

RICHARD MCVETIS

artist

education & qualifications:

2006 - 2008 > The Royal College of Art – MA Constructed Textiles

2002 - 2005 > Manchester Metropolitan University – BA (Hons) Embroidery

exhibitions:

2017

The Fabricators - Collyer Bristow Gallery - London, UK.

Page 17 - Embroiderers Guild - Touring national, UK

Cheongju Craft Biennale : UK Pavilion - Form + Motion - South Korea.

Drawing Open - No Format Gallery - London, UK.

Real to Reel - Craft Film Festival - Crafts Council - Picture House Central - London Craft Week.

Three100 - No Format Gallery - London, UK

Collect: The International Art Fair for Contemporary Objects - Saatchi Gallery - London, UK.

The Jerwood Drawing Prize - Turnpike Art Centre - Leigh, UK.

The Thread Unravelling - V.M. Gallery - Karachi, Pakistan.

2016

White Show - Clotworthy House - Antrim, N. Ireland. November > December

Great Northern Contemporary Craft Fair - Manchester, UK - October

The Jerwood Drawing Prize - Jerwood Space - London UK - September > October

Making Space - The 62 Group - Macclesfield, UK - June > September

Hand / Work - Bílskúrgallerí - Icelandic Textile Centre - Iceland - April

RCA Secret - The Royal College of Art - London, UK & Dubai - April

Directory Maker Stand - Crafts Council - Dubai, UAE - March

Excellence in Fibre - USA

2015

Craft Forms - Wayne Art Centre - USA. December > January 2016

The Cheongju International Craft Biennial - Cheongju, Korea. September > October

White Show - Flow Gallery - London, UK. October > March

Meticulous Stitcher's - Unit 12 - Stafford, UK. June > August

7 International Exhibition Mini Textile Exhibition - Kherson, Ukraine, June

Craft Forms - Wayne Art Centre - USA. January

2014

Microtopia - Kingsgate Gallery - London, UK. December.

The Geometrics - The Slow Textiles Group - London, UK. September

Contemporary Craft Open - Unit 12 - Stafford, UK. January

2013

Pinpoint - One Church Street Gallery - Great Missenden, UK.

2012

Textiles – Aiguille en Fete - Group show - Paris, France

Jerwood Drawing Prize, Burton Art Gallery, Devon; Lancaster Gallery, Coventry; Bay Art Gallery, Cardiff

2011

Fibremen - Ukraine.

Jerwood Drawing Prize – Jerwood Space - London, UK.

2008

Men Only - The Beetroot Gallery - Derby, UK.

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awards:

Arts Council England - Grants for the Arts funding for Collect Open project - 2017
Collect Open - Crafts Council UK - Selected Artist - 2017
Jerwood Drawing Prize - Finalist listed Artist - 2016
West Dean Tapestry Commission - Long listed Artist - 2016
Resident Artist - Textilsetur Islands - Blonduos - Iceland 2016
Jurors Award - Craft Forms - Wayne Art Centre - 2015
Jerwood Drawing Prize - Finalist listed Artist - 2011
Embroiderers Guild Scholar - 2006/07

workshops, talks & teaching:

Festival of Stuff - Materials Embroidery - Lead artist - Institute of Making - UCL - London, UK. July 2017
Crafts Council - Home and Abroad - Panel discussion - Collect - Saatchi Gallery, London, UK. Jan 2017
Design Crafts Degree - De Montfort University - Talk - Leicester, UK. Jan 2017
The Big Draw - Jerwood Visual Arts - Jerwood Space - Lead artist - London, UK. October 2016
Inspiring the Future - Talk - London, UK. March 2016 - present
Raystitch Sewing School - Teacher & workshop leader - London, UK. 2012 - present
Embroiderers Guild - Talks and workshops - Various Locations. 2006 - present
Stitching up Oxford Rd - Workshop leader and assistant to artist Lynn Settrington - Manchester, UK. 2005

press & publications:

Making Time - Embroidery Magazine - May 2017
Creating texture and pattern with stitch - TextileArtist.org - April 2017
Open to Ideas - Crafts Magazine Guide to Collect by Imogen Greenhalgh - Jan 2017
The Act of Making - TextileArtist.org - Oct 2016
Cloth Sculpture - Andra Fischgrund Stanton - 2017
Interview by Zoe Gilbertson - UK Handmade Magazine - Sept 2016
Inspirations - Issue 91 - 2016
Making Space exhibiton review by Jo Hall - Embroidery Magazine - Sept > Oct 2016
Stitching Time by Richard McVetis - Be Creative with Workbox Magazine - Oct 2016
Artist profile - Booooooom.com
Excellence in Fibre - Fibre Art Now - Winter 2015
Interview & profile by John Hopper - Inspirational - Nov 2015
Interview & profile by Liz Hoggard - Embroidery Magazine - Nov > Dec 2015
Buying Textile Art by Emily Tobin - House & Garden - Nov > Dec 2015
Hand Stitch Perspectives - Alice Kettle & Jane McKeating, A & C Black London 2012
Crafts Magazine Nov > Dec 2005
Contact > Embroidery Magazine 2006 > 07

member:

The 62 Group of Textile Artists
Textiles Hub London - Kingsgate Workshop Trust
Crafts Councils Directory
Slow Textiles Group

details:

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