10) Aalborg, Denmark; Angers, France; Bergen, Norway; Luleaa, Sweden.

ARTAPESTRY (2005-6) Aalborg, Denmark; Krefeld, Germany; Angers, France.

Awards:

Hartlebury Fund (2016); Arts Council England (2005-10); David Canter Memorial Trust (2005); Shortlisted for Cordis Trust Prize for Tapestry (2015)

Collections: Museum of Applied Arts, Budapest, Hungary; Art Endowment of the City of Aalborg, Denmark; Geffreye Museum, London, UK; Christie Hospital, Manchester, UK; Exeter & Devon Arts Centre, UK; private collections UK & USA

Selected Publications: **Tapestry: A Woven Narrative**, T. Wilcox, C. Penney, F. Mathison; Black Dog, London (2012); **Textiles: The Art of Mankind**, M.Schoeser; Thames & Hudson, London (2012).

Other: University of the Creative Arts, Farnham, UK, Visiting Tutor (2016-); West Dean College, Chichester, UK, Short-course Tutor (2016-); Steering Group, European Tapestry Forum (2005-); Curated **The Power of Slow** (American Tapestry Alliance online exhibition) 2013.

Critical writing: reviews for **Textile The Journal of Cloth and Culture**, catalogue essays for **ARTAPESTRY3** (European Tapestry Forum) and **Tapestry 08** (British Tapestry Group)

Member of: 62 Group of Textile Artists; European Tapestry Forum; American Tapestry Alliance