Gladys Paulus

Born in the Netherlands, 1973

EDUCATION

Hogeschool voor de Kunsten Utrecht   Utrecht, the Netherlands
Bachelor of Fine Art and Design in Education   1990-1993

STATEMENT

The starting point of much of my work is informed by the primal nature of my raw materials, and the alchemy of the felt making process itself. Wool fibres, water and soap are combined to transform into a fabric which can be shrunk into tactile forms through a long and physical process, the wool memorising the form as it dries. The idea of the wool "remembering' provides me with the means to ritually mark and process events in my life; the felt acting as a holding depository for my experiences. My intricate costumes and body adornments are a physical expression of my interest in the nature of our human condition, concepts of self, and loss of a sense of sacredness in the modern world, and hint of ritual practices, archetypes and tribal art.

EXHIBITIONS

2018:	'The Selkie: Weaving & the Wild Feminine', group show, Brighton
2017:	'Hinterland', solo show, Black Swan Arts, Somerset
2016/17:	'Zoomorphic', group show; Llantarnam Grange Arts Centre, Torfaen, Wales
2016:	'A Darn Good Yarn', group show, Greenhill Arts, Devon
2014-17:	'Black Sheep – the darker side of felt', national touring group exhibition organised by the National Centre for Craft & Design, Sleaford. Venues across the UK
2015:	'Etsy Four Corners of Craft', London Design Week, Tent London at the Old Truman Brewery, London
2015:	'Shape Shifting & Story Walking', Rook Lane Arts, Somerset
2014:	Frome Open Studios, the Bennett Centre, Somerset
2013:	'Makers', Red Earth Gallery, Devon

SELECTED COMMISSIONS & COLLABORATIONS

2018	'Gypsy Fingers', masks for live music performance and videos
2017	'The Lanterns', with Wild Rumpus at Chester Zoo. Masks for live performances
2016	'LUCID', masks for independent feature film by Adam Morse, Morse Rose Productions
2016	'Theyesandeye', mask for album cover by Mercury nominated musician Lou Rhodes
2015	'Map of Hell', masks for National Geographic Channel documentary
2014	'Ceirw/Savage Heart', by Citrus Arts performing arts (Wales). Masks for live performance. Funded by Arts Council England
2014	'Alter Ego', masks in men's wear fashion shoot, HARRODS Magazine

AWARDS

2017   Whois Publisher Prize winner, Arts & Crafts Design Awards

TEACHING

Workshops and master classes at a range of specialist felt/textiles venues and arts galleries, including: International Feltmakers Association, Snow Farm Massachusetts, Bilston Art Gallery, Black Swan Arts Gallery, Chateau Dumas, Vrouw Wolle Belgium, Atelier Fiberfusing Amsterdam, Kunst im Souterrain, Atelier du Bocage, Felt in the Factory, Kunstfabrik Wien, Dyeing House Gallery Prato, Wollknoll.

2019 & beyond	Venues in Argentina, Canada, USA, Australia, New Zealand, Europe
2018	Italy, Ireland, Germany, Switzerland, Austria, France, Scotland, England
2017	UK, France (in partnership with Selvedge Magazine & Chateau Dumas)
2016	UK, Germany, the Netherlands, Belgium
2015	UK, USA
2014	UK, the Netherlands
2010/13	UK

TALKS

2017   'Hinterland', artist talk. The Long Gallery, Black Swan Arts, Somerset.

SELECTED PUBLICATIONS

2018	Some Such magazine, UK, issue 3, May 2018, p. 8-17
2017	togetherandsunspell.com, Oct. 2017
2017	TextileArtist.org, Jan. 2017
2016	throughourhands.co.uk, Oct. 2016, p. 41-49
2016	Selvedge Magazine, UK. 2016, Issue 69, p. 31 -33,
2014	CRAFTS - The magazine for contemporary craft, UK. May/June 2014, Issue 248, p. 60, exhibition review
2013	UK Handmade E-magazine, UK. Winter 2013, p. 28-43
2013-18	Articles and interviews in range of specialist felt publications from UK, Australia, Germany, Russia, Denmark, and the Netherlands, including publications by the International Feltmakers Association.

MEMBERSHIPS

Exhibiting member of the 62 Group of Textile Artists
Crafts Council Selected Index of Makers
International Feltmakers Association
Somerset Art Works