

Sally Spinks

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Masters: Fine Art (Art Practice) 2006-2008 – Distinction in Studio Practice

College: Goldsmiths (University of London)

Solo shows

2011 *Cold Comfort*, London Design Festival, Tenderproduct, Sept-Oct

2009 *Are you sitting comfortably?* Tenderpixel, WC2N, May

2008 *Home Sick Home*, Goldsmiths Gallery, June

Group shows

2016 *Structure*, neo:gallery, Bolton, Apr-May

2014 *An attempt was made to rescue the hostages*, York Mansion Gallery, London, Dec-Jan

Craft Emergency, aspex, Portsmouth, Oct - Jan 2015

In the Flesh, Tonbridge, Kent, Jan-Mar

2013 *Knitted Textile Awards (Winner - Gold Award)*, London & Harrogate, Oct-Nov

Keep Calm and Carry Yarn, National Centre for Craft & Design, UK, June

2012 *Art=Mend*, The Borowsky Gallery, Philadelphia, USA, Mar-May

2010 *Knit One, Purl One*, Touchstones Gallery, Rochdale, May-July

London Art Fair, Represented by Bearspace, Jan

2009 *Goblet*, Bearspace, London - Nov - Dec

Everything Must Belong, Lauderdale House, London, Oct

Deptford X, FLUX, nominated for Deptford X Award, London, Sept - Oct

Don't Call Us, We'll Call You, Islington Arts Factory, August

Viking Mountain Funeral @ The Celestial Suitcase, NYC, USA June

Etiquette of Comfort, Bearspace, Deptford, London, May-June

London Art Fair, Represented by Bearspace, Jan

2008 *Department of Innovation*, Universities and Skills, Graduate Exhibition, London, Aug-Sept

MFA Degree Show, Goldsmiths, London, July

2007 *Silent Debate*, Goldsmiths, London, June

2005 *Open College of the Arts*, Annual Exhibition, May

Commissions

Red Bull – Amaphiko logo in hand tufted carpet, felt, wool carpet, 2019

IDEO – hand tufted carpet, 2019

Various private commissions, 2010/19

Lewisham Hospital – hand tufted carpet, 2008/9

Work Experience

Currently a Design Director at IDEO, an award-winning global Design Consultancy, Sally has recently switched to part-time working to spend more time developing her art practice. She also knit garments for major feature films including *War Horse* (2011), *Dunkirk* (2017) and *1917* (released Dec 2019).

Statement

Driven by curiosity around the changing nature of class, Sally works predominately with tufted and knitted textiles to create artworks that question our relationship to the medium as well as how we perceive our place in the world. She explores the use of code and how this becomes inclusive or exclusive depending on perception, sense of belonging and how it can be used to cover our inability to talk openly about certain issues, including mental health.