

Gavin Fry

Education

- PhD University of Brighton
- 2000 Diploma (Distinction) Mental Health Nursing at King's College, London
- 1993 MA. RCA Embroidered Textiles, Royal College of Art, London
- 1985 (Hons) Embroidery and Textiles, Goldsmiths College, London

Employment & membership

Current Employment:

Lecturer University of Brighton:

- Module leader Visual Diaries/Visual Communication
- Critical Studies at BA level: Craft, 3D and Design levels 4, 5 and 6

Previous Employment

- 2005-2008 BA Hons Tutor Opus School of Textile Arts, level 2 Lead tutor/pastoral care lead.
- 2000-2007 Mental Health Nurse (RMN) South London & Maudsley NHS Trust: Acute Mental Health services (registered nurse, mental health wellbeing promotion professional, clinical governance officer and action research coordinator)
- 1985-1997 Freelance embroidery designer, fashion and interiors - including Dylon International, Lynne Franks PR, Jasper Conran, John Galiano, Katherine Hamnett, Vivienne Westwood and Givenchy. This included extensive travel to Japan, Paris and New York with designer Michiko Koshino.
- 1985-1987 Embroiderer for Citicare: in this government funded two year I was responsible for the housekeeping and repair of vestments and textiles in the churches of the City of London's one square mile. My role included the design and delivery of embroidery and repair demonstrations to the public.

Group Membership

- 2011 onwards DRIG- Drawing Interest Research Group, University of Brighton
- 2009-2012 Core member Unravelled (Subversive Craft Collective)

- 2007-2010 Member of Textile study Group of artist educators (formerly Practical Study Group)

Selected Exhibitions

- 2018 Marks Make Meaning, University of Brighton
- 2015 Leaving Home - Site-specific Contemporary Craft, Contemporary Applied Arts London
- 2014 Music Makers, Bluecoat Display Centre Liverpool
- 2012 Beneath the Covers: site specific installation at Maggs & Bros Antiquarian Bookshop, Berkley Square London
- Unravelling Nymans: Site-specific Installation at Nymans Country House, Sussex
- 2011 Individual & Collective new work by the Textile study Group (touring show)
- 2010 "Visual Thinking" Textile Study Group, The Hub Gallery, Sleaford, Lincolnshire
- Unravelling at Preston Manor, Brighton: Site specific installation (Arts Council)
- 2010 Men of Cloth Waterside Arts Centre, Sale, Manchester
- Kentish Delights: Royal Tunbridge Wells Museum & Art Gallery, Kent
- 2008 – 2009 Creative Dialogues, Practical Study Group, Bankfield, Halifax
- 2007 Prism Show, Mall Galleries, London (Winner Selvedge Drawing Prize)
- 2006 The Discerning Eye, Mall Galleries, London
- 2004 Artist showcase: Knitting and Stitching Show
- 1994 The Riches of Stitches, Collins Gallery, Glasgow
- 1990 Stitched Textiles, Commonwealth Institute, London
- 1986 Stitched Textiles for Interiors, RIBA, Portland London