

'Pairings: Conversations, Collaborations, Materials'

Manchester School of Art, Manchester Metropolitan University

Book online www.miriad.mmu.ac.uk/pairings

Thursday 12th May 10am – 5.30pm (followed by evening events)

Friday 13th May 10am – 5.30pm (followed by evening events)

This two-day conference seeks to make a significant contribution to expanding knowledge on collaborative practice in craft, design and art environments.

It is a conference with a difference MAP Consortium will be providing conference interventions and interesting happenings related to collaboration.

Satellite projects, installations and exhibitions will run throughout the two days.

Papers and discussions will focus on:

- collaboration within and across disciplines
- good practice of how to work between institutions and collaborate with outside partners
- collaborative curating of exhibition
- collaborative student projects
- influence of collaborative strategies on learning and teaching practice
- collaborative manifestos
- cross cultural collaboration

Background to The Pairings Project

The Pairings Project at Manchester Metropolitan University was set up to explore the potential of collaborative creative practice. It was initiated not only to make new work, but also to engage in conversation and establish links with other makers and institutions. The participants came from a variety of backgrounds in the craft, design and art spectrum, engaging with materials ranging from clay, glass, textiles, metal, wood or paper to new technologies such as digital and film media. They were all lecturers (some part time) at a number of educational institutions in the UK.

Paired up across both disciplines and institutions, there was no brief only the deadline of a booked exhibition space in the Special Collections Gallery, where it was hoped processes could be shown, even if there was no finished work produced.

Key note speakers

Dr Glenn Adamson Deputy Head of Research and Head of Graduate Studies, V&A Museum

Dr Alke Gröppel-Wegener Staffordshire University

List of Provisional Speakers

Joe McCullagh Head of Design, Manchester Metropolitan University

Barbara Hawkins Director for Graduate Studies and Distance Learning, School of Creative Arts, UWE

Simon Taylor & Rachel Payne: THE MAKING, Education and Community Outreach Manager

Lesley Millar: Professor of Textile Culture, Director Anglo Japanese Textile Research Centre, University for the Creative Arts

Amanda Ravetz & CJ O'Neill Research Fellow (MIRIAD) & Senior Lecturer Manchester Metropolitan University

Jane Wildgoose Artist, writer, broadcaster, and NESTA Fellow.

David Gates Furniture maker, Senior Lecturer London Metropolitan University, PHD Kings College London

Alice Kettle Senior Research Fellow (MIRIAD), **Jane Webb** Senior Lecturer, History of Art and Design, Manchester Metropolitan University & **David Gates**

Elle Reynolds Course Director FdA Fine Art Skills & Practices, Central Saint Martins College of Art & Design

Barney Hare Duke and Jeremy Theophilus A FINE L/NE: cultural practice, Fellows (MIRIAD) MMU

Francesca Baseby PHD, University of Edinburgh & Dovecot Studios

Jason Cleverly University College Falmouth; Applied artist

Sharon Blakey Senior Lecturer in Design, Manchester Metropolitan University

Dr Jill Fernie-Clarke Arts, Media and Education, University of Bolton

Chara Lewis Senior Lecturer Manchester Metropolitan University

Mr Bhavin Kothari, NID Ahmedabad, India, **Avni V Varia**, M.A. Candidate, London Metropolitan University

(Arts and Heritage Management) **Cindy Gould**, Associate Professor, College of Design, Iowa State University,

USA, **Nita Thakore**, internationally renowned artist, educator, Fulbright Scholar; Vadodara, India,