

Ealish Wilson

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Education

1994

BAHons (2:2) Fine Art Textiles and History, Chester College, Chester, U.K.

2000

MDes Textile Design with Computer Applications, Scottish College of Textiles, Galashiels, Scottish Borders, U.K.

Work Experience

2000-2003

Teaching BA and Masters Program, Scottish College of Textiles, Galashiels, Scottish Borders, UK.

2003

Through the Surface : 3 month residency, UCA (Surrey Institute of Art and Design), Kyoto,Japan.

2003 - Present

Practicing Artists - Textiles and Mixed Media.

Selected Exhibitions

2018

Form / Ability - h u g o m e n t o in collaboration with Jack Fischer Gallery at Minnesota Street Project, # 211, 1275 Minnesota Street, San Francisco, USA.

Small Works - h u g o m e n t o, 807 22nd Street, San Francisco, USA.

2017

FourSquared - ARC Gallery and Studios, 1246 Folsom Street, San Francisco,USA.

Fiber Art VIII - Sebastopol Center for the Arts, 282 S.High Street, Sebastopol, USA.

48 Pillars - ARC Gallery and Studios, 1246 Folsom Street, San Francisco.

2016

SCRAP - Reclaimed: elevating the art of reuse, SFArtsED Gallery at Minnesota Street Project, 1275 Minnesota Street, San Francisco.

Manipulated Textiles, with William Torphy Fine Art, 201 California Street, San Francisco, USA.

ArtSpan selections, The Midway, 900 Marin Street, San Francisco.

2015

Secrets, Arc Gallery, 1246 Folsom Street, San Francisco.
Felt Encounters, Pacific Felt Factory, 2830 20th Street, San Francisco.
Fiber Arts VII : Sebastopol Center for the Arts, Sebastopol, CA, USA.
Make a Room : [American Craft Council](#), Fort Mason, San Francisco, USA.

2014

Textiles : [Concordia Design](#), Poznan, Poland.
16th International Minitextile Exhibition, Bratislava, Slovakia.
American Craft Council : [Jiun Ho Inc](#) , San Francisco, USA.
Make a Room : [American Craft Council](#), Fort Mason, San Francisco, USA.
Discarded to Divine : De Young Museum & Gensler Architects, San Francisco, USA.
FEATURE : [Berkeley Arts Centre](#), Berkeley, USA.

2013

Craft Warriors : [Asian Art Museum](#), San Francisco, USA.
50/50 : Sanchez Art Centre, Pacifica, USA.
[American Craft Council](#) : Photo archive project, San Francisco, USA.
ARRAY : Berkeley Arts Centre, Berkeley, USA.

2012

TINY : STUDIO gallery, San Francisco, USA.
Tieton 12 x 12 : Mighty Tieton, Tieton, Washington, USA.
Small Bites : Nagoya University of the Arts and Science, Nagoya, Japan.
Small Bites : Gallery Gallery, Kyoto, Japan.

2011

Small Bites : Daiwa Foundation, London, UK.

2009

Sculptural textiles : [Gallery Gaga](#) , Swampscott, Massachusetts, USA.

2008

Between : Million Fishes Gallery, San Francisco, California, USA.
Digital Treasure : Galerie Handwerk, Munich, Germany.

2007

Textile Art: Axis Cafe, San Francisco, California, USA.

2006

Ealish Wilson and Gavin Carter : Courtyard Gallery, Isle of Man, British Isles.

2005

Revealed : Castle Museum and Art Gallery, Nottingham, UK.
Through the Surface : National Museum of Modern Art Kyoto, Japan.
Postcard exhibition : The Lab, San Francisco, USA.

2004

Through The Surface : Castle Museum and Art Gallery, Nottingham, UK.
Through The Surface : Bankfield Museum, Halifax, UK
Through The Surface : Sainsbury Centre for the Visual Arts, UEA, Norwich, UK.
Through The Surface : Hove Museum and Art Gallery, Hove, UK.
Ealish Wilson and Gavin Carter : Courtyard Gallery, Isle of Man, British Isles.

2002

Creative Scotland : The Lighthouse, Glasgow, UK.

2000

All Stitched Up : Courtyard Gallery, Isle of Man, British Isles.
Elevated Image : Elevator studios, Liverpool, UK Awards and

Commissions and Grants

2016

TransAmerica, Capital One Art collection, San Francisco, USA

2008

Fire Escapes, Wordpress, San Francisco, USA.

2007

Private Client Tyvek and Textile Wedding Dress: Smallpoint, Maine, USA.

2006

Isle of Man Hospice Chapel Commission: Douglas, Isle of Man, British Isles.

Private Client Tyvek Wedding Dress: Burning Man, Black Rock Desert, Nevada, USA.,

2004

Isle of Man Arts Council Commission : Nobles Hospital, Douglas, Isle of Man, British Isles.

2003

Travel Grant : Isle of Man Arts Council for Through The Surface, Kyoto, Japan.

J Co and J Capital ltd : 26m Textile Commission, St, Mary's Court, Douglas, Isle of Man, British Isles.

2001

Conran and Partners : Textile Ceiling Commission, Food Hall, Ocean Terminal, Edinburgh, UK.

Collections

Capital One Art Collection : Digital Lab, San Francisco, USA.

Castle Museum and Art Gallery : Contemporary Textile Collection, Nottingham, UK.

Manx Museum : Contemporary Art Collection, Douglas, Isle of Man, British Isles.

HRH Sheikh Mohammed Al Maktoum : Palace Art Collection, Dubai, UAE.

Statement

Visiting Tokyo in 2003 I was enthralled by Herzog De Meuron's design of the Prada Building, launching a journey of smocking and manipulating fabric. My work investigates pattern and its transformation through surface manipulation. A multi-layered process using a variety of substrates and techniques. I design all the fabrics used and through continual manipulation I print, draw, photograph and stitch, repeating this process to create multiple iterations and layers to form my sculptural textiles.