

JAMES HUNTING
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PROFESSIONAL EXPERIENCE

2015-present Course Leader BA Hons Textile design CASS school of Design London Metropolitan University

Course Leader MA Textile Design London Metropolitan University

course documentation, quality assurance, assessment, project writing and delivery, recruitment, module writing, team leading, pastoral care course development.

2014-2015 lecturer Chichester College

maternity cover Btec Fashion/Textiles

2013- 2017; external examiner London College of Fashion

BA Hons Fashion Design Technology Surface Textiles, FdA Fashion Design Technology Surface Textiles/ Knitwear

2012 -2014 Free Lance Educator/ Artist

consultant for educational programmes
internationally exhibiting artist
visiting lecturer
workshop provider for National Portrait Gallery
mento
writer and speaker
freelance embroiderer
Senior Tutor West Dean College

2009-2012 Royal School of Needlework

Course Leader Foundation Degree Hand embroidery

Course Leader BA hons top up Hand Embroidery

preparation of course documentation for initial validation 2009

course rewrite and validation 2010/ 2011

preparation of course handbooks, timetables, for FdA and BA Hons top up

recruitment of tutor team, permanent and visiting

course promotion, recruitment and interviewing of students

Collaborative partner between University for the Creative Arts (Farnham) validating partner and the Royal School of Needlework- point of delivery-

compliance with academic regulations and recording
assessments and feedback
pastoral care of student body
budget management, team leadership

**2008- co-author of Distance Learning for Foundation year 0 textiles
University of Cumbria**

Feasibility report on demand for distance learning
Preparation of course to validation committee.

2007-2010 Distance Learning Tutor-

OPUS School of Stitched Textiles BA Hons Stitched Textiles. Delivery of Visual Studies, Embroidery Methodologies, Cultural Stitch and Contextual Studies to a student body geographically dispersed. Initiated the use of web based galleries to help communication between tutor/student.

2006-2007 Freelance Textile Artist

Whilst producing and exhibiting my own work I was also an invited artist, delivering workshops and specialist day courses to: Independent textile art groups around the UK, the Embroiderers Guild, West Dean College, Chichester College, Galway-Mayo Institute, Swansea Institute, Galashiels summer school programme, University of Cumbria, formerly Cumbria Institute of the Arts, Newcastle College, the Scottish Embroidery Tutor Group.

2005-2006 Associate Lecturer Chichester College West Sussex.

I was responsible for the teaching of surface pattern, textiles and fashion marketing to a wide range of students including Btec National Diploma Students years one and two, International Foundation students, students following the GNVQ level one and two certificates, and students following the Btec Fine Art Diploma.

1987-2004 Freelance Embroiderer, London, Paris Milan and New York

During this time I was responsible for all aspects of a business, from finding the clients and identifying their needs, to producing sample garments and filling the orders. I was proactive in all the design processes, quick to adapt to the rapidly changing demands of an internationally recognised clientele. I also ran a busy studio in the UK and France, where I was based for ten years. Whilst there, in addition to my couture clients I initiated a social inclusion project in co-operation with the social services and produced a twice yearly collection of accessories for the home and individual.

1986-1989 Volunteer Co Ordinator Terrence Higgins Trust- London

EDUCATION

2017 London Metropolitan University London MA Teaching and Learning in HE (in progress)

2007-2009 University of Cumbria Cumbria MA Contemporary Applied Art_(distinction)_

2004-2005 University of Greenwich, London PGCE in PCET

1983-1986 University of London: London BA Hons Textiles (emb)
Goldsmiths College

1983 Brighton College of Art Brighton Foundation studies Art and Design

EXHIBITIONS

2018 3rd International Patchwork Symposium Shaoxing China invited consultant and artist

2018 Carrefour Europeen du Patchwork - invited artist Ste Marie de Mines, France

2017 Festival du Lin - invited artist Normandy France

2016 Portrait d'un homme - invited artist Musee Bohin, Aigle France.

2015 'Meticulous Stitchers' Unit Twelve Gallery Stafford invited artist

2015 CASS Bank Gallery London 'Fabric of the City' invited artist_

2014 Musee Textile- Wesserlin France invited Artist

2014 Collaborative show with Jenny Lessin: Aiguille en Fete Paris

2013 'Triptych' group show, Naked Eye Gallery, Brighton

2013 'Rendezvous Goldsmiths' selected exhibition, Ruthin Craft Centre.

2013 'James Hunting Works' solo show, Knitting and Stitching Show London, Harrogate.

2013 solo show Aiguille en Fete Paris.

2012 "CREATIVA' Madrid, Barcelona, curator and exhibitor.

2012 'Garden Gods' Gallery Mooi Mann Netherlands

2012 'Out of the Covers' juried group show Magg's Book shop London

2012 'Men Only' curator and exhibitor Aiguille en Fete Paris

2012 'Individual and collective' Group Show TSG

2011 'Erotica- representation of desire' Naked Eye Galley, Brighton

2011 "Fibreman" juried exhibition Ukraine

2010 'Men Of Cloth' group exhibition Riverside Art Centre, Manchester

2010 'Unravelled' group exhibition Preston Manor, Brighton

2009 MA Show University of Cumbria

2008 Bankfield Museum, Walsall Museum, Taunton,

Exhibiting member of 'Creative Dialogues' exhibition by the PSG.

2008 Invited artist and workshop provider- Akureyri, Iceland

2008 The Beetroot Tree Derby

Invited Artist in 'Flower Power'

2008 The Beetroot Tree Derby

Co Curator and exhibitor 'Men Only- four male textile artists'

2007 Dazzle Contemporary Jewellery Show London South Bank

Invited Artist

2006 solo show The Knitting and Stitching Show- London, Dublin, Birmingham, Harrogate.

MEMBERSHIP and JURIES

Unravelled (ended 2015)

member of exhibiting collective of artists based in the South east

Embroiderers Guild Selection panel - New Graduates 2010/2011/2012/2013/2014
Embroiderers Guild Selection Panel - Scholarship awards 2012/2013
Hand and Lock International Embroidery Competition Judge 2010/2011/2012

PUBLICATIONS and External Posts

2018 Consultant Zhejiang Quilt Association- development
2018- external advisor on revalidation of Chelsea College of Art Textile Design
2018 Project management for the student journey- presentation for Teaching and Learning Conference London Metropolitan University
2013 Embroiderers Guild web site- 'Where are we going'
2012 Hand Stitch Perspectives Bloomsbury publication for MMU ed. Alice Kettle and Jane McKeating
2012 DMC France publications -James Hunting- 'Plaisirs Effile' artist monograph
2012 Degree programme Validation panel member OPUS School of Art .
2011 Fibre Arts - 'a word of warning'

Extras

- Fluent French- written and spoken.
- CRB clearance.
- Driving Licence.
- Epicurean interests

Personal Statement

We are different, but we form a whole.

The act of making must be a political statement, it questions technique, and questions classification of work.

To create a dialogue between the viewer, the maker and their thoughts I make cloths- not pictures, not designs, cloths.....

new fabric has no history- I create the histories- I create a single layer of many parts, different pieces retain their existence. but create a unified, equal whole.