

#### Teresa Whitfield

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## Solo Exhibitions

- 2020 Factory Lace & Fashion, Royal Albert Memorial Museum, Exeter
- 2019 Factory Lace & Fashion (Tree of Life), Killerton House National Trust, Exeter
- 2017 Factory Lace & Fashion, Museum of Lace & Fashion, Calais, France
- 2014 Drawing Museum Lace, The Salisbury Museum
- 2014 Drawing Museum Lace, Bexhill Museum
- 2013 Drawing Museum Lace, Somerset Museum of Rural Life
- 2009 Drawing Lace, Worthing Museum & Art Gallery, Worthing, West Sussex
- 2008 Drawing Lace, Thelma Hulbert Gallery, Honiton, Devon

## **Group Exhibitions**

- 2019 Body Works, Studio 93a, Brighton Artists Open Houses
- 2017 Red-Fabrica Peer Group, The Grange, Rottingdean
- 2015 Lacemakers, The Stables Gallery, Twickenham, Middlesex
- 2015 Mixed Spring Show, Kevis House Gallery, Petworth, West Sussex
- 2014 Lace Effects, Museum of Lace and Fashion, Calais, France
- 2014 Recent Drawings, Wilson, Stephens & Jones, Notting Hill, London
- 2013 IntoLACE, Devon Guild of Craftsmen, Bovey Tracey, Devon
- 2012 East Sussex Open, Towner Gallery, Eastbourne, Sussex
- 2012 Lace Works: Contemporary Art & Nottingham Lace, Nottingham Castle Museum & Art Gallery.
- 2012 Wildness Between the Lines, Leeds College of Art, Leeds
- 2011 Pulp Fictions, Transition Gallery, London
- 2009 Jerwood Drawing Prize, Jerwood Space, London and UK tour
- 2009 At Home: New Work by K.Montgomery & T.Whitfield, St. Anne's Galleries, Lewes
- 2008 HQ Gallery, Harrogate Art Fair and Affordable Art Fair, London
- 2006 Summer Exhibition, Royal Academy of Arts, London
- 2006 Autumn Exhibition, Royal West of England Academy, Bristol
- 2006 Star Dust, Star Gallery, Lewes, East Sussex
- 2006 Islands Lace, Star Gallery, Lewes, East Sussex
- 2001 Drawings by English Artists, The Tolgarden, Melbu, Norway
- 1999 Freeze Frame, Millinery Works, London

- 1999 Real, Brighton Media Centre, Brighton
- 1998 Lost & Found, Decima Gallery, London and Municipal Markets, Brighton
- 1992 In Memoriam, General Cemetery, Sheffield
- 1989 90 Days in 89, Graves Gallery & Mappin Gallery, Sheffield
- 1987 Women's Pictures, Maddermarket Theatre, Norwich

### **Publications**

- 2019 Blue Lace, Selvedge Magazine, Jessica Edney (09/02/19 blog)
- 2018 Lace: a Treasure of Inspiration, Nottingham City Museums & Galleries (film)
- 2015 Pilot Project Album, Victoria & Albert Museum Research Institute
- 2013 Lace Here Now, Amanda Briggs-Good, Black Dog Publishing
- 2012 Developing the Art of Midwifery, T.Whitfield & J.Hassall, Midirs Magazine
- 2010 What Does Drawing Mean To You? S.Turner Crafts Council (onviewonline)
- 2010 Drawing Lace, Teresa Whitfield, Lace Magazine (pp14-17)
- 2009 Drawing Threads, Teresa Whitfield, Embroidery Magazine (pp 16-17)
- 2009 Embroidered with White, Teresa Whitfield, Selvedge Magazine (pp48-51)
- 2008 Long and Drawn Out, Beth Smith, Selvedge Magazine (pp48-51)

#### Residencies

- 2009 Artist in Residence, John Grade Elephant Bed, Fabrica, Brighton
- 2002 Artist in Residence, Brisons Veor, St Just, Cornwall

## **Grants and Awards**

- 2018 Research & Scholarly Activity Award, Greater Brighton Metropolitan College
- 2013 Grants for the Arts Award, Arts Council England
- 2008 Award for Excellence in Teaching & Learning, University of Brighton
- 2006 Teaching Fellowship, Learn Higher CETL, University of Brighton
- 2002 Major Award, Arts Council Southern and South East
- 2002 Research & Scholarly Activity Grant, Northbrook College, Sussex
- 2002 Advanced Practitioner Award, Northbrook College, Sussex
- 1994 Project Award, Yorkshire and Humberside Arts
- 1987 Pullen Prize for Painting, Norwich School of Art

#### Education

- 1997 MA Fine Art Drawing, Wimbledon College of Art, London
- 1995 PGCE Art & Design, University of Brighton, Brighton
- 1987 BA (Hons) Fine Art Painting, Norwich School of Art, Norwich
- 1984 Foundation Art & Design, Maidstone College of Art

# **Teaching**

1996 – Programme Lead BA(Hons) Fine Art, Greater Brighton Metropolitan College (formerly Northbrook College, Sussex)