

Rachael Howard

Figurative, Printed and Embroidered Textiles

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Born: Wirral 1969

Education:

1992 - to present date - self-employed textile artist/designer

1990 - 1992 Royal College of Art - MA Embroidery

1987 - 1990 Loughborough College of Art and Design - BA(Hons)1st Class - Textiles

1986 - 1987 Wirral metropolitan College - Foundation

Selected Exhibitions (from 2000):

2010 Bending More Lines - 62 Group, Museum Rijswijk, Netherlands.

2010 Waterside Open, Waterside Arts Centre, Manchester.

2009 Manchester Contemporary Craft Fair, Manchester.

2009 Origin - Somerset House, London.

2009 Art in Action (also 2008)- Waterperry House, Oxford.

2009 The One Ton Show - East End Arts Club, London.

2008 Best of Merseyside - Conservation Centre, Liverpool.

2008 People Watching - Platform Gallery, Clitheroe.

2007 Dazzle - Southbank, London.

2006 Folk Art and Fairy Tales - Oriol Davies Gallery, Wales - UK tour.

2006 Art of the Stitch - Embroiderers Guild International Open Exhibition - Uk tour (also selected in 2001, 1999, 1997, and 1995).

2006 COLLECTION Hidden Art Showcase - Zettlers Hotel, London.

2005 Collect '05 with Bluecoat Display Centre - V & A Museum, London.

2005 Festival of Quilts - NEC, Birmingham.

2004 SOFA Chicago with Bluecoat Display Centre, USA.

2004 Chelsea Crafts Fair (now Origin), London (also selected in 2000, 1999, 1998, 1997, 1996, 1995 and 1994).

2003 A Winters Tale - Crafts Council Shop at the V & A, London.

2002 Home Sweet Home - Design Council Exhibition tour of Scandinavia.

2002 Summer House - Black Swan Arts, Frome.

2001 Inside Out - Flow Gallery, London.

2001 A Stitch In Time II - Shipley Art Gallery, Shipley.

2001 Designed for the Dales - Durham County Council tour of Durham Dales.

2000 SOFA Chicago with Lesley Craze Gallery, USA.

2000 Rachael Howard Solo Exhibition - Geffrye Museum, London (end of a 2 year UK tour organised by Ruthin Craft Centre).
2000 Quilt 2000 - Knitting and Stitch Show, Alexandra Palace, London.

Selected Commissions:

2008/9 Centenary Wall-hanging - West Kirby Primary School, Wirral.
2005 Royal Liverpool Hospital - Haematology Unit waiting area.
2001 Barnard Castle Leisure Centre - reception area.
2001 Berlin Museum of Science and Industry - Textile recycling area.
2000 Newbury Library - cushions for benches.
1999 Loughborough Museum - cafe area.
1999 Manchester Museum of Science and Industry - Textile Recycling area.
1996 North West Arts Board - office entrance, Manchester.

Selected Design Work:

Selvedge magazine - illustrations, 2008 and 2005
Liberty - design ideas, 2003
The Art Group - card ranges, 2000
Grey Advertising - artwork for ad campaign, 1999.
Habitat - cards and bed linen designs, 1996-98.
World of Interiors magazine - illustrations, 1997-98.
Paul Smith - Tie collections and childrens wear designs, 1993-98
Barneys Japan - cushion collections, 1995-96.
Mersey TV Brookside Productions - ties for character on soap opera, 1996.

Awards:

Artworks Award for Art in Education with Lauriston Primary School - Clore Duffield Foundation, 2004 and 2003.
Anchor Award for European Embroidery - Runner up, 1998.
Shortlisted for Jerwood Prize for Applied Art: Textiles, 1997.
Daler-Rowney Award for Outstanding Sketchbooks at The Art of the Stitch Exhibition, 1995.
Crafts Council Setting-up Award, 1994.
Fleur Cowles Award for Excellence - Royal College of Art Degree Show, 1992.

Teaching:

Birkenhead Sixth Form College 2009

Birkenhead Prep School Year 5, Wirral 2006 and 2007.
City Lit - Summer School 2006, 2009 and 2010 London. Also substitute embroidered textiles tutor 2005-2006.
Bidston Avenue Primary School Year 5 - funded by Creative Partnerships 2005, Wirral.
Goldsmiths College - BA Textiles 1999 - 2004, London.
Bangabandhu Primary School Year 4 with Childrens Music Workshop 2004, London.

Plus visiting Lecturer at many colleges including: Cardiff University, University of Hertfordshire, Manchester Metropolitan University, Ulster University and Stafford University.

Workshops:

Banbury Embroiderer's Guild - fabric portraits 2010

Whitworth Art Gallery, Manchester - fabric portraits 2008

Wrexham Print Workshop, Wales - stencil screen-printed portraits 2006

Chester Embroiderers Guild, Chester - still life appliqué 2001

Geffrye Museum, London - fabric self-portraits for teenagers 2000

City Art Gallery, Leicester - cushion and tie designing 1998

Ruthin Craft Centre, Wales - still life appliqué 1998

Shire Hall Gallery, Stafford - cushion and tie designing 1998

Burton Art Gallery, Devon - tie designs 1998

Residencies:

Halewood College, Liverpool - Enterprise week Year 10, 2008

Lauriston Primary School, London - artist in residence, funded by Creative Partnerships 2002-2004.

Newbury Library 5 day workshop with local primary schools, funded by West Berkshire Council 2001.

Stobhillgate County First School, Morpeth - 5 day workshop Year 1, funded by Belsay Hall Projects 1995.

Talks:

Banbury Embroiderer's Guild 2010

Textile Collectors - Whitworth Art Gallery, Manchester 2009

Applied Art Lecture Series, University of Ulster - Ormeau Baths, Belfast 2008

North West Embroiderers Guild Regional AGM - Town Hall, Liverpool 2008

Chester Embroiderers Guild, Chester 2001

Textiles Creative Exchange Day - Crafts Council, London 1999

International Creators '98: Fine Craft Production - Talk and Workshops - Harbourfront Centre, Toronto, Canada 1998

Society of Designer Craftsmen - Design in Action, London 1998

Artisan Crafts Fair - Education Program, Edinburgh 1996

Crafts Council Forum, London 1996 and 1997

Selected Publicity:

Embroidery - "Tell it Like it is" by Jo Hall, May/June 2004

Fiberarts - "Narrative Threads" by Polly Leonard, September 2002

Observer Life Magazine - "Take Three Chelsea Crafts", 22nd October 2000

Vital - Kreative Berufe - "Stoff stories", July 1999 (Germany)

Art and Craft Education magazine, March 1999

World of Embroidery - Artist profile, September 1999

Telegraph magazine - "Three of the Best", October 1998

AN - "Painting and Textiles", June 1998

Fiberarts - Artist profile, Summer 1997

Country Living crafts supplement - "Memories are made of this", October 1995

Crafts - "Look Out" by Liz Hoggard, May/June 1995

Books:

Directions In Art Textiles By Paul Mason, Heinemann 2003

New British Design 1998 By Petra Levi, Mitchell Beazley 1998

Fabric Painting By Miranda Innes, Dorling Kindersley 1996

TV:

Xchange - CBBC, June 2003

Prime Time - HTV Arts Review, March 1998

The Art Of Drawing - BBC Childrens Education Series, November 1996

Good Morning with Anne and Nick - Accessories, March 1996

Radio:

Artwaves - BBC Radio Merseyside, 13 August 1999

Exhibition Selector:

The Art Of The Stitch Embroiderers Guild International Open 2001

10th Annual Open Exhibition - City Art Gallery, Leicester, 1998

Collections:

Embroiderers Guild

Crafts Council

Cheltenham Art Gallery

Memberships:

62 Group of Textiles Artists

Hidden Art

Wirral Society of Arts

