

web: <http://www.axisweb.org/artist/lucybrown>
blog: <http://www.lucybrownmakes.wordpress.com/>

Study

- 1995 BA Hons Textile Art. 1st class hons Goldsmiths College, University of London.
Dissertation: Use of clothing in Women's Performance Art
2003 PGCE. Art & Design. Post Compulsory. Northbrook College, West Sussex. UK
Research Project: How Artists engage with Higher Education

Selected Solo Exhibitions & Events

- 2018 Offerings' Solo Exhibition. 24th Feb – 23rd March 2018. R-Space Gallery Lisburn
Northern Ireland <http://www.rspacelisburn.com/offerings/>
2015 the secrets we keep from ourselves. Public Studio Viewing Event
2012 Offerings for The Project Space. COLLECT 2012 – Saatchi Gallery. London
2009 Wrapping the Jaipur Gate. Hove Museum & Art Gallery
2006 Trails: Site Specific weave. Hove Museum & Art Gallery.
2004/05 Art on the Walls. Arts Council England; South East.
2002 Shrinking Violets & Others. Fabrications Gallery. London
Textile Focus. Contemporary Applied Arts. London
2001 The Disembodied Garment. Trinity Gallery. Kent.
The Brides Clothes. Angel Row Gallery. Nottingham
Brown at Browns. South Molton Street. London.
2000/1 Intimate Foundations. Maidstone Library Gallery. Kent. A Kent County Council Arts and
Libraries touring exhibition. Toured to Hove Museum & Art Gallery & Millais Gallery
Southampton 2001 Supported by South East Arts. Catalogue
2000 Shrinking Violets. Showcase Exhibition. Crafts Council shop at the V&A. London
Shedding Skins. art.tm. Inverness. Scotland

Professional development Awards

- 2012 Arts Council of England. Funding support for Offerings, development of new work
presented at COLLECT 2012 and 62@50 exhibitions.
2009-10 ARC Pilot @ De La Warr Pavilion. Artists professional development Scheme
2008 Theo Morman Weaving Trust. Small award towards costs of making new work
2004-06 ETA: Makers Mentor scheme Round 2. Lead Mentor Simon Grennan
2001 Supported for Chelsea Crafts Fair 2001. South East Arts
2000 Support for Intimate Foundations, Solo Touring Show. South East Arts.
1999 Setting Up Scheme. Crafts Council. London. Part Funding for Axis. South East Arts.
1998-99 Mentor Scheme. Mentor Caroline Broadhead Organized by Fabrica Gallery. Brighton.
1997 Small Award. South East Arts.

Professional Memberships

- 2002- current 62 Group of Textile Artists: Exhibiting & Committee Member
<http://www.62group.org.uk/artist/lucy-brown/>
2000-2007 Contemporary Applied Arts Gallery. London. Exhibiting Member

Selected Group Exhibitions

- 2018 Lace Unveiled. 'the secrets we keep from ourselves' Newstead Abbey. Nottingham
- 2017 Red; Fabrica peer Group. The Grange. Rottingdean East Sussex
- 2016 East Sussex Open 2016. Towner Art Gallery. Eastbourne
'Making Space' a 62 Group Exhibition. Silk Museum Macclesfield.
'Shed Space' Exhibition and residency Arts at the old fire station. Oxford
- 2015 'Leaving Home'. Contemporary Applied Arts, London
Re-Fashioned. Arts at the old fire station. Oxford
Crafting Anatomies. Bonington Gallery. Nottingham Trent University.
- 2014 Ebb and Flow. A 62 Group exhibition. Fishing Heritage Centre. Grimsby. Catalogue
- 2013-14 British Textile Art. A 62 Group Exhibition. Koyo Gallery SHOWA. Tokyo. Japan
- 2013 Small Talk. A 62 Group Exhibition. Research Centre in Textiles: Goldsmiths.
East Sussex Open. Towner Gallery. Eastbourne. Sussex
- 2012-13 Lace Works. Contemporary Art & Nottingham Lace. Nottingham Castle Museum & Art Gallery. New work commission. Supporting exhibition guide.
- 2012 Unravelling Nymans. National Trust-Unravelling. Sussex. New work commissioned.
62@50. Celebrating 50 years. A 62 Group Exhibition. Holden Gallery. Manchester
Interventions. A 62 Group exhibition. Platt Hall Museum of Costume. Manchester.
- 2011 Seven Strands. Gate Gallery & Grimsby Minster. Grimsby. Catalogue
Lost and Found. Castle Museum & Art Gallery. Nottingham
House. Regency Town House. Hove
- 2010-2012 Material Actions. The Gallery, Plymouth College of Art. Touring 2010-12.
Thread Bare. Rochester Art Gallery. Kent
- 2009 Bending the Line. A 62 Group and Hub exhibition. The Hub. Sleaford
- 2007 Archiving the Present, Collecting the Future. Goldsmiths University. London
- 2006 Tracing Threads. New work by the 62 Group of Textile Artists. Hove Museum
- 2005 Wearable / Unwearable. National Craft Gallery. Crafts Council of Ireland.
Reveal: Nottingham's Contemporary Textiles. Nottingham Castle Museum
Encounters: The 62 Group of Textile Artists. Museum of Zoology. Cambridge
Abstracted Garments. Contemporary Applied Arts Gallery. London
- 2004/05 Woken with a Kiss. Hastings Museum and Art Gallery.
- 2004 Un/Dressed Virtual Gallery: www.fiberscene.com/gallery.html
Merging Cultures, Merging Arts. National Gallery of the Cayman Islands
- 2003 Material Spaces. Tullie House Art Gallery and Museum
The Happy Couple. Cartwright Hall Gallery. Bradford
The Absent Wearer. University of Essex Gallery.
- 2001 The Unexpected. Sotheby's New York.
- 2000/02 A Sense of Occasion. Craftspace Touring & Midlands Arts Centre. Catalogued
- 2000 Waves at Goldsmiths. Alexandra Palace. London. Catalogue. Tour
Craftscape. Bradford Gallery. Yorkshire Craft Centre. European Tour 2000/1.
Talente 2000. Handwerkskammer; Munchen. Catalogue
Out of the Closet. Sotheby's. London
- 1999/2000 Only Human. Crafts Council Gallery. London. Catalogue
- 1999 Fibre Art. The Black Swan Guild. Frome. Somerset.
- 1998/9 Small Weaving Forms; The Border Land of Tapestry. Galerii Sztuki Poland
- 1997 Material Matters. Bankfield Museum. Halifax.
- 1996/7 Flexible 2 - Pan European Art. European Tour. Catalogue

Selected Artist Talks; Conference lectures

- 2018 The 6th Riga International Textile and Fibre Art Triennial Conference: Identity. 7-8 June
Presentation title; Hair; Locks, curls, thimbles and dresses. Latvia
- 2016 Art Work – An insight into the world of Textiles Hauser & Wirth Somerset
- 2012 Lace: heritage and contemporary textile practice Symposium.
Nottingham Trent University. Lace here now programme. Speaker.
- 2011 Textile Symposium. Seven Strands. Grimsby Minster. Speaker
- 2010 Material Actions Seminar. The Gallery. Plymouth College of Art. Speaker
- 2008 'In Conversation with the 62 Group'. Professional Development and networking day.
Rochester Art Gallery and Crafts Case. Speaker and facilitator
- 2008 Crafts Council Professional Development Forum. Speaker: Career so far and effects of
mentoring on Practice
- 2006 'Trails' gallery talk. Hove Museum & Art Gallery
- 2003 Fresh Art Fair. Speaker; Artist Professional Development.
- 2003 Fabrica Gallery. Brighton. Artists Story Slide Talk.
- 2002 Crafts Council. London Creative Exchange; speaker
- 2001/00 Intimate Foundations. Planned, organised and led Public Slide Talks & Workshops for
the following Gallery Education programmes; Millias Gallery. Southampton. Hove Museum and
Art Gallery & Maidstone Library Gallery. Kent.
- 1999 Crafts Council. Speaker at 'Evolution of a Maker'. Student study day.
- 1996 Scarborough Arts Workshop. Speaker in Contemporary Textiles Seminar.

Professional Posts & Employment

- 2017 Northbrook College. Visiting Artist. Industry week. BA Fine Art.
- 2015 Studio Site Visit. Caroline Lucas MP. Arts Council and Crafts Council
- 2014 University of Chichester. Visiting Artist Lecture and Tutorials. HE Fine Art Students
- 2014 Shortlisted and interviewed for Houses of Parliament Artist in Residence 2014
- 2013 Invited selection panellist. The Christine Risley Award. Goldsmiths London
- 2012-current NSEAD. Planning, delivering workshops for teachers, trainees and mentors. Part
of Skills in the Making programme.
- 2012 Bath Spa University. Visiting Artist
- Sept 2003 – 2010 City College Brighton & Hove; Part time Lecturer. Art & Design Foundation
Fashion & Textile pathways
- 2009 – 2010 The Making. Planning and delivering workshops for PGCE trainees. In partnership
with National University Education departments. Institute of Education, London. Oxford
Brookes University. University of Greenwich
- 2009/11 West Kent College. Textiles Foundation degree. Visiting Lecturer. Weave yr 1
- 2009 University of Ulster and Ulster Museum. Belfast: Master class programme.
Visiting Artist. Public lunchtime lecture and BA Hons Fine & Applied Arts. Year 3.
- 2007 Contemporary Craft Practice Focus Group: Hove Museum & Art Gallery
- 2005 Winchester School of Art: Visiting Artist
Northbrook College: Adult Education. Visiting Artist
- 2003 Bedford College: Visiting Artist. Multifunctional Garments projects National
Diploma/Foundation studies Art & Design, HNC/HND Textiles, Fine Art.
- 2002 Goldsmiths College. London. Visiting Tutor. BA Hons Textiles. Yr3
- 2001/00 University of Hertfordshire. Visiting Tutor. BA (Hons) Applied and Media Art; Level 1.

Projects & short term Residencies

- 2016 Woven Viking Long Ship Sail - St Nicolas and St Mary CE First and Middle School. Shoreham by Sea. Yr 5. Resident Artist project.
- 2012 Making it: A three celebration of craft and creativity. Contributor
- 2010 Eco Celebration Elephant Project St Nicolas and St Mary CE First and Middle School. Shoreham by Sea. Yr 5. Resident Artist project.
- 2010 Skills in the Making: Artist in Residence. The Westgate School. Slough and The Making.
- 2009 Weaving Memories into Clothing. St Nicolas and St Mary CE First and Middle School. Shoreham by Sea. Yrs 5 & 6. Resident Artist project. School group Exhibition: Ropetackle Arts Centre.
- 2004 Artist in Residence: Richard Huish College. Somerset A/AS level Art & Textiles Workshops & solo exhibition: A Perfect Fit. 12 – 22 Oct
- 2003 Weaving Wonders. Wonderful Things; London Museums Agency, Crafts Council
- 2003 Boundstone Community College. Lancing. 6th Form Renstructing Garment project
- 2002 Richard Challoner School. Surrey 'Artists in schools'. Workshops
- 2000/01 Angel Row Gallery. Nottingham and Craftspace touring; The Brides Clothes Project
- 1999 Sadler's Wells Dance Project. Organised by Crafts Council and Sadler's Wells London.

Books - Publications

- 2013 Book Lace: Here: Now. by Amanda Briggs-Goode & Deborah Dean Black Dog Publishing
- 2013 E-book Making Stories. Interactive E-book Electric imprint. Co-author Alice Kettle.
- 2012 Book Warp & Weft. Author Dr Jessica Hemmings Bloomsbury Publishing Plc.
- 2012 Tales of the Unfinishable. Clarke & Connors. Wide-Open House Publishing
- 2012 Unravelling Nymans. Supporting publication. Unravelled Arts Limited
- 2012 COLLECT 2012. Catalogue. Crafts Council publication
- 2012 Book Radical Thread 62 Group publication Author Prof Lesley Millar
- 2010 Material Actions. Supporting publication includes essay by Dr Kate Fletcher.
- 2005 Wearable/Unwearable. Catalogue. Crafts Council of Ireland
- 2005 Revealed. Kate Stoddart: Exhibition/Collection publication Nottingham City Museums
- 2003 Smudgeflux: Contemporary Art CD-ROM
- 2003 Book Textile Perspectives in mixed media Sculpture Author; Jac Scott.
Published by The Crowood Press.
- 2000 A Sense of Occasion. Catalogue; Craftspace Touring.
- 2000 Intimate Foundations Catalogue; supported by South East Arts.
- 1999 Only Human. Catalogue; Craft Council.
- 1997 Nouvel Object II. Design House. Korea.

Public – Private UK Collections

The Whitworth Art Gallery. University of Manchester. Contemporary Textile Collection
Crafts Council Collection. London
Norwich School of Art: Contemporary Textile Resource
Goldsmiths, University of London. Textile Collection
Nottingham Castle Museum & Art Gallery. Contemporary Textile Art collection
Private Collection of Rose Knox-Peebles.
Brighton & Hove Museums Crafts Collection.
Yorkshire Craft Centre Collection

Articles/ Reviews / Interviews

- 2018 Lucy Brown: 'secrets she keeps from herself' Essay by Professor Catherine Harper.
- 2015 Studio in conversation with Professor Catherine Harper Editor of Textile: Cloth and Culture
- 2012 Offerings 2012 reviewed by Independent Curator Kate Stoddart. Published on AN Interface.
<http://www.a-n.co.uk/interface/reviews/single/2540206>
- 2012 Sept/Oct Unravelling. Nymans. Review. Embroidery by Liz Hoggard.
- 2012 June Unravelling Nymans. On-line review. Crafts Magazine by Liz Farrlley.
- 2012 May Space Suits - Project Space Artists by Teleri Lloyd-Jones. Crafts Guide to Collect
- 2012 May Unravelling Nymans. Artist Newsletter. Preview by Frances Lord.
- 2012 May Playing in the family seat. Crafts Magazine by Teleri Lloyd-Jones
- 2010 April Maker of the Month. The Making. Interviewed by Diana Woolf.
www.themaking.org.uk
- 2010 Threadbare. Short Essay by Dr Catherine Harper.
- 2007 March Interviewed by Maggie Grey for Workshop on the Web:
www.workshopontheweb.com
- 2006 Nov/Dec Tracing Threads. Review. Embroidery
- 2004 Spring Material Benefits. Makers News
- 2003 Nov. Material Spaces. Embroidery Magazine.
- 2002 Aut/Wint Hanging Out the Washing. STRADA. Toni&Guy Lifestyle Magazine.
- 2002 March Princess Su Su. Embroidery Magazine.
- 2001 Nov/Dec Craft Directory. Resurgence magazine
- 2001 Oct Fine Art from Fashion. ELLE magazine
- 2001 Sept 28 Art's in her bridal gown. Nottingham Evening Post
- 2001 Aug 1 Soft sculptures reveal the woman within. The Argus
- 2001 May The Brides Clothes. World of Embroidery.
- 2001 May/June Intimate Foundations. Review; Crafts Magazine
- 2001 May/June A Sense of Occasion. Review; Crafts Magazine
- 2001 May 10 Art at the Millais Gallery. Community Echo
- 2001 April 20 Shaking art to its very foundations. Hampshire Chronicle
- 2001 April 13 Up close and personal. INTIMATE FOUNDATIONS. Daily Echo
- 2001 Mar/April Conceptual Couture; Preview; Crafts Magazine
- 2001 Mar 7 Woman's Hour. Radio 4. Interview INTIMATE FOUNDATIONS
- 2001 Feb Intimate Foundations The Latest
- 2001 Feb 21 Feminine Touch Review; The Argus
- 2001 Feb 2 Undercover Work pays off for Lucy; Preview; Brighton Leader
- 2000 Sense of occasion. Life; Issue 74: Angel Row Gallery. Nottingham
- 2000 July/Aug Tipped For The Top. Art Review.
- 2000 Young, Gifted and Broke. ITV broadcast. 9th March
2000. Mar/April Only Human. Review. Crafts Magazine.
2000. Jan/Feb Fibre Art. Review. Crafts Magazine.
1999. July The Disembodied Garment. World of Embroidery.
1998. Nov Learning From Experience. Artists Newsletter.
1998. March Interviewed for The Frame. BBC T.V.

Selected Workshops

- 2015 Making, meaning and materials. Re-Fashioned exhibition event. AOFS Oxford.
- 2014 Sleigh Belles Transformations. Planned and led workshop for local FE Students. Fishing Heritage Centre. Grimsby
- 2012 Unravelling Nymans. Skill Sharing sessions. Nymans. National Trust.
- 2011/12 Learning to weave. St Nicolas and St Mary School. Shoreham by Sea. Yr 3 and 4.
- 2008 Printed Patterns. Hove Museum and Art Gallery. Planned and led workshop responding to Tile Tech: Stephen Bottomleys Contemporary Jewellery Exhibition. Experimental Weaving. Catmose Gallery. Catmose College. Rutland.
- 2007 The Warwick School. Surrey. Visiting Artist. Planned and led experimental weaving day with Y10 students
- 2007 Reclaim your Denim. Hove Museum & Art Gallery. Exhibition workshop Age Concern Hour Bank Arts Programme. Bromley. Kent. Planned and led Reconstructing garments through experimental weaving
- 2006 Threads of Inspiration. Hove Museum & Art Gallery. Planned and led responding to exhibition workshop
- 2004 Making Spaces: Community Project. Havant Arts Centre
- 2005 BHASVIC: 6th Form College. Brighton. Visiting Artist Workshop. A/ AS level textiles Students: Planned and led Deconstructing/Reconstructing garments through experimental weaving.
- 2005 Battle Abbey Independent School. Visiting Artist Workshop. Yr 10 GCSE Art/Textile Students: Planned and led Deconstructing/Reconstructing garments through experimental weaving.
- 2004 Creative Collaborations; Through the Surface. Hove Museum & Art Gallery. Planned and led collaborative workshop
- 2003 The New School at West Heath. Sevenoaks. Garment Weaving Workshop: Sn. Education
- 2002 Richard Huish College. Somerset A/AS level Art & Textiles. Planned, organised and led The Body Reseen Workshops.
- 2001/00 Intimate Foundations. Planned, organised and led Public Slide Talks & Workshops for the following Gallery Education programmes; Millias Gallery. Southampton. Hove Museum and Art Gallery & Maidstone Library Gallery. Kent.
- 2001/00 Kirkcaldy Museum. Scotland. Planned and led workshop for young people outreach project. Based on Caroline Brodhead's' solo exhibition: Catching the Light.
- 1999 Crafts Council. London. Organised, planned and led Reconstructing Garments Workshops.
- 1997 Worthing Museum and Art Gallery. Assisted and ran workshops for the 6-12yrs Arts education Programme. April - Nov.