



62 Groups' Education Events for Ebb and Flow. 2014

The 62 Group are delighted at being able to offer the following events for our Autumn Exhibition Ebb & Flow in Grimsby. Booking is essential for The Ebb and Flow Afternoon and for all workshops as places are limited.

To book call Fishing Heritage Centre (01472) 323345.

For full event details visit

www.facebook.com/ebbandflow.62groupexhibition

<http://www.62group.org.uk/category/news/>

An Ebb and Flow Afternoon with June Hill, Alf Ludlam and Diana Springall

Friday 3rd October

1pm at Grimsby Minster moving on to Fishing Heritage Centre

Suitable for all.

Short walking distance between venues – please feel free to use your own transport if required.

Ticket fee £5, includes afternoon tea and cake.

Limited places, advance booking and payment essential

Join June, Alf and Diana for an afternoon viewing and discussion about the 62 Groups' Ebb and Flow exhibition served with afternoon tea and cake at the end of the tour. June Hill will lead the discussion and tour of the Ebb & Flow exhibition across both hosting venues, starting at the Grimsby Minster at 1pm, moving on to The Fishing Heritage Centre.

June Hill is a freelance curator and writer. She contributes regularly to magazines and exhibition catalogues, including Embroidery and Selvedge and has curated a series of exhibitions for Ruthin Craft Centre. Alf Ludlam taught Painting and Drawing at Grimsby Art School for 25 + years and has volunteered at Fishing Heritage Centre, Grimsby since 1991. Diana Springall is one of Britain's best-known textile artists. Her work is found in many private and public collections, including the Embroiderers' Guild and the Victoria and Albert Museum. Both June and Diana are two of the 62 Groups' non-exhibiting Honorary Members.

The Trawler Men 1914-18 Led by 62 Group Artist Heather Belcher

A one and half days' Artist Collaboration project

Tuesday 30th September 10:30am to 4:30pm

Tuesday 7th October 2pm to 4:30pm

Grimsby Minster

Ticket fee £15, includes lunch, for Tuesday 30th September - Suitable for basic and experienced knitters, aged 16 and above.

Limited places, advance booking and payment essential

Free of charge for Tuesday 7th October - no experience of either felting or knitting is required. Just turn up at the Grimsby Minster and lend a hand!

A unique opportunity to collaborate with 62 Group exhibiting Artist Heather Belcher. To commemorate the Trawlermen lost at sea during WW1 and the part they played in the war effort Heather is inviting participants to collaborate in the making of 5 - 6 handmade felt kneeling cushions to be placed in the Grimsby Minster for the duration of the Ebb & Flow exhibition. The 30th September daylong session will draw on participant's personal knowledge and possible family connections whilst collaborating to record names of fishing trawlers and the traditional patterns of trawler men's sweaters through designing and knitting samplers. In the 7th Octobers' drop in session new and repeat participants will be able to collaborate with Heather to help with the final felting process. All materials supplied.

Heather is an artist who works with hand made felting processes often combining this with other textile techniques such as knitting and weaving. She has exhibited her work widely both nationally and internationally and was awarded an Arts Council Research and Development Grant to travel to Central Asia to study the traditional felting processes first used by the nomads. She has been an Exhibiting Member of the 62 Group of Textile Artists since 2002.

Super Stencil Screen-printing Led by 62 Group Artist Rachael Howard

One day masterclass workshop

Friday 24th October 10am to 4pm

Fishing Heritage Centre

Suitable for all levels of adults who have an interest in drawing, mark making and printing

Ticket fee £15, includes Lunch

Limited places, advance booking and payment essential

Enjoy a fun day working with textile artist Rachael Howard and learn her technique of stencil screen printing and painting with a squeegee. Take part in a series of fear free drawing exercises and create paper stencils to make energetic and expressive prints. The aim of the session is to introduce participants to the joy of stencil screen- printing with an intuitive and expressive approach. All materials supplied.

RCA trained textile artist and designer Rachael Howard is one of our foremost narrative textile artists. She has pioneered a lively mix of embroidery and screen-printing techniques, using graphic figurative images, text and object to tell – often autobiographical – stories of the every day. She has been a member of the 62 Group since 1996.
www.rachaelhoward.com

Blueprints from the archives. Led by 62 Group Artist Hannah Lamb.

One day workshop

Monday 13th October 10am to 4pm

Fishing Heritage Centre

Suitable for adults. No previous experience required - A great workshop for teachers who could use these methods with their school groups.

Ticket fee £15, includes lunch

Limited places, advance booking and payment essential

Hannah Lamb will introduce the process of cyanotype blueprinting to make original art prints on paper and textiles. Participants will learn the full process of making cyanotypes from safely mixing chemicals through to creating sample prints. Using objects with a local/maritime connection, participants will create striking sample prints on paper, silk and cotton. Participants will leave the workshop with an understanding of the cyanotype process and guidance on how to continue after the workshop. Participants will take home a collection of small prints, which could be used in future projects or as finished art prints.

There will also be the opportunity to take a closer look at the 62 Groups' Handling Collection during this workshop.

Hannah Lamb is an artist, maker and lecturer based in West Yorkshire. She has a studio in Saltaire where she works part-time and teaches small workshops. Her creative practice encompasses textiles, photography and installation. Sources of inspiration include walking, nature and landscape, and she is keen to explore personal and community responses to local environments. Hannah is one of the 62 Groups' newer members - joining the group in 2013.

Design for Embroidery/stitch. Led by 62 Group Honorary Member Diana Springall

One day masterclass workshop

Thursday 2nd October 10am to 4pm

Fishing Heritage Centre

Suitable for all levels of adults who would like to develop their understanding of interpretation and composition

Ticket fee £15, includes Lunch

Limited places, advance booking and payment essential

An exceptional opportunity to work with Textile Artist Diana Springall. A paints and paper art course where work develops from local Grimsby features; a fundamental painting exercise for textiles in interpretation of subjects observed. On the day participants would need to bring pencil, scissors, Pritt stick and a few fine paint brushes.

Diana Springall is one of Britain's best-known textile artists. Her work is found in many private and public collections, including the Embroiderers' Guild and the Victoria and Albert Museum. Diana is one of the 62 Groups' non-exhibiting Honorary Members.
