

Michelle House

CV

Website www.michellehouse.co.uk
Twitter [@MHousePrints](https://twitter.com/MHousePrints)
Instagram [michellehouseprints](https://www.instagram.com/michellehouseprints)

Education & Training

2002 **Tower Hamlets** - LOCN in Digital Fine Art
1999/2000 **Essex** - Essex Artists in Education Training Course
1989/1992 **Goldsmiths College, University of London** - BA degree in Textiles
1987/1989 **Southampton Institute of Higher Education** - BTEC National Diploma in General Art and Design & Foundation in General Art and Design

Awards

1999 **London Arts Board** Grant
1996 **Crafts Council** Setting-Up Grant

Selected Exhibitions

Nov 2016 – Jan 2017 **Contemporary Textiles**, New Ashgate Gallery, Farnham, Surrey
Oct – Nov 2016 **Making in Colour**, Group show at Ruthin Craft Centre, Ruthin, Wales
September 2016 **Decorex**, Showing with Design Nation, Syon Park, London
June – Sept 2016 **Making Space**
The 62 Group at The Silk Museum, Macclesfield
April – May 2016 **SITselect Festival**
The Malthouse, Stroud
March 2016 **Spring Knitting and Stitching Show**
A gallery stand, Olympia London
September 2015 **Thirty for Thirty**, Buro Four art competition and exhibition, National Theatre and Buro Four headquarters with a published art book of artists' work.
May 2015 **The Crafted City at London Craft Week**, commissioned to produce new work for The Crafted City at CAA gallery.
July – Sept 2014 **Summer Show: Focus on Print**
The Makers Guild in Wales, Craft in the Bay, Cardiff
Dec 2013 – Jan 2014 **British Textile Art:62@50**
Celebrating the 62 Group of Textile Artist's 50th Anniversary
Koyo Gallery, Showa Women's University, Tokyo, Japan
July – Aug 2013 **Contemporary Print Fair**
The Sydney Cooper Gallery, Canterbury and The Print Block
August 2012 **62 at 50**, The 62 Group of textile artists 50th anniversary exhibition
Holden Gallery, Manchester

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| May 2012 | Collect 2012 at the Saatchi Gallery, Duke of York's HQ, London. Represented by Contemporary Applied Arts |
| Nov 2011 – Jan 2012 | Present Collectables , Group show, Contemporary Applied Arts, London |
| June – Aug 2011 | Folkestone Triennial , Contemporary Applied Arts, Folkestone |
| April – May 2011 | 2011 Bicentenary Exhibition , Group show, Dulwich Picture Gallery, London |
| May – Aug 2010 | Bending More Lines , 62 Group touring show, Museum Rijswijk Netherlands and the Collins Gallery, Glasgow. |
| Aug – Oct 2010 | A Living Space curated by Kit Kemp , Contemporary Applied Arts, London |
| Sept – Oct 2008 | Tea's Up , Textile focus, Contemporary Applied Arts, London |
| Aug – Nov 2004 | Of Material Concern , Millennium Galleries, Sheffield |
| November 2003 | Urban Interiors , The Commonwealth Institute, Kensington, London |
| September 2003 | Decorex International 2003 , The Royal Hospital, Chelsea, London |
| Oct – Nov 2002 | Inretrospect , 62 Group touring show |
| May – July 2002 | Solo show , Bankfield Museum, Halifax |
| Jan 2002 – Feb 2003 | Red , touring show to celebrate the 62 Group's fortieth anniversary Bury St Edmunds Art Gallery, Suffolk Beverly Art Gallery, East Yorkshire Irish Linen Centre & Lisburn Museum, Northern Ireland Upfront Gallery, Penrith, Cumbria Midlands Art Centre, Birmingham |
| October 2001 | SOFA , Navy Pier, Chicago USA |
| May – July 2001 | Making an Impression , Bankfield Museum, Halifax |
| October 2000 | Chelsea Craft Fair , Crafts Council shop, London |
| May – Aug 2000 | Out of the Garden , 62 group exhibition, Shipley Art Gallery, Gateshead |
| May 2000 | Two-woman show , textiles and photography Forum Fabricum, Lodz, Poland |
| Spring/Summer 1999 | On and Off the Wall , 62 group exhibition, Maidstone, Kent (touring to Edinburgh) |
| Feb – April 1999 | Textile Focus , Contemporary Applied arts, London |
| March – August 1998 | Makers Choice , touring group exhibition (Visual Arts Trust) The Gallery, Telford Ludlow Assembly Rooms, Ludlow, The Shire Hall Gallery, Stafford, The Gateway and SADA Galleries, Shrewsbury |
| January 1998 | Decorative Arts Today , Bonhams, London |
| Dec 1997 – Jan 1998 | Contemporary Textile Show BUPA House, London (Contemporary Arts Society Projects) |
| May 1997 | Two-woman show of large-scale textiles at Walford Mill Craft Centre, Dorset |

Commissions

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| May 2015 | The Crafted City at London Craft Week , commissioned to produce new work for The Crafted City at CAA gallery. |
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- 2010 **Kit Kemp (Firmdale Hotels)** Commissioned to produce four large scale textiles for **A Living Space** show at CAA, London
- Jan – March 2005 **Broomfield Hospital** Commissioned digital print for the A&E department
- March – May 2004 **Peter Jones department store** To design and print large textile work for the refurbished London store
- October 2003 **mr and mrs house.co.uk** To design a set of table mats and coasters
- December 2000 **Kysen**, To design and print large textile work for the boardroom of a London-based design consultancy
- 1997 – 98 **Hove Polyclinic** (South Downs NHS Trust) To design and print two large textile works.
- October 1997 **Canary Wharf**, To design banners for Canary Wharf Limited
- 1994 **Brighton Arts Festival**, To design and print four large banners

Collections

Davis Polk Wardwell (Paris)
 Kit Kemp, designer director and co-owner of Firmdale Hotels, Logica, Safeways, myhotel Bloomsbury, Paintings in Hospitals, Dresdner Kleinwort Wasserstein Bank.
 Small private collections in Japan, Germany, USA and UK.

Publications and Press

- 2012 **Radical Thread: 1962-2012**. A new book celebrating the 62 Group's 50th anniversary.
- 2012 **Dyeing and Screen-printing on Textiles** by Joanna Kinnersly-Taylor, re-printed for 2012
- August 2004 **Of Material Concern** Catalogue, 62 Group
- 2003 **Dyeing and Screen-printing on Textiles** by Joanna Kinnersly-Taylor
- January 2002 **Red** Catalogue – 62 Group
- February 2002 **Financial Times, Weekend** – 'How to Spend it'
- Sept – Oct 2002 **Crafts Magazine** – Review of solo show (Bankfield Museum)
- September 2001 **Telegraph Magazine** – Directory, 'Image Conscious'
- October 1999 **IDFX** – 'Screen Play'
- Jan – Feb 1999 **Crafts Magazine** – Commissions
- 1998 **New British Design 1998**, Peta Levi (Mitchell Beazley)
- Sept – Oct 1997 **Crafts Magazine** – Lookout

Memberships

Member of Contemporary Applied Arts,
 The 62 Group and Design Nation.
 Selected to have a profile in the new Crafts Council Directory 2015.
 View Michelle's page [here](#).