

HEATHER BELCHER

Born in Nottingham 1960

EDUCATION

1983 BA Hons Degree, Textiles. Goldsmiths College

1995 MA Textiles. Goldsmiths College

SOLO EXHIBITIONS

2008 ORIGIN – The London Crafts Fair, Somerset House

2008 Textile Focus – Contemporary Applied Arts Gallery, London

2005 Textile Focus – Contemporary Applied Arts Gallery, London

1999 Cloth, Bankfield Textile Museum, Halifax

1997 Browns of South Molton Street & Sloane Street

1992 Southern Arts Touring Show and the Winchester Gallery,

1992 Crafts Council Shop, Victoria & Albert Museum

EXHIBITIONS

2009 'Bending the Line' – the 62 Group of Textiles Artists, the Hub Arts Centre, Sleaford 11 July – 5 September 2009

2009 'An Eye for the Detail' - Ruthin Craft Centre, 4 April – 14 June

2009 'Cup' – Devon Guild of Crafts, 9 May – 21 June

2009 'Sampling' – Nottingham Castle Museum, 28 Feb – 26 April

2008 ORIGIN – The London Crafts Fair, Somerset House

2008 The New Silk Road, Kazakhstan Museum of Arts, a British Council project

2008 Stuff: Textiles by the 62 Group, Catmose Gallery, Rutland

2007 '62 Group of Textile Artists' at the Knitting and Stitching Show - Birmingham NEC, Alexandra Palace, London, RDS Dublin, Exhibition Halls Harrogate

2007 ORIGIN – The London Craft Fair, Somerset House

- 2007 Exploring Line and Form, The Sussex Barn, West Dean College
- 2007 'Collect' at the Victoria and Albert Museum, London
- 2007 Archiving the Present, Collecting the Future, Constance Howard Resource Centre in Textiles, Goldsmiths University, London
- 2005 'Revealed'- a celebration of the Contemporary Textile Collection, Nottingham Castle Museum and Art Gallery
- 2005 Wearable/Unwearable, The National Craft Gallery, Kilkenny, Ireland

- 2005 'thetextileartist.com' – Rufford Country Park, Nottinghamshire
- 2005 '62 Group' – Zoology Museum, Cambridge University
- 2003 SOFA Chicago, represented by Contemporary Applied Arts Gallery, London
- 2003 Museum of Fine Arts, Bishkek, Kyrgyzstan
- 2003 'Tell Tale, Narratives in Contemporary Craft', Shipley Art Gallery, Gateshead
- 2003 Fiber Art Center, Amherst, Massachusetts, USA
- 2002 Two Person Exhibition, with Clare Curneen, Contemporary Applied Arts Gallery, London
- 2002 'Textiles in Context' – '62 Group' exhibition, Victoria & Albert Museum
- 2002 'RED'– '62 Group' touring exhibition, Bury St. Edmunds Art Gallery

- 2002 'The Gaps Between' – International Textile Biannual, Ormeau Baths Gallery, Belfast

- 2000 'UK in NY Festival, 'The Unexpected', Sotheby's New York
- 2000 'A Sense of Occasion' – A Craftspace Touring and MAC collaborative exhibition – MAC, Birmingham

- 2000 'Filt'- Art, Craft and Design of Felt making, Netherlands Textile Museum Tilbourg (European touring exhibition)
- 2000 'Art 2000', represented by Contemporary Applied Arts Gallery, London
- 2000 'Out of the Closet', Sotheby's, London
- 2000 'Give and Take', The Economist Building, London.
Presented by the Contemporary Arts Society, London

AWARDS

- 2003 Research and Development Grant, (visiting Kyrgyzstan in Central Asia funded by Arts Council England.
- 2003 Commission by the Contemporary Art Society Special Collection Scheme for Nottingham Castle Museum and Art Gallery with Funds from the Arts Council Lottery.

ARTICLES

Embroidery Magazine March/April 2009

ARTISTS TALKS

- 2008 Kazakhstan Museum of Arts, British Council – survey of Contemporary Artists and Designers working with Felt in the UK
- 2008 In Conversation with Leading Practitioners – Designer Maker West Midlands
2007 Art Practise and Profile, Manchester Metropolitan University, Professional Development
- 2005 Contemporary Arts Society Commission for Nottingham Castle Museum and Art Gallery
- 2004 Presentation on ‘Applying for an Arts Council Research and Development Grant’ to an audience of Crafts Council Selected Index Makers
- 2002 Gallery talk with Claire Curneen, two person show, Contemporary Applied Arts

PUBLIC COLLECTIONS

Nottingham Castle Museum and Art Gallery
Crafts Council of the United Kingdom
ShIPLEY Art Gallery, Gateshead
Bankfield Textiles Museum, Halifax

MEMBERSHIPS

Crafts Council Selected Index of Makers
Contemporary Applied Arts Gallery, 2 Percy Street, London
The ‘62 Group’ of Textile Artists

TEACHING

- Associate Lecturer Manchester Metropolitan University 2007 – to present
- Visiting Lecturer City Literary Institute, Covent Garden 1992 – to present
West Dean College, West Sussex 2004 – to present
De Montford University, Leicester 2005 to present
Hertfordshire University 1990 – to present
Camberwell Art College 2005
Winchester School of Art 1990 – 2002

Huddersfield University 2003
Norwich School of Art 1999
Goldsmiths College, London 1989 – 1997

QUALIFICATIONS

City & Guilds Teacher Training Part One

TRADE FAIRS

Origin - 2007 and 2008

Chelsea Crafts Fair - 1990, 1992, 1996, 1997, 1998, 1999, 2000, 2001, 2002,
2003

New York International Fair - 2001, 2002, 2003

OTHER ACTIVITIES

Textiles projects/residencies working with children in primary and secondary schools – organised and funded by the Crafts Council of the UK.

Committee member of the 62 Group of Textile Artists

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