

# DEBBIE LYDDON

## Artist Profile

Debbie Lyddon is an artist and maker based in Wells-next-the-Sea, Norfolk. Her work explores landscape and place and her inspiration comes from experiencing and paying attention to her surroundings. Debbie's practice combines traditional stitch techniques with non-traditional materials such as bitumen, salt and wax to make ambiguous 2-D and 3-D works that evoke the sights, sounds and touch of coastal environments.

## Education

MA Contemporary Textiles (2009-2011) University of Hertfordshire

HE Dip Stitched Textiles (2005-2008) Bucks New University

Royal Academy of Music (1978 -1981)

## Selected Exhibitions

2020

28 May – 14 June 2020, Place: Sight, Sound, Debbie Lyddon and Mary Morris, Handa Gallery, Wells Maltings, Staithe Street, Wells-next-the-Sea, Norfolk NR23 1AN

2019

Ctrl/Shift, 62 Group of Textile Artists, 20-21 Visual Arts Centre, Scunthorpe

CONSTRUCT, 62 Group of Textile Artists, Sunny Bank Mills, Farsley, West Yorkshire

Moments of Being, Handa Gallery, Wells Maltings, Staithe Street, Wells-next-the-Sea,

CTRL/Shift, 62 Group of Textile Artists, The National Centre for Craft and Design, Sleaford

2018

Autumn 2018, Colour Notes (Studio 21) – Knitting and Stitching Show, London, Dublin, Harrogate

CTRL/Shift, 62 Group of Textile Artists, MAC Birmingham, Birmingham

CLEY 18, 'The greater the distance the clearer the view' – St Margaret's Church, Cley

CONNECTION: OPEN 2018, Wells Maltings Trust, Wells Maltings, Wells-next-the-Sea, Norfolk

Wells Heritage Art Trail – The Quay, Wells-next-the-Sea, Norfolk

Contemporary Textile Fair – Landmark Arts Centre, Ferry Road, Teddington

2017

The Sewing Machine Project, Studio 21, The Knitting and Stitching Shows, London, Harrogate and Dublin.

The Makers Art, Society of Designer Craftsmen North Surrey Group, Cranleigh Art Centre  
Cley 17, Connectivity – St Margaret’s Church, Cley-next-the-Sea  
The Archive Project – The Cello Factory, London  
Making Space, The 62 Group of Textile Artists, Knitting and Stitching Show, Edinburgh,  
Making Space, The 62 Group of Textile Artists, Spring Knitting and Stitching Show, London

## 2016

Moments of Being (solo show) – The Knitting & Stitching Shows, London and Harrogate  
CLEY16: In Norfolk Now – St. Margaret’s Church, Cley-next-the-Sea, Norfolk  
Making Space (The 62 Group of Textile Artists) – Macclesfield Silk Museum, Macclesfield  
The Sewing Machine Project (Studio 21) – SIT Festival, Lansdown Gallery, Stroud  
The Archive Project – Haslemere Educational Museum, Haslemere

## 2015

The Sewing Machine Project, Studio 21 – The Bracknell Gallery, South Hill Park Arts Centre  
The Sewing Machine Project Preview, Studio 21 – Select Showcase, Cheltenham  
Chinese Whispers Selection, Studio 21 -The Well House Gallery, Horndon on the Hill  
The Makers’ Art, Society of Designer Craftsmen North Surrey Group, The Robert Phillips  
Gallery, Walton-on-Thames  
The 62 Group Now – Upfront Gallery, Unthank, Penrith, Cumbria  
Designer Crafts at the Mall 2015 – The Mall Galleries, London

## 2014

Caught by the Tide (solo show) – Society of Designer Craftsmen Gallery, London  
Landmark Autumn Art Fair – Landmark Arts Centre, Teddington,  
Fine Art Quilt Masters – NEC, Birmingham  
Preview of Fine Art Quilt Masters Shortlist – New Designers, London

## 2013

Chinese Whispers, Studio 21, The Bracknell Gallery, South Hill Park Arts Centre, Bracknell  
Reflective Space, The Crypt Gallery, London  
Landmark Contemporary Textiles Fair, Landmark Arts Centre, Teddington  
The shop within the show, Designer Crafts at The Mall 2013, The Mall Galleries, London

## 2012

Everyday Encounters, William Morris Gallery, London  
Surface II, The Crypt Gallery, London  
Group Exhibition, Hastings Arts Forum, St Leonards on Sea, Hastings  
The Duration of Surface, The Attic at Lines of Pinner, Pinner  
Newland House School (solo show), Vinery Gallery, Twickenham  
Designer Crafts at the Mall, The Mall Galleries, London

## **Press**

Handmade magazine, winter 2017, p38-41

[https://issuu.com/ukhandmade/docs/uk\\_handmade\\_magazine\\_winter\\_2017](https://issuu.com/ukhandmade/docs/uk_handmade_magazine_winter_2017)

Ebb and Flow, Embroidery, July/August 2017, p44-49

Art Quilting Studio, Marshscapes by Rice Freeman-Zachery, Summer 2015

## **Work appears in:**

Hannah Lamb: Poetic Cloth: Creating meaning in textile art, Batsford, 2019

Shelley Rhodes: Sketchbook Explorations: Mixed Media Approaches for Textile Artists, Batsford, 2018

Mandy Patullo, Textile Collage, Batsford, 2016

Alice Fox: Natural Processes in Textile Art: From Rust Dyeing to Found Objects, Batsford, 2015

Julia Triston, Contemporary Applique, Batsford, 2014

C. June Barnes, Exploring Dimension in Quilt Art, Batsford, 2012

Sandra Meech, Connecting Design to Stitch, Batsford, 2012

Kim Thittichai, Experimental Textiles, Batsford, 2009

## **Web Articles**

TextileArtist.org e-book, [Textiles: A response to Landscape](#), 2016

Debbie Lyddon: Art that Inspires, [www.textileartist.org](http://www.textileartist.org), 2016

Debbie Lyddon: Responding to Environment, [www.textileartist.org](http://www.textileartist.org), 2013

[Aeolian Pipes and Air-songs Booklet](#)

## **Professional Activities**

Member and Chair of the 62 Group of Textile Artists'

Member of the Society of Designer Craftsmen

Committee member North Norfolk Exhibition Project