

MARIE JOSÉ GUSTAVE

WWW.MARIEJOSEGUSTAVE.COM

GREENFIELD PARK(QC), CANADA

Training

1996 Master in clothing production (Ecole Supérieure des Industries du Garment - ESIV - Paris)

Advanced training

2019 Master class Paper sculptures - Ray Besserdin - Quebec - Canada
2018 Dyeing workshop on paper thread - Nathalie Tremblay - Montreal - Canada
2017 Soft material basketry workshop - Stéphanie Jacques - Brussels - Belgium
2014-17 Initiation to pottery - Carrefour d'education populaire Montreal - Canada
2015 Mossy basketry workshop - Guadeloupe - France
2013 Land Art Basketry workshop - Bent Vinkler- Homa - Denmark
2011 Braided paper workshop - Montreal textile construction center - Canada
2009 Serigraphy - Atelier Martel en tête - Montréal - Canada
2006 Coated fiber paper -Bure et Linon - Montréal - Canada

Solo exhibitions

2020 CROSSBREED, INTERWEAVING - Moulin de la Lorraine - Lac Etchemin - Canada
RESONANCE - Conseil des Arts de Montréal - Montréal - Canada (June)
2019 LES PETITS PAPIERS - La Tohu - Montreal - Canada
2018 CROSSBREED, INTERWEAVING - National Exhibition Center - Jonquière - Canada
CROSSBREED, INTERWEAVING - Maison de la culture Villebon - Beloeil - Canada
2017 CROSSBREED, INTERWEAVING - Mont-Laurier Exhibition Center - Canada
2015 CROSSBREED, INTERWEAVING - CoopArto Gallery - St Jean sur Richelieu - Canada

Selected group exhibitions:

2020 PARLE MOI D'AMOUR - Les Impatients Verdun - Montreal - Canada
2019 HARDTWIST 14 - Gladstone - Toronto - Canada
LIAISON - DUO - Galerie Jean Letarte - Boucherville - Canada
PARLE MOI D'AMOUR - Les Impatients Verdun - Montreal - Canada
2018 CONTEMPORARY ART FAIR FAC - St Lambert - Canada
2017 WHAT DO WE WANT - Cultural Center Escale du Nord - Brussels - Belgium
EXPO 67 REVISITED - Museum of masters and artisans of Quebec - Montreal - Canada
ORIGINS AND METAMORPHOSES - House Tessier dit Laplante - Beauport - Canada
FESTIARBRES - Contemporary art exhibition - Chavanges - France

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- 2016 NONESUCH ART ON PAPER AWARDS - Main and Station Galerie - Nova Scotia- Canada
NONESUCH ART ON PAPER AWARDS - Main and Station Galerie - Montreal - Canada
SYMPOSIUM DES ARTS DU HAUT-RICHELIEU - St Jean sur Richelieu - Canada
INSPIRED BY PAPER - IAPMA 2016 to 2018 - Germany, England, France, EasternEurope
TRANSMUTATION - Georges Laoun Opticien - Black History Month - Montreal
- 2015 Triennale internationale TEXTILE ART OF TODAY - SlovakiaTche,voslovaquie Hungary,
Poland from 2015 to 2017
- 2014 FIBERWORKS - IdeaExchange - Cambridge - Canada
RENDEZVOUS ART - St Jean sur Richelieu - Canada
DESIGN HAUT ET FORT - Montreal - Canada
WANTED DESIGN - New York - USA
DO DESIGN - Design Week - Toronto - CanadaToronto
INTERIOR DESIGN SHOW - IDS - Canada
- 2013 GALERIE CRÉA - Montreal - Canada
MIXED VEGETATION - Galerie Espace - Montreal - Canada
DO DESIGN - Design week - Toronto - Canada
BALL OF LAMPS - Maison du développement durable - Montreal - Canada
- 2012 STORE² - Galerie Espace Projet- Montreal - Canada
DESIGN HIGH AND STRONG - Design Center of the University of Quebec UQAM - Canada
SMART DESIGN MART - Montreal - Canada
- 2011 ONE OF A KIND - Toronto - Canada
SALON DES ARTISANS RECÉUPÉRATEURS - Montreal - Canada
SOUK @ SAT - Society for Technological Arts - Montreal - CanadaMontreal
- 2010 INTERNATIONAL DESIGN FAIR - SIDIM - Collectif en Métiers d'art Limited Series - Canada
PLURIELS - Métiers d'Art Métissés collective - Galerie Espace - Montreal - Canada
CREATORS FAIR - McCord Museum - Montreal - Canada
- 2009 ARTS AND CRAFTS FAIR - Montreal - Canada
PLURIELS - Métiers d'Art Métissés collective - Galerie Espace - Montreal - Canada
CREATORS IN QUARANTINE - Mont Laurier Exhibition Center - Canada
PANTONE - Collective Métiers d'Art Métissés - Galerie Art neuf - Montreal - Canada
- 2008 REBUT ET CORRIGÉ EXHIBITION - Biosphere - Montreal - Canada

Awards and mentions :

- 2020 Research and Creation Grant - Canada Council for the Arts
2019 Improvement grant - Conseil des Arts et Lettres du Québec
Development grant - SODEC
2018 Favorite of the Visual Arts Diversity Prize - Montreal Art Council - Canada
Finalist - Montreal - Bombay Sapphire

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- 2016 Travel grant - Conseil des Arts et Lettres du Québec
- 2016 Research and development grant - Conseil des Arts et Lettres du Québec
- 2015 Development- SODEC
- 2014 Sodexport grant - SODEC
- 2011 Travel grant - SODEC
- 2010 SIDIM award of excellence accompanied by a grant from the Society for the Development of Cultural Enterprises (SODEC)

Collections:

Musée des Beaux Arts de Québec - Canada
Musée des Maîtres et Artisans du Québec - Montreal - Canada
Blue Metropolis Literary Festival - Montreal - Canada
Ville de St-Jean sur Richelieu - Canada

Association member

Conseil des Métiers d'Art du Québec - CMAQ - Canada
International Association of Hand Papermakers and Paper Artists - IAPMA

Conferences:

- 2019 QUEBEC WEAVERS CONGRESS - St Georges de Beauce - Canada
- 2018 MAISON DES MÉTIERS D'ARTS - Guadeloupe - France
CENTRE DES TEXTILES CONTEMPORAINS DE MONTRÉAL - Montréal - Canada

Publications:

Revisited Expo67
Origines et Métamorphoses
Inspired by paper - 38 International paper artists
Nonesuch Art on Paper Award Exhibition
Textile Art of Today

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Artistic Statement

Originally from French Caribbean heritage - Guadeloupe, born in France and living in Quebec, I come from multiple cultures (Native American, African, European) and wonder about the ties that anchor me in each of these societies. I question the notion of identity in a context of migration and the meeting of cultures.

Traditional craft is the foundation of my practice. Inspired by basketry, knitting and crochet techniques, I create 3-dimensional works with simple shapes and organic textures. My work expresses my traditional heritage, the techniques I use speak of the past, whether it is Guadeloupean, French or Quebecois. I give these techniques a new form and connect them to modernity through their contemporary design.

By making a universal craft gesture, I speak of the transmission of traditions in all societies and despite migrations. I use the knitting, crochet and braiding stitches to play with the shadows and the light. This exchange between light and shadow evokes preconceived ideas and the way we look at others and their differences.

In my recent work I experiment the meeting of two fragile and resilient materials: paper and clay. They constrain, oppose, bend, adapt to each other in the braiding process that binds them.

The improbable and strange sculpture which results from it, questions the process of adaptation to the other, to another culture, to another society than that of origin.