



Christina Hesford

Artist CV

As a practicing artist-maker working with textile processes such as handweaving and knotting, I am passionate about the transformative effects of creative education. My practice has a conceptual basis explored through making processes, which inspired recent research into perceptions of the value of craft and the ability of craft to act as a methodology for flattening hierarchies of value.

Growing up in Indonesia and Brazil has given me a keen awareness of the commonality and individuality of humans, and so I make work about being human: the spectrum of the human condition. I use weaving as a framework to hold these concepts. The numbers, counting, repetition and rhythms prevalent in weaving make it a peaceful and meditative making process. From the traditional to the unorthodox, I use a wide variety of materials including silk, wool, and linen, to paper, tree-fibres, de-commissioned firehoses, and polythene sheeting.

My work is for galleries, public, and private spaces. I also make site-specific installation works and undertake commissions, write for publication, give presentations and lecture at universities across the UK.

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PORTFOLIO

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EXPERIENCE

Textile Artist & Handweaver

2014 – Present

Lecturer – Nottingham Trent University

April 2021 – Present

Associate Lecturer (Sessional) - Manchester School of Art

Jan 2021 – Jun 2021

(Associate Lecturer - Cover)

Sept 2018 – Feb 2019

(Associate Lecturer - Cover)

Sept 2016 – Jul 2017

(Graduate Teaching Assistant)

Sept 2015 - Jul 2017

EXHIBITIONS, WORKSHOPS & PRESENTATIONS

Out of Place Exhibition, Textile and Place
conference/British Textile Biennial
2021

Middlesbrough Art Weekender, The Auxiliary
2021

Pushing the Limits: A virtual shaft-weaving art
exhibition
2020

'Re-Purposed Materials: Adding value through the
making process' presented at RE-PURPOSED: Reclaiming
Past Objects, Knowledge, and Narratives Online
Conference

2020

Pick'n'Mix, Pineapple Black Gallery
2019

Notions of Imperfection (solo exhibition + workshop),
Toast, coinciding with London Design Festival and
Shoreditch Design Triangle Summer
2019

Clerkenwell Design Week (w/ Trouping Colour)
2019

Hothouse: Selected, New Ashgate Gallery
2018

Legacy Exhibition, Manchester School of Art
2017

STABLE installation at Festival of Thrift, supported by
Navigator North, Festival of Thrift, Arts Council England
2016

Summer Show: Weave, The Makers Guild in Wales
2016

Orange Pip Market, Handweaving demonstration,
Middlesbrough
2016

15th International Triennial of Tapestry in Lodz, Poland
2016

Grassington Festival Summer Exhibition: The North and
Beyond, Grassington
2015

Alwaysallwaysland Exhibition, London
2014

EDUCATION

MRes Arts: Commendation, Northumbria University
2019-2020

PGC in Learning and Teaching in HE: Merit, Manchester
Metropolitan University
2016-2017

BA(Hons) Textiles in Practice: First, Manchester
Metropolitan University
2011-2014

Foundation in Art & Design: Distinction, Cleveland
College of Art & Design
2010-2011

MEMBERSHIP & AWARDS

Member of the 62 Group of Textile Artists
2021 - Present

Fellow of HEA
2017 - Present

Crafts Council: Hothouse awardee
2017

STABLE Bursary, supported by Navigator North, Festival
of Thrift, Arts Council England
2016

Context Weavers Award
2014

PUBLICATIONS

'Dénouement' included in Average Art magazine,
August ed.
2016

'Exhibition Review: 15th International Triennial of
Tapestry, Poland', guest blog for Selvedge (online)
2016

'Art that inspires...', article for textileartist.org
2016

'Creative Bones', article for textileartist.org
2015