

HEATHER BELCHER

Born in Nottingham

EDUCATION

- 1983 BA Hons Degree (Upper Second), Textiles. Goldsmiths College
- 1995 MA Textiles. Goldsmiths College

SOLO EXHIBITIONS

- 2008 ORIGIN – The London Crafts Fair, Somerset House
- 2008 Textile Focus – Contemporary Applied Arts Gallery, London
- 2005 Textile Focus – Contemporary Applied Arts Gallery, London
- 1999 Cloth, Bankfield Textile Museum, Halifax
- 1997 Browns of South Molton Street & Sloane Street
- 1992 Southern Arts Touring Show and the Winchester Gallery,
- 1992 Crafts Council Shop, Victoria & Albert Museum

EXHIBITIONS

- 2016 New Designers, represented by Contemporary Applied Arts Gallery, London
- 2016 Making Space, Silk Museum, Macclesfield
- 2015 The Dreaming House: Art Textiles, Newstead Abbey, Nottinghamshire
- 2014 Ebb & Flow, Grimsby Minster and Fishing Heritage Centre
- 2013/14 'In Motion' European Touring Felt exhibition, Filz-network e. V.
- 2013 Rendezvous Goldsmiths, Ruthin Craft Gallery
- 2013 BCB Tableware with Contemporary Applied Arts, Spode Factory, Stoke
- 2012 'Package Tour' – 62 Group of Textile Artists, Japan
- 2012 '62@50' – 50th Anniversary 62 Group of Textile Artists
Manchester Metropolitan University, Manchester
- 2011 'Gifted' – Contemporary Applied Arts Gallery, London
- 2010-12 'Pairings: A conversation' – Manchester Metropolitan University
Special Collections Library, 26 July – 12 November 2010

Craft in the Bay, Cardiff, January – February 2012

- 2009-10 'Bending the Line' – the 62 Group of Textiles Artists, touring
Hub Arts Centre, Sleaford, 11 July – 5 September 2009
Rijswijk Museum, Holland, 3 March – 23 May 2010
Collins Gallery, Glasgow, 3 July – 14 August 2010
- 2009 'An Eye for the Detail' - Ruthin Craft Centre, 4 April – 14 June
- 2009 'Cup' – Devon Guild of Crafts, 9 May – 21 June
- 2009 'Sampling' – Nottingham Castle Museum, 28 Feb – 26 April
- 2008 ORIGIN – The London Crafts Fair, Somerset House
- 2008 The New Silk Road, Kazakhstan Museum of Arts, a British Council project

- 2007 '62 Group of Textile Artists' at the Knitting and Stitching Show -
Birmingham NEC, Alexandra Palace, London, RDS Dublin, Exhibition
Halls Harrogate
- 2007 ORIGIN – The London Craft Fair, Somerset House
- 2007 Exploring Line and Form, The Sussex Barn, West Dean College
- 2007 'Collect' at the Victoria and Albert Museum, London
- 2007 Archiving the Present, Collecting the Future, Constance Howard
Resource Centre in Textiles, Goldsmiths University, London
- 2005 'Revealed'- a celebration of the Contemporary Textile Collection,
Nottingham Castle Museum and Art Gallery
- 2005 Wearable/Unwearable, The National Craft Gallery, Kilkenny, Ireland
- 2005 'thetextileartist.com' – Rufford Country Park, Nottinghamshire
- 2005 '62 Group' – Zoology Museum, Cambridge University
- 2003 SOFA Chicago, represented by Contemporary Applied Arts Gallery,
London
- 2003 Museum of Fine Arts, Bishkek, Kyrgyzstan
- 2003 'Tell Tale, Narratives in Contemporary Craft', Shipley Art Gallery,
Gateshead
- 2003 Fiber Art Center, Amherst, Massachusetts, USA
- 2002. Two Person Exhibition, with Clare Curneen, Contemporary Applied Arts
Gallery, London
- 2002 'Textiles in Context' – '62 Group' exhibition, Victoria & Albert Museum
- 2002 'RED'– '62 Group' touring exhibition, Bury St. Edmunds Art Gallery

- 2002 'The Gaps Between' – International Textile Biannual, Ormeau Baths Gallery, Belfast
- 2000 'UK in NY Festival, 'The Unexpected', Sotheby's New York
- 2000 'A Sense of Occasion' – A Craftspace Touring and MAC collaborative exhibition – MAC, Birmingham
- 2000 'Filt'- Art, Craft and Design of Felt making, Netherlands Textile Museum Tilbourg (European touring exhibition)
- 2000 'Art 2000', represented by Contemporary Applied Arts Gallery, London
- 2000 'Out of the Closet', Sotheby's, London
- 2000 'Give and Take', The Economist Building, London.
Presented by the Contemporary Arts Society, London

AWARDS

- 2003 Research and Development Grant, (visiting Kyrgyzstan in Central Asia funded by Arts Council England.
- 2003. Commission by the Contemporary Art Society Special Collection Scheme for Nottingham Castle Museum and Art Gallery with Funds from the Arts Council Lottery.

ARTICLES

Embroidery Magazine March/April 2009

ARTISTS TALKS

- 2010 Pairings: A Conversation – cross disciplinary collaboration in craft and design. Manchester Metropolitan University
- 2008 Kazakhstan Museum of Arts, British Council – survey of Contemporary Artists and Designers working with Felt in the UK
- 2008 In Conversation with Leading Practitioners – Designer Maker West Midlands
- 2007 Art Practice and Profile, Manchester Metropolitan University, Professional Development
- 2005 Contemporary Arts Society Commission for Nottingham Castle Museum and Art Gallery
- 2004 Presentation on 'Applying for an Arts Council Research and Development Grant' to an audience of Crafts Council Selected Index Of Makers
- 2002 Gallery talk with Claire Curneen, two person show, Contemporary Applied Arts Gallery, London

PUBLIC COLLECTIONS

Nottingham Castle Museum and Art Gallery
Crafts Council of the United Kingdom
Shipley Art Gallery, Gateshead
Bankfield Textiles Museum, Halifax
Grimsby Minster

MEMBERSHIPS

Crafts Council Selected Index of Makers
Exhibiting Member of Contemporary Applied Arts Gallery, 2 Percy Street, London
Exhibiting Committee Member of the 62 Group of Textile Artists
- New Membership Secretary 2009 - 2010
- Education Officer 2003 - 2008
Associate Member of the Institute for Learning

TEACHING

Graduate and Undergraduate

West Dean College, MA & Diploma Textiles 2008 - present
Manchester Metropolitan University 2007 - 2012
De Montford University, Leicester 2005 to present
Hertfordshire University 1990 - to present
Camberwell Art College 2005
Winchester School of Art 1990 - 2002
Huddersfield University 2003
Norwich School of Art 1999
Goldsmiths College, London 1989 - 1997

Adult Learners

City Literary Institute (Adult Learners), Covent Garden
1992 - present
West Dean College, West Sussex 2004 - to present

RESIDENCIES

1988 - 1995

Numerous projects working with children in primary and secondary schools - including
'Makers in Schools' funded by Crafts Council 1988 - 1990
'Meet the Maker' funded by Crafts Council 1995 - 1998

QUALIFICATIONS

1987 City & Guilds Teachers Certificate Stage 1/11 730 Pass

CRAFTS/TRADE FAIRS

Made Brighton 2013
Origin Crafts Fair - 2007 & 2008

Chelsea Crafts Fair - 1990, 1992, 1996, 1997, 1998, 1999,
2000, 2001, 2003
New York International Fair - 2001, 2002, 2003