

**HELEN YARDLEY**  
*Curriculum Vitae*

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**STATEMENT**

Rugs are drawings for floors with a strong physical and tactile presence; images are carefully nuanced and as paired down as possible.

Wools blended with linen or silk create sensual interest and thick felted yarns achieve a chunky texture. Twisted marl yarns are looped creating a random pile and solid colours often 3 or 4 shades create extra depth.

I aim to make things that are refined, carefully considered and as beautifully made as possible.

**EDUCATION**

1972-73	Plymouth College of Art Foundation Studies
1973-76	Manchester Polytechnic B.A. Hons 1st class Printed & Woven Textiles
1976-78	Royal College of Art M.A. Textiles
1983	Established studio in London

Work is held in collections at V&A, Crafts Council Collection, Portsmouth City Gallery and The House of Commons

**EXHIBITIONS**

Jan	1985	Aspects Gallery
March	1985	Jugend Gestaltet, Munich
May	1985	Contemporary Arts Fair, London
May	1985	Katherine House Gallery, Newbury
Aug	1985	"Wall Hung Textiles" British Crafts Centre, London
Dec	1985	Crafts Council Sideshow, ICA London
May	1986	"Innovators" Interior Context, London
Sept	1986	Biennale of Arts & Crafts, Bratislava, Czechoslovakia
Oct	1986	Individual Show, Contemporary Textile Gallery, London
April	1987	"Wall to Wall," Cornerhouse, Manchester & touring
Aug	1987	"New Spirit in Craft & Design." Craft Council & touring
Feb	1988	"Texstyles" Smiths Gallery, London
Feb	1988	"New Spirit" Los Angeles,
March	1988	"West Week" Pacific Design Center, Los Angeles
Aug	1988	Sotheby's Decorative Arts Exhibition
May	1989	New York International Furniture Fair
Oct	1989	Individual Exhibition, Contemporary Textile Gallery, London

April	1990	"Contemporary British Arts & Crafts " Genslers & Assoc., San Francisco
May	1990	New York International Furniture Fair
Sept	1990	"Great British Design" Tokyo & travelling
March	1991	"Rugs & Furniture" Contemporary Applied Arts, London
April	1991	International Furniture Fair, Milan
May	1991	New York International Furniture Fair
July	1991	"Beyond the Dovetail" Crafts Council, London
Aug	1991	"Six Rugs & Six Chairs" South Eastern Arts touring show
Sept	1991	Paris Furniture Fair
Jan	1992	"Decorative Arts Today" Bonhams, London
Jan	1992	"Domotex" Hanover
Feb	1992	International Furniture Fair, Cologne
March	1992	"The Thirties" Oriel 31, Welshpool
May	1992	"Having it Made" Oriel, Cardiff
June	1992	"Living Room" Oxford Gallery
Nov	1992	"Fibre Optics" Prema Arts Centre, Uley, Glos
Dec	1992	Christmas Show, Contemporary Applied Arts, London
Jan	1993	"Decorative Arts Today" Bonhams, London
March	1993	"Visions of Craft" Craft Council, London
Dec	1993	Christmas Show, Contemporary Applied Arts, London
May	1994	Bonhams Decorative Arts Today, London.
Dec	1994	Christmas Show, Contemporary Applied Arts, London
March	1995	Spectrum, Royal College of Art, London
April	1995	"Out of this World" Crafts Council & touring.
May	1995	Bonhams Decorative Arts Today, London
Dec	1995	Annual Exhibition of Scottish Artists & Artist Craftsmen Royal Scottish Academy, Edinburgh
May	1996	Spectrum, Royal College of Art, London
August	1996	"New Furniture from British Studio Workshops," Phillips Auction Rooms, Edinburgh
March	1998	"Cloths of Gold". Contemporary Applied Arts, London.
October	1998	Cambridge Contemporary Art. Cambridge.
August	1999	"Best of 100% Design". Roger Billcliffe Gallery, Glasgow.
December	1999	"Christmas show". Contemporary Applied Arts, London.
December	2000	British Embassy, Paris
January	2001	"Form & Function," Riverhouse Gallery, Walton on Thames
February	2001	"Home Sweet Home", British Council exhibition, Stockholm & Touring 2002
September	2003	"Presentation" exhibition in Cheltenham, Gloucestershire.
October	2003	"First Hand", Trade Partners UK, British Trade International, Tokyo.
September	2004	"Collection", exhibition in Spitalfields, London.
November	2004	Japantex, Tokyo.
November	2005	"Contemporary craft and design: MADE", Garden Gallery
April	2006	YSP Centre, Yorkshire Sculpture Park, Wakefield.
September	2007	"Hue, Line and Form", Contemporary Applied Arts, London.
May	2008	"Exuberance: the power of colour", Contemporary Applied Arts, London.
March	2011	"Joy of Living", Somerset House, London.
July	2012	"British Business Embassy", Lancaster House, London.
September	2012	"Domestic Matters", Contemporary Applied Arts, London.
November	2013	"White Out", Contemporary Applied Arts, London.
January	2014	"Drawings for Floors", Quay2C, London.
November	2014	"40+60", Coexistence, London.
February	2015	"Envelope", Peninsular Arts Gallery, Plymouth.
November	2016	"Making a Winter's Tale", Contemporary Applied Arts, London.
September	2017	"Joy of Living II", One Poultry, London.

November	2017	"Present & Collect", Contemporary Applied Arts, London.
March	2018	"Colour Theory" Contemporary Applied Arts, London.
March	2019	"Under Your Feet", Ruthin Craft Centre, Ruthin.

### NOTABLE COMMISSIONS

The British Academy, Carlton House Terrace, London, 2008  
 British Ambassadors Residence, Moscow, 1999  
 Clarence Hotel, Dublin, 1995  
 Clyde & Co, Houndsditch, London, 2011  
 Coutts Bank, The Strand, 2013  
 Ernst and Young, London, 2016  
 Fidelity Investments, London, 2008 + 2010,  
 Fidelity Investments, Tokyo, 2016  
 Firmdale Hotels, 2011  
 Great Ormond Street Hospital, London, 1996  
 Horus Capital, Moscow, 2008  
 ING Real Estate, Warsaw, 1998  
 Metropolitan Hotel, Park Lane, 1997  
 Metropolitan Hotel, Bangkok, 2003 + 2016  
 Portcullis House, House of Commons, 2000  
 Royal Bank of Scotland, Bishopsgate, London, 2002-2005  
 Sheppard Robson, Parkway, London, 2018  
 Slaughter and May, London, 2001

### BOOKS/PUBLICATIONS

October	1985	"World Rugs and Carpets" by David Black
December	1985	Terence Conran's New House Book
October	1988	1988 International Design Yearbook
October	1990	1990 International Design Yearbook
October	1992	1992 International Design Yearbook
October	1996	"Carpets & Rugs of Europe & America" by Sarah B. Sherrill, Publisher Abbeville Press
September	1999	"Carpets for the Home" by Amicia de Moubray & David Black
October	2001	"Designing the 21st Century" Edited by Charlotte and Peter Fiell
April	2002	"Contemporary Rugs" Christopher Farr, Matthew Bourne & Fiona Leslie
	2003	"Who's Who in Design Vol. 2", Peter Zec, ed.
	2003	"British Design 2003, Branding, Graphic and New Media Design / Interior, Retail and Event Design / Product and Packaging Design BIS Publishers, Amsterdam
November	2004	"Designers on Design", Terence Conran & Max Fraser
	2007	"Who's Who in Design Vol. 3", Peter Zec, ed