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EXHIBITIONS**2017**

Protégés Bluecoat Display Centre, Liverpool

Seeds of Memory NCCD Touring Wolverhampton Art Gallery (solo)

2016

Seeds of Memory NCCD Touring Broadway Gallery, Letchworth Garden City (solo)

Ra Now Galerie Ra, Amsterdam

Taste Contemporary Craft at artmonte-carlo

Taste Contemporary Craft Fair, Geneva & Zurich, Switzerland

2015

Diversity & Unity 5th Riga International Textile & Fibre Art Triennial Latvia

Akademia Sztuk Pięknych, Lodz, Poland

Taste Contemporary Craft Fair, Geneva & Zurich, Switzerland

Seeds of Memory NCCD Sleaford (solo)

2014

When Worlds Collide, Smiths Row Gallery, Bury St. Edmunds (solo)

Shock & Awe, Royal West of England Academy, Bristol

Elements of Place, Australian Residency Exhibition, Craft ACT, Canberra

Music Makers, Bluecoat Display Centre, Liverpool

Taste Contemporary Craft Fair, Geneva Switzerland

2013

To be or to have presents, Project Space Tilburg, The Netherlands

Most Wanted, Galerie Ra, Amsterdam (solo)

Kant als Kunst-La Dentelle un Art Design, Vlaanderen Galerie, Brussels

Restored & Remixed, Scottish Gallery, Edinburgh (solo)

Forever Changes, Burton Art Gallery & Museum, Bideford (solo)

Beauty is the First Test, The National Centre for Craft & Design and Design Factory

Badges & Buttons - Waistcoats & Vests, Light Art & Design Gallery, North Carolina

2012

Forever Changes, Dovecot Studios, Edinburgh (solo)

Forever Changes, Ruthin Craft Centre, Wales (solo)

Needleworks, Galerie Handwerk, Munich

Beauty is the First Test, Pumphouse Gallery, Battersea Park, London

Badges and Buttons - Waistcoats and Vests, Velvet da Vinci, San Francisco

Collect, Bluecoat Display Centre, Liverpool, Saatchi Gallery, London

Modern Masters 2012, International Trade Fair, Munich

2011

Lost in Lace, Birmingham Museum & Art Gallery

Ra Presents, Galerie Ra, Amsterdam

BITE-SIZE, The Daiwa Foundation, London
Made to Last, Salisbury International Arts Festival
Collected, Bluecoat Display Centre, Liverpool
Collect, Bluecoat Display Centre, Liverpool, Saatchi Gallery, London

2010

Men of Cloth, Waterside Arts Centre, Sale, Manchester
Collect, Bluecoat Display Centre, Liverpool, Saatchi Gallery, London
Bending More Lines, 62 Group Exhibition, Museum Rijswijk, Netherlands
The Honey Bee and the Hive curated by Wendy Ramshaw for CAA, London
Vase Attacks, Galerie Ra, Amsterdam (NL) (solo)
Frame, Munich, Galerie Ra

2009

Thread Baring, UWM Union Gallery, University of Wisconsin-Milwaukee, USA
Through an Eye Brightly, Circus/CAA, London (solo)
Select at Collect, Saatchi Gallery, London
Vase Attacks, Velvet da Vinci, San Francisco (solo)
Beyond Pattern, Oriel Davies Gallery
Pretty Deadly, The Naughton Gallery at Queens, Belfast Festival (solo)
 Stroud International Textiles Festival
Love Handle's, CAA, London.

2008

West Meets West, Velvet da Vinci, San Francisco, Bluecoat Display Centre, Liverpool
Art of the Stitch, Embroiderers' Guild, The Waterhall, Birmingham Museums & Art Gallery
Inside Out, Wysing Arts Centre, Bourn
 Contemporary Craft to Go, Hove Museum & Art Gallery
Collect, The Gallery Ruthin, V & A Museum, London
Cloth and Culture Now, Sainsbury Centre, Norwich, Whitworth Art Gallery, Manchester
Reclaiming Beauty, The Devon Guild of Craftsmen
Opening Exhibition, Wysing Arts Centre, Bourn

2007

Pricked – Extreme Embroidery, Museum of Arts and Design, New York
Finding Lost Values, Cheongju International Craft Biennale, Korea
Die Blume, Galerie Handwerk, Munich.
Traditional Skills, New Thinking, Bury St. Edmunds Art Gallery
Still Life, Art Embroidery, Phaff, K & S Show, London
Hue, Line and Form, Contemporary Applied Art, London
 Bradford City Art Gallery and Museums
A Field of Centres, Millennium Galleries, Sheffield (solo)
A Field of Centres, Brewery Arts Centre, Kendal (solo)
Collect, The Grace Barrand Design Centre, V&A Museum, London.

2006

Radiant, Galerie Ra, Amsterdam (NL)
Art of the Stitch, Embroiderers Guild
Depth of Field, MAC Birmingham
Gilt Trip, Grace Barrand Design Centre (solo)

2005

Transformations: The Language of Craft, National Gallery of Australia (AUS)

Art Embroidery, Phaff, K and S Show, London
Revealed, Nottingham Castle Museum
Drumcroon North West, Survey Exhibition
Flower Power, Scottish Gallery, Edinburgh
Gilt Trips, Galerie Ra, Amsterdam (NL) (solo)
Collect, Grace Barrard Design Centre, The V&A Museum, London.
A Field of Centers, Harley Gallery, Ruthin Gallery, tour (solo)
 Axis Gallery, Tokyo, Japan
 Grace Barrard Design Centre, Surrey.

2004

A Field of Centres, Harley Gallery, Ruthin Gallery, tour (solo)
International Textile Art, juried show, Ormeau Baths Gallery, Belfast
Art Embroidery, Phaff, K & S Show, London
Collect, The V&A Museum, London (solo)
Rush, Grace Barrard Design Centre, Surrey
SOFA, Chicago (USA)

2003

The Kanazawa World Craft Forum, Invitational Exhibition (J)
What Is Craft? Hub Gallery, Sleaford.
 Ormeau Baths Gallery, Belfast (solo)
 Contemporary Applied Arts, London.
Sample, Embroiderers Guild, UK, Tilburg (NL)
Stars Underfoot, The Pearoom, Lincs.
 Chendrit School, Oxfordshire (solo)

2002

You Are Here, Storey Gallery Lancaster (solo)
Stars Underfoot, Bankfield Museum Halifax (solo)
Chasing Shadows, Drumcroon Wigan (solo)
 Primavera, Cambridge (solo)
Art in the Frame, Jersey (solo)
Pattern Crazy, Crafts Council Gallery London
Kunst Rai, Galerie Ra Amsterdam (NL) (solo)
Weaving Stories, City Arts Centre, Edinburgh (tour)

2001

You Are Here, The Pearoom Lincoln and Beverley Art Gallery East Riding (solo)
Lace – Contemporary Perspectives, Perth International Arts Festival (AUS) and tour
Meister der Moderne, 53rd International Crafts Fair Munich (D)
Chinese Whispers, Study Gallery Poole
Stars Underfoot, Wysing Arts Bourn
Crossing Borders, The Southern Arts Museum Bergen (N)
Maskerade, Galerie Ra Amsterdam (NL)
 Contemporary Applied Arts London

2000

You Are Here, Hove Art Gallery (solo)
SOFA, Chicago (USA), organized by the Crafts Council London
5th International Betonac Prize, Sint Truiden (B), tour
 Vizo Gallery, Brussels (B)

1999

You Are Here, Bankfield Museum and Piece Hall Art Gallery Halifax (solo)

Twelve Dreams within The Here and Now, Galerie Ra Amsterdam (NL) (solo)
Weaving the World – Contemporary Art of Linear Construction, Yokohama Museum of Art (J)
Hi-Fiber – Contemporary International Basket Making, Crafts Council Gallery London and tour
Art of the Stitch, Embroiderers' Guild, Barbican Centre London
New Works, Oxford Gallery, Oxford

1998

Cloth of Gold, Contemporary Applied Arts, London
Showcase, Contemporary Applied Arts, London
The Challenge of Constraint, The Opera House, Tel Aviv (I) and UK tour
Reclaimed, Acclaimed: New Works in Recycled Design, Craftspace Touring, Midlands Arts Centre, Birmingham and UK tour
Collecting Craft, Hove Museum and Art Gallery

1997

Jerwood Prize for Applied Arts – Textiles, Crafts Council, London
Art of the Stitch, Embroiderers' Guild, Barbican Arts Centre London, Cliffe Castle Keighley West Yorkshire
Traditions, Embroiderers' Guild, Barbican Arts Centre London and UK tour
Textiles Works, Galerie Hilde Metz, Antwerpen (B)
Basket, Piece Hall Art Gallery, Halifax
Universal Themes – Investigating and Understanding, Drumcroon Education Art Centre, Wigan
Colour Ways, The Bank Gallery, Chobham

1996

Material Evidence: Improvisations on a Historical Theme, Whitworth Art Gallery, Midlands Arts Centre Birmingham, Usher Gallery Lincoln (solo)
New Works, CIAP Gallery, Hasselt (B) (solo)
Recycling – Forms for the Next Century - Austerity for Posterity, A Craftspace Touring Exhibition, Crafts Council Gallery London, plus UK tour
Under Construction, Crafts Council Gallery London, plus UK tour
Flexible 2 – Pan European Art, Nederlands Textiel Museum Tilburg (NL), Galeria Awangarda Wroclaw (P), Whitworth Art Gallery Manchester
Gestaltendes Handwerk, Munich (D)
4th International Betonac Prize (B), Textilmuseum St. Gallen (S), Museum of Decorative Arts Prague (Czech Republic), Odder Museum (DK)
Former Prize Winners of the Betonac Prize 1-2-3, O.C.M.W. Kapel, Sint-Truiden (B)
Barely a Stitch, Royal Museum and Art Gallery, Canterbury
Take It From Here: Recent Purchases, Contemporary Art Society, and Sunderland
Embroidery, Rufford Craft Centre, Nottinghamshire
Hang It, The Brewery, Kendal, Cumbria
Beyond the Bounds, Manchester Metropolitan University and UK tour

1995

The Jerwood Art for Architecture, RSA London
3rd In Our Hands – Mixed Media, Small Scale and 3-Dimensional Works, Nagoya Trade & Industry Center (J)
Art-Net-Work, Museum voor Sierkunst, Gent (B)
Working with Paper, Bury St. Edmunds' Art Gallery and UK tour
Primavera – Pioneering Craft & Design 1945-95, Shipley Art Gallery and Fitzwilliam Cambridge UK tour

Art of the Stitch, Embroiderers' Guild, Art Gallery Commonwealth Institute London, Whitworth Art Gallery Manchester
Critics' Choice, Scottish Gallery Edinburgh
Idea & Image: An Exhibition of Contemporary Textiles, The Arts Workshop, Newbury
Unlaced Grace, Banbury Museum, City Art Gallery Southampton, Abingdon Museum Oxfordshire

1994

A Faint Touch of Fragility, Galerie Ra Amsterdam (NL) (solo)
New Works, Primavera, Cambridge (solo)
A New Century in Design: An Exhibition of Contemporary European Arts and Crafts, Tokyo Metropolitan Teien Art Museum, Yamanashi Prefectural Museum of Art, Koriyama City Museum of Art, Fukuoka Prefectural Museum of Art, Hokkaido Hakodate Museum of Art, Kumamoto Prefectural Museum of Art, The Niigata Prefectural Museum of Modern Art
Art-Net-Work, Museum voor Sierkunst, Gent (B), with Betty Cuykx, Jacques Lortet and Lucie Schenker
What is Embroidery? Whitworth Art Gallery, Manchester
Maker's Eye, Chelsea Crafts Fair, London
Showcase, Crafts Council Shop, London
Midsummer Art Show, Milton Keynes Craft Guild, Milton Keynes

1993

Flexible I – Pan European Art, Oberfrankenhalle Bayreuth (D), Nederlands Textiel Museum Tilburg (NL), Quarry Bank Mill Wilmslow, Galeria Awangarda Wroclaw (P) Royal Society of Arts, London (solo)
Visions of Craft, Crafts Council touring, CC Collection
Fibre Arts, Landcommanderij Alden Biesen Bilzen (B) with Marian Bijlenga, Cathérine de Launoit, Maggie Hentorn, Nance O'Bannion
Kant Textile Kunsten, Poperinge (B)
Material Evidence, Waikato Museum of Art and History, Hamilton (NZ) (solo)
Gift for Valentines, Crafts Council Shop at the V&A, London

1992

Out of the Frame, Crafts Council London, Wakefield Art Gallery, Herbert Art Gallery and Museum Coventry, Aberystwyth Art Centre
3rd International Betonac Prize, Provinciaal Museum Hasselt (B), Textilmuseet Böras (S), KB-Galerij Brussel (B), Textilmuseum St. Gallen (S), Museu Textil I de la Indumentaria Barcelona (E)
The 3rd Dimension, London Contemporary Art
International Textile Competition, The National Museum of Modern Art Kyoto (J)
In Context, Embroiderers' Guild, Hampton Court Palace, London

1991

The Banqueting Table, Galerie Ra Amsterdam (NL)
Paper the Third Dimension, Aberystwyth Arts Centre
In Our Hands – an International Competition, Nagoya Trade and Industry Centre, Nagoya (J)
Paper Works, Canberra Institute of Arts (Aus) (solo)
Hall Of Dreams, Cleveland Crafts Centre, Tullie House Carlisle

1990

Relief's, Galerie Ra Amsterdam (NL) (solo)
Chasing Shadows, Gallery Gallery Kyoto (J) (solo)
Looking East, Koblenz (D), Norwich Castle Museum, and tour

1989

International Textile Competition, Kyoto National Museum of Modern Art (J)
Solo Exhibition, Roz McAllan Gallery, Brisbane (Aus) (solo)
Textiles, Bonington Gallery Nottingham, with Annie Sherburne, Jo Budd and Kate Russell
 Group Exhibition, Gallery Ra, Amsterdam (NL)
9th Tamworth National Fibre Exhibition 1990, Tamworth City Gallery (Aus) and tour
Not Another Archibald: Contemporary Portraits, Roz MacAllan Gallery, Brisbane (Aus)
Assembled Art, Centre Gallery, Surfers Paradise (Aus)

1988

Contemporary British Crafts, The National Museum of Modern Art Kyoto (J) and Crafts Gallery, The National Museum of Modern Art Tokyo (J) in co-operation with the British Council
New Art Forms, Navy Pier Chicago (USA), organized by the Crafts Council
Working on the Edge, Turnpike Gallery, Leigh, Wigan (solo)
The Art of Lego, Wrexham Arts Centre, Wrexham and tour
Sotheby's Decorative Arts Award, Sotheby's London, Seibu Department Store, Tokyo (J)
Tamworth National Fibre Exhibition, Tamworth City Gallery (Aus)
 Group Exhibition, Edinburgh Festival, Edinburgh Organized by Prescote Gallery, Oxford

1987

International Textile Competition, The National Museum of Modern Art Kyoto (J)
Wall to Wall – Textiles for Interiors, Cornerhouse Manchester, The Minories Colchester, John Hansard Gallery Southampton, Camden Arts Centre London, Mappin Art Gallery Sheffield, Smith Art Gallery Stirling, Usher Gallery Lincoln
Cleveland UK – 8th International Drawing Biennale, Cleveland County Council, Cleveland Gallery Middlesbrough, Oriel Cardiff, Derby Museum and Art Gallery, Camden Arts Centre London, The Castle Museum Norwich

1986

Threads: International Festival of Textiles, Aldeburgh Suffolk, The Maltings Snape Westminster Gallery, Boston (USA)
International Contemporary Art Fair, Olympia, London
3D, Oast Room Gallery, Cambridge (solo)
Stitched Textile for Interiors – Contemporary Wall-Hung Textiles by Professional Embroiderers, Royal Institute of British Architects (RIBA), London

1985

5th International Triennale of Tapestry, Central Museum of Textiles Lodz (P)
Drawings and Mixed Media Work, The Oast Room Gallery, Cambridge (solo)
Textiles Plus, Royal Museum Canterbury
Internationale Kunsthandwerksausstellung Burgdorf, Burgdorf (S)
Ceramics and Wall Tapestries, Fitzwilliam Museum Cambridge
Craft Matters – 3 attitudes to contemporary craft, John Hansard Gallery Southampton; Royal Museum, Canterbury; Fitzwilliam Museum Cambridge

1984

Galerie van Kranendonk, Den Haag (NL) with Danielle Keunen
Fibre Focus, Meat Market Craft Centre, Melbourne (Aus)
Three Interiors, Barbican Arts Centre London, organized by Aspects Gallery

1983

Textile Department Exhibition, Goldsmith College Gallery, London

1982

Fabric and Form: New Textile Art from Britain, British Council/Crafts Council touring exhibition, Crafts Council Gallery London and Australia, New Zealand and Zimbabwe, Hong Kong tour (exhibitor, organizer and selector)

The Maker's Eye, Crafts Council, London (exhibitor and selector)

Textile Constructions, Ceolfrith Gallery, Northern Centre for Contemporary Art Sunderland and Sunderland Arts Centre, Tyne and Wear (solo)

Stitchery, British Crafts Centre, London

British Needlework, The National Museum of Modern Art Kyoto (J), and The National Museum of Modern Art Tokyo (J)

Aspects, London, with Helena Zakrzewska-Rucinska Group Exhibition, Prescote Gallery, Banbury

1981

Textile Constructions, South Hill Park Arts Centre, Bracknell Berkshire (solo)

British Ceramics and Textiles, British Council/Crafts Council, Knokke-Heist (B)

1980

Recent Works in Paint, Timber and Thread 1978 - 1980, Royal Northern College of Music, Manchester (solo)

Six British Craftsmen of Distinction, Art Latitude Gallery, New York (USA) with Caroline Broadhead, Jane Bruce, Jill Crowley, Nuala Jamison and Michael Rowe

Michael Brennand-Wood: Textile Constructions, Gardner Centre Gallery University of Sussex, John Hansard Gallery, University of Southampton (solo)

Fourth International Exhibition of Miniature Textiles, British Crafts Centre London plus world tour

Exempla, International Handwerks Messe Munich (D), World Crafts Council Conference, Vienna (A)

Prescote in London, Warwick Arts Trust, London

1979

Thread Collages, Crafts Advisory Committee Gallery London, Temple Newsam House Leeds, Fitzwilliam Museum Cambridge, Prescote Gallery Banbury, two-person show with Caroline Broadhead

Approaches to Fabric & Colour, Midland Group Gallery, Nottingham, with Stephenie Bergmann and Rushton Aust

Meet the Craftsmen – Textile Tour, organized by Crafts Advisory Committee, with Roger Oates, Susan Rangeley, Kaffe Fassett and Geraldine St. Aubyn Hubbard Group exhibition, Prescote Gallery, Banbury

1978

3rd international Exhibition of Miniature Textiles, British Crafts Centre, London plus world tour

1977

Flags and other Projects, Royal Festival Hall, London

1976

Peterloo Gallery Group Exhibition, Manchester

1975

Peterloo Gallery Group Exhibition, Manchester

COMMISSIONS

- 2017** St Helen & St Catherine School, Oxford
2016 *Ghosts in the Machine - Behind the Wall*, Standfast & Barracks, Lancaster
2016 *Microscapes* Addenbrooke's Hospital, Cambridge
2015 *Flower Heads* Bury St Edmunds, Abbey Gardens
2013 Specialist Crafts, Leicester
2010 Queen's University Library, Belfast
 Plymouth Hospitals, NHS Trust
2008 *Bristol Colston Hall*
2007 *Yorkshire Cancer Centre, Leeds.*
2004 *East Winter Garden*, Canary Wharf Group PLC
2004 *Royal Aberdeen, Children's Hospital*, 2 site specific Kinetic Works.
2002 *Study Gallery*, Poole, Dorset
2000 Bankfield Museum, Halifax

1999 *Ocean*, Music Venue, Four related installation works, Hackney, London
1998 *Church Langley School*, Series of related architectural artworks, Essex
1997 *Conquest Hospital*, Floor design Surgical Unit, Hastings
Peters Hill School, Stourbridge
1996 *Royal Caribbean Cruise Line*, Norway
BUA, London Head Office
Direct Line, Glasgow Restaurant
PowerGen, Head Office
Betonac, Head Office St. Truiden (B)
1994 *Dorset County Council*, Dorset
Newbury Corn Exchange, commissioned through the Newbury Arts Workshop, District Council and Southern Arts
1992 *Thornden Country Park*, Visitors Centre Essex
Australian United Foods, Head Office Brisbane (Aus)
Tabor High School, Floor and Ceiling Installation, Essex, commissioned by Essex County Council
1989 *St. Stephen's Cathedral*, Screen, Brisbane, Australia, commissioned by Robin Gibson
Automobile Association, Head Office, Basingstoke
1988 *Michael Peters Group plc*, London
Lego, Head Quarters, Wrexham
1987 *LRC International*, Board Room Head Office, London
1984 *Cumins International*, Memphis (USA)
1980 *Cheshire County Council – Meredith Centre*, 27 Ceiling and 2 Wall Panels, Crewe
1976 *John Siddeley International Ltd*, London
1975 *Ilkestone County Council*, Two large wall hangings for Law Courts

AWARDS

- 2015** Visiting Professor of Ornament, Wolverhampton University
2013 First International Residency Craft ACT, Australia
2007 Fine Art Award, Phaff Art Embroidery Still Life
2005 Visiting Professorship, Manchester Metropolitan University
 NHS Grampian for Royal Aberdeen Children's Hospital (awarded Saltie Art in Architecture Prize)

- 2004** Crafts Council Travel Grant Japanese Gallery Research
- 2004** Crafts Council Travel Grant for SOFA, Chicago USA
- 2003** Embroiderers Guild Exhibition Development Grant
- 2003** University of Ulster Travel Research Award, Kanazawa
- 2002** Harley Gallery, Welbeck Foundation, Nott's, 6 months Artist in Residence
- 2003** Crafts Council Travel Grant Japanese Gallery Research
- 2001** *Arts and Humanities Research Board (AHRB) Fellowship in the Creative and Performing Arts* in conjunction with the University of Ulster
- 2000** *Year of the Artist*, Eastern Arts Board, in conjunction with photographer James Austin
- 1999** *Grant*, Eastern Arts Board
- 1994** *Research Grant, Art and Architecture – Architecture in Schools Project*, Eastern Arts Board
- 1993** *Travel Award - Queen Elizabeth II Arts Council of New Zealand*
- 1992** *1st Prize Winner – 3rd International Betonac Prize (B)*
- 1990** *Distinguished Visiting Fellow*, British Council, City University, Kyoto (J)
Art for Architecture – Royal Society of Arts, London
- 1989** *Winner of the Fine Art Award*, International Textile Competition, Kyoto (J)
- 1988** *British Council Exhibition Grant*, Australia
British Council Travel Award, Japan
Major Award, Visual Arts/Crafts Board of the Australian Council
- 1987** *Winner of the Creative Concept Award*, International Textile Competition, Kyoto (J)
Canada Council – Artist in Residence Travel Award
- 1984** *Artist in Residence Travel Award*, Western Australia Institute of Technology Perth
- 1980** *Medalist*, Munich Exempla Exhibition, Germany
- 1978** *New Craftsmen Grant*, Crafts Advisory Committee
- 1977** *Birmingham Polytechnic Award*

CONSULTANCIES

- 2004-08** Colston Hall, Bristol, Lead Artist
- 2000** *International Centre for Embroidery*, Manchester, Embroiderers Guild, Consultant Artist
- 1997** *New Music Venue Central Hall Trust*, Hackney, Consultant Artist
Church Langley School, Art Consultant, Essex
- 1994** *Cardiff Bay*, Art Consultant
- 1992** *Tabor High School*, Art Consultant, Essex

CURATORIAL

- 2014** *Music Makers*, Bluecoat Display Centre, Liverpool
- 2005** *Call and Response*, Creative Exhibitions, Harrogate
- 2002** Textiles International Open Exhibition Ormeau Baths Gallery, Belfast, Selector
- 2001** *Chinese Whispers*, Study Gallery Poole, Dorset, Curator
- 1996** *Artexiles – a Major survey of British art textiles*, Bury St. Edmunds Art Gallery, Selector
- 1995** *Idea & Image*, Newbury Festival, Selector
- 1992** *Restless Shadows: Japanese Fibre Exhibition*, Curator, Goldsmiths' College touring exhibition, Sainsbury Centre for the Visual Arts Norwich (3 March – 3 May 1992, Cleveland Gallery and Cleveland Craft Centre (26 June – 25 July 1996), Tullie House Gallery Carlisle (3 August – 15 September 1996)
- 1982** *Makers' Eye*, Crafts Council Gallery, Selector
Fabric & Form, Crafts Council & British Council, Curator

PUBLICATIONS (selected)

- 2012 *Forever Changes*, Ruthin Crafts Centre, Monograph
 2010 *Machine Stitch – Perspectives*, A&C Black, contributor
 2009 *Pretty Deadly*, Naughton Gallery, Queen's University, Belfast, Catalogue Essay
 2005 *Reveal*, Nottingham Castle Museum
 2005 *Transformations*, National Gallery of Australia
 2004 World Textiles, Mary Schoeser pub Thames & Hudson
 2004 *Art Embroidery*, catalogue Pfaff, Knitting and Stitching show, London
 2004 *Rock, Raphia, Linen, Lead* catalogue, essay for Sue Lawty, Bankfield Museum
 2004 *Field of Centers*, Monograph
 2003 *Sample*, Embroiderers Guild
 1999 *You Are Here*, Monograph
 1997 *Traditions*, Embroiderers' Guild, Barbican Arts Centre, Introductory Essay
 1995 *Idea & Image*, Newbury Festival, Introductory Essay
 1992 *Restless Shadows*, Goldsmith Gallery, Catalogue Essay
 1982 *Makers' Eye*, Crafts Council, Essay
Fabric & Form, Crafts Council & British Council, Essay

REVIEWS/ ARTICLES (selected)

- 2005 Surface Design journal, Fall 2005
 2005 *FibreArts*, April/May 2005, USA
 2004 *International Craft*, Sept 2004 Australia
Embroidery Magazine, review
Selvedge, review

COMMITTEES (selected)

- 1998 - 1999 *The Year of the Artist*, Advisory Committee, Eastern Arts Board
 1993 - 1998 *Fellowship in Critical Writing*, Advisory Committee, Eastern Arts Board,
Board Member, Commissions East
 1991 - 1997 *Visual & Media Committee*, Eastern Arts Board
 1991 - 1993 *Public Art Advisory Committee*, Eastern Arts Board
 1990 *Chelsea Crafts Fair*, Selector
 1988 - 1991 *Visual Arts Committee*, Eastern Arts Association
 1985 - 1988 *Exhibition Committee*, Crafts Council
 1983 - 1984 *Textstyles Advisory Committee*, Crafts Council
 1981 - 1982 *Selection Committee*, Gulbenkian Print Awards
 1981 - 1982 *Slide Index Committee*, Crafts Council
 1979 - 1980 *Textile exhibition Committee*, Midland Group

INTERNATIONAL RESIDENCIES

- 2013 Australia
 2005 Australia and New Zealand
 2001 Australia and New Zealand
 Bergen, Norway
 2000 Israel
 1993 *Waikato Polytechnic*, Hamilton (NZ)
 1991 *Canberra Institute of the Arts*, (Aus)
Curtin University, Perth (Aus)
Hobart Art School, Tasmania (Aus)
 1990 *Visiting Fellowship British Council*, Kyoto City University of the Arts (J)
 1988 *Visual Arts & Crafts Board of the Australian Council*, Brisbane (Aus)
 1987 *Textile Ceramics Glass and Furniture Studios Sheridan College*, Toronto (Can)

1984 *Western Australia Institute of Technology* Perth (Aus)

TEACHING & LECTURING (selected)

2017 *Visiting Lecturer*, Maiwa Textile Symposium, Vancouver, Canada

2015 *Master Class* Akademia Sztuk Pięknych, Lodz, Poland

2015 *International Festival of Glass Masterclass*, University of Wolverhampton

2014 *Visiting Lecturer*, Maiwa Textile Symposium, Vancouver, Canada

2011 *Visiting Lecturer*, Maiwa Textile Symposium, Vancouver, Canada

2006 *Masterclass* North Lands Creative Glass in Lybster, Scotland

1977 - *Visiting Lecturer* at national and international universities, including Royal College of Art, Middlesex University, Winchester School of Art, University of Central England, Glasgow School of Art, Loughborough College, University of Ulster, Trent Polytechnic, Cardiff Art College, Manchester University, Grace School of Art Aberdeen Dundee, Curtin University Perth (Aus), Canberra Institute of the Arts (Aus),

1989 - 1990 *Goldsmiths College*, University of London, Part-time lecturer

1983 - 1989 *Goldsmiths College*, University of London, Senior lecturer

1977 - 1983 *Goldsmiths College*, University of London, Part-time lecturer

EXAMINING

2000 - 2004 *University of Hertfordshire*, BA Fine & Applied Arts

2001 - 2004 *University of Hertfordshire*, MA Fine & Applied Arts

1999 - 2002 *University of Central England*, BA Textiles

1998 - 2001 *Bath*, BA Textiles

1998 - 2001 *Middlesex University*, BA Textiles

1995 - 1997 *University of Central England*, BA Textiles

1990 - 1994 *Ulster University*, MA Textiles

1986 - 1989 *Middlesex Polytechnic*, BA Textiles

1986 - 1988 *Birmingham Polytechnic*, BA Textiles

1982 - 1986 *Glasgow School of Art*, BA Textiles

1981 - 1985 *Trent Polytechnic*, BA Textiles

1979 - 1990 *Goldsmith College*, BA Textiles

SYMPOSIUM/CONFERENCES (selected)

2016 Young Textile Art Triennial Exhibition & Symposium, Lodz, Poland, Lecturer & Juror

2005 *Sign Posts to a New Space – Concept, Collection, Collation*, Symposium Harrogate Conference Centre, Curator & Organizer

2004 Amsterdam Curators Conference
Textile Symposium, Celebrating Diversity in Stitch, Ruthin Gallery

COLLECTIONS (in alphabetical order)

ABN Amro Bank, Holland

AKZO-Nobel Art Foundation Holland

Automobile Association

Bedfordshire County Council

Betonac St.Truiden, Belgium

BUPA

Canberra Institute of Arts, Australia

Calderdale Council

Royal Caribbean Cruise Line, Norway

Conoco Ltd

Contemporary Art Society
Crafts Council
 Cummins International, Memphis, USA
 Curtin University, Perth, Australia
 Direct Line, Glasgow
 Dorset LEA
 Embroiderers' Guild
 Gallery of Western Australia
 Gadens Ridgeway
 Robin Gibson Architects Brisbane, Australia
 Hertfordshire LEA
 Hewlett Packard
 Hotel Granvia Kyoto (J)
 Hove Museum and Art Gallery
 Kyoto City University of Arts (J)
 Meat Market, Melbourne (Aus)
 Milby School, Nuneaton
 Moorelands Sixth Form Centre, Cheadle, Staffordshire
 National Museum of Modern Art, Kyoto (J)
 National Gallery of Australia, Canberra (Aus)
 Norfolk and Norwich University Hospital
 Nottingham Castle Museum
 OFSTED
 PowerGen
 Powerhouse Museum, Sydney (Aus)
 PricewaterhouseCoopers
 Prior's Court School
 Queensland Art Gallery (Aus)
 Queensland College of Art (Aus)
 Racine Art Museum
 Roade School Northampton
 Shipley Art Gallery, Gateshead
 Softlab UK
 Somerset LEA
 Southern Arts
 St. Peters School Stourbridge
 Study Gallery Poole, Dorset
 Tamworth Gallery
 21st Century Museum of Contemporary Art, Kanazawa (J)
 Victoria & Albert Museum
 Waikato Polytechnic (NZ)
 Westwood High School, Leek, Staffordshire
Whitworth Art Gallery
 Woolenwick School Stevenage
 Wysing Arts

Bibliography

- 21st Century Museum of Contemporary Art, Kanazawa, Another Story: Selected Works from the Collection 2005 Page 11
- 21st Century Museum of Contemporary Art, Kanazawa, 2011 The Collection Catalogue

A New Century in Design: An Exhibition of Contemporary European Arts and Crafts, Japan 1994 Page 29, 46–49

- Adamczewski, Fiona, Designer Textiles, Stitching for Interiors, Embroiderers' Guild, 1987 Page 18/19
- American Craft Council, Craftsmen of Distinction, American Craft, 1980 Page 70
- AN Magazine, May 2008 Page 3
- AN Magazine, International Textiles, May 09 Page 18
- Anscombe, Isabella, Review: The Maker's Eye, Arts 21 August 1982
- ART95 and Furniture Today Exhibitions Michael Brennand-Wood, 1994, Chris Gomersall and David Cook (Photography)
- Artworks 2000, The National Children's Art Award, Camp Millennium Art Week
- Art & Craft, Design & Technology, It's the rhythm of the night, Jan 1997 Page 14/15, i-iii
- Art & Craft, Design & Technology, Amazing Technicolour, Feb 1997 Page 22/23
- Art & Craft, Design & Technology, April 1998 Page 10/11
- Art and Design (Scholastic) Sept 2000 Cover, Page 22/23
- Art at Bupa House, 1996
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