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### Instagram Jane Mckeating

### EDUCATION

1983-1984 MA Textiles (distinction), Manchester Polytechnic  
 1980-1983 BA (Hons) Textiles, Goldsmiths College, University of London

### Exhibition profile includes:

- 2019 'Strands of place and time' Gawthorpe Hall, Padiham, Lancs  
 'Construct' 62 Group Sunnybank Mills, Farsley, Yorkshire
- 2018 'Textile art of Today' Danubiana Art Museum, Tatra Gallery Poprad (Slovakia),  
 Slovácke Muzeum Uherské Hradište (Czech Republic) Pesti Vigadó Gallery Budapest  
 (Hungary) Muzeum Historyczne Bielsko-Biała (Poland).
- 2018/20 'CTL Shift' 62 Group MAC Birmingham, National centre for Craft and Design, Sleaford and  
 20-21 Visual Arts Centre Scunthorpe
- 2017 'Significance' Gawthorpe Hall, Lancashire  
 'Made in translation' Portico Library, Manchester
- 2016 'Significance' Knitting and stitching show Alexander palace, London, Harrogate  
 'Making space' 62 group Macclesfield Silk Museum  
 'A matter of Time, exploring the 4<sup>th</sup> Dimension' touring UK, USA, Australia, New Zealand
- 2015 'Ornament' selected by MMU special collections for Granada Studios, Manchester  
 '62 group Now' Upfront Gallery, Penrith Cumbria
- 2014 'Material Matters' Special Collections, Manchester Metropolitan University  
 'Scenes of Change' L'Aguile en Fete, Paris  
 'Ebb and Flow' 62 Group exhibition, Fishing Heritage Centre Grimsby
- 2013 'The British Textile Art Exhibition' Koyo Gallery, Tokyo Japan  
 'Rendezvous Goldsmiths', Ruthin Craft Centre
- 2012 62@50 Holden Gallery, Manchester school of Art  
 'Pairings II: Conversations and Collaborations, SIT, Park Gallery, Stroud.
- 2011 'Close at Hand' Owens Art Gallery, Mount Allison  
 University, Sackville, Canada  
 '62 Group exhibition' Platt Hall Gallery of Costume,
- 2010 'A Dartboard for Witches' Aberystwyth Arts Centre  
 'Pairings' Paired with ceramicist Dr Andrew Livingstone. Special Collections  
 MMU  
 'Textile Narratives', Drumcroon, Wigan.

'13<sup>th</sup> International Triennial of Tapestry', Lodz, Poland, selected to represent the UK

- 2009 Commission for Baker Tilly Accountants, Manchester, 6 steel enamelled panels.  
'An Embroiderers Eye, the Diana Springall Collection', Macclesfield Silk Museum
- 2008 'Art of the Stitch', (Prize winner) Birmingham Art Gallery; Deutsches Textilmuseum Germany; Museum of Applied Arts Budapest; Fundacion Valentin de Madariaga Seville
- 2005-7 'Jardins Reduits' 8e Triennale Internationale des mini-textiles', Musee de la tapisserie contemporaine, Angers, touring to venues in Switzerland, Canada and Spain  
'Mechanical Drawing, The Schiffli Project', The Holden Gallery, The Hub Sleaford;  
'China show', Central Academy of Fine Arts, Beijing
- 2003/2004 'Art of the Stitch', Williamson Art Gallery, Birkenhead, Dutch Textile Museum, Tilburg
- 2000/1 '6 Textiles', Kunsthogskolen, Bergen  
'A Continuing Thread' Leicester City Art Gallery  
'To Boldly Sew' McManus Gallery, Dundee, City Art Gallery, Edinburgh.
- 1997-9 'Machine Maid' at West Park Museum, Macclesfield.  
'With Cloth & Needle', Dockyard Arts Centre, Bermuda  
'Manchester', the Bermuda Arts Centre, Bermuda.  
'Traditions', Tullie House, Carlisle, DLI Museum Durham, Barbican London, Cliffe Castle Museum Keighley, Bankfield Museum, Halifax, Royal Cornwall Museum Truro.
- 1991-6 'Technostitch', Oldham Art Gallery  
'The Art of the Stitch', (Prize winner) The Commonwealth Institute, London.  
'Contemporary Embroidery', The Cleveland Arts Centre.  
'What is Embroidery?', The Whitworth Art Gallery, Manchester.  
Museum of Applied Art, Moscow  
'Jane Mckeating: Drawings & Embroidery' Stockport Art Gallery.  
'Threaded Together', Ruthin Craft Centre.
- 1984-9 'The Art of Embroidery', Aberystwyth Arts Centre.  
'Contemporary Textiles & Ceramics', Queens Park Gallery, Aylesbury  
'New City Mix', Smiths Gallery, London  
Women's Artist Diary 1989 Exhibition  
'Mixed Relish', Milton Keynes Exhibition Gallery  
'Material Images', Howard Gardens Gallery, Cardiff & Dublin College of Art, Ireland  
'Visual Images' Milton Keynes Exhibition Gallery  
'A Camel Through the Needles Eye', East Thorpe Gallery, West Yorkshire  
'30x30' at Morley Gallery, London.  
Stov Gallery, Amsterdam.  
'Stitches & Threads', Rufford Craft Centre, Nottingham  
'The Cavendish Experiment', Stoke-on-Trent City Art Gallery.  
'Contemporary Embroideries', RIBA, London.  
'Textiles, Making & Meaning' Brixton Art Gallery, London

## BOOKS

- 2012 'Hand Stitch Perspectives', Co-authored with Alice Kettle, Bloomsbury

2010 'Machine Stitch Perspectives'. Co-authored with Alice Kettle. A and C Black.

#### **WORK HELD IN PUBLIC COLLECTIONS**

1995 Embroiderers Guild, Hampton Court, London.

2010 Special Collections, Manchester Metropolitan University

#### **EMPLOYMENT**

2014- 2020 Associate Head of Design, Manchester School of Art

2010- 2014 Director of Studies, Department of Design, Manchester School of Art

2005- 2009 Principal Lecturer in Widening Participation, MMU

1990-2005 Senior Lecturer / Programme Leader, BA (Hons) Embroidery, MMU

2015 -2020 Mentor for Textile Study group

2018 - Workshops and talks at various venues