

# Paddy Killer

## EARLY CAREER

**1971**

Graduated with a BA. Hons. Fashion & Textiles (Embroidery) Birmingham Polytechnic

**1971-2**

Embroidery Designer: Bellville Sassoon, London

**1973-4**

Embroidery Designer: Marie-Paule, Montreal 1974-81 Set up business in Canada

**1981**

Returned to Britain

## MAJOR EXHIBITIONS SINCE 1982

**2021**

*Connected Cloth - Exploring the global nature of textiles:* 62 Group at the British Textile Biennial, The Whitaker, Rossendale

*Sunbury Gallery: Plans for the Future:* The Sunbury Embroidery Gallery, Sunbury-on-Thames

**2020**

*The New It:* Sunderland Museum and Winter Gardens

**2019**

*Trinity Buoy Wharf Drawing Prize* (formerly the Jerwood Drawing Prize) touring exhibition of shortlisted works

*CONSTRUCT:* 62 Group exhibition at Sunny Bank Mills Gallery, Farsley, Leeds

*Gallagher & Turner Open 2019,* Gallagher & Turner, Newcastle upon Tyne

**2018**

*WO/:* Vane, Newcastle upon Tyne

*Trinity Buoy Wharf Drawing Prize* (formerly the Jerwood Drawing Prize) touring exhibition of shortlisted works

*Gifted:* Balcony Gallery Exhibition, National Glass Centre, Sunderland

**2017**

*Making Space:* 62 Group exhibition at Olympia, London and Royal Highland Centre, Edinburgh

*Drawn Thread Work:* solo exhibition, Customs House Gallery, South Shields, part of Drawing NE

**2016**

*Making Space:* 62 Group exhibition at Macclesfield Silk Museum

*Faces, Figures & Fabrics:* solo exhibition at Newcastle Arts Centre

**2015**

*62 group . now!:* Upfront Gallery, nr. Penrith, Cumbria

**2014**

*Ebb & Flow:* 62 Group exhibition at the Fishing Heritage Centre, Grimsby

**2013**

*Small Talk:* 62 Group at the Constance Howard Gallery, Goldsmiths College, London

*Art in Action:* Waterperry Gardens, Oxfordshire

*British Textile Art Exhibition 62@50* (The 62 Group's 50th anniversary exhibition) KOYO Museum, SHOWA Women's University, Tokyo

*"Teaching silkworms to spin": Ruskin and Textiles:* Ruskin Library and Research Centre, University of Lancaster

**2012**

*Interventions:* Gallery of Costume, Platt Hall, Manchester – 62 Group

*62@50:* Holden Gallery, MMU, Manchester – 62 Group

*Package Tour:* Knitting & Stitching Shows – 62 Group

*Collected Threads:* Textiles from the Shipley Craft Collection, Shipley Art Gallery, Gateshead

**2011**

*There's a Fine Line....!* solo exhibition at The Gallery, Gateshead Central Library

*Art in Action:* Waterperry Gardens, Oxfordshire

*At a Tangent:* 62 Group exhibition, Gallery Oldham

**2010**

*Bending more lines:* 62 Group exhibition, Rijswijk Museum, Holland, & Collins Gallery, Glasgow

**2009**

*The English Walled Garden:* Doddington Hall, Lincoln - featured artist

*Bending the Line:* 62 Group exhibition, The Hub, Sleaford

*The Embroiderer's Eye - the Diana Springall Collection:* Macclesfield Silk Museum

**2008**

*Stuff: contemporary textiles by The 62 Group,* Catmose Gallery

*Leeds Art Fair:* The Light, Leeds

*Size Matters: contemporary textiles by The 62 Group,* Rochester Art Gallery  
*Christmas Present:* Shipley Art Gallery, Gateshead

**2007**

*Life in Detail:* solo exhibition at the Upfront Gallery, Penrith

*Leeds Art Fair & Leeds Art Fair Lite*

*In Praise of Sheds: The Garden Station, Langley on Tyne, Northumberland*  
*Widening Boundaries: 62 Group exhibition at the Knitting & Stitching Shows*  
*Christmas Present: Shipley Art Gallery, Gateshead*

## **2006**

*Drawn Together: major solo retrospective in the Knitting & Stitching Show at the NEC, Alexandra Palace, RDS in Dublin, & International Halls, Harrogate*

*Tissus, Toiles & Tuiles: Lotherton Hall, Leeds - solo show*

*Tracing Threads: Hove Art Gallery - 62 Group*

*Christmas Present: Shipley Art Gallery, Gateshead*

*Christmas Exhibition: Henshelwood Gallery, Newcastle upon Tyne*

## **2005**

*Leeds Art Fair: The Light, Leeds*

*Encounters: Cambridge Museum of Zoology, 62 Group*

*Knitting and Stitching Show: London, Dublin, Harrogate*

*Christmas Present: Shipley Art Gallery, Gateshead Henshelwood Gallery*

*Christmas Exhibition*

## **2004**

*Secrets of the Saucy Seaside Postcard: Huddersfield Art Gallery & touring*

*Illustrating the Past: solo show, Andover Museum, Hampshire*

*Of Material Concern: Millennium Galleries, Sheffield*

*The Fifa 100: Royal Academy, London*

*Christmas Exhibition, Henshelwood Gallery, Newcastle upon Tyne*

## **2003**

*Loose Threads: Rufford Crafts Centre*

*Sons & Mothers: Collins Gallery, Glasgow & touring*

*The Classical Present: Bury Art Gallery & Museum, Bury, Lancashire*

*In Place: Harley Gallery, Welbeck - 62 Group*

## **2002**

*Red: Bury St Edmunds Art Gallery & touring - 62 group*

*Cat & Mouse: From Canada to Computers; Paddy Killer, a Retrospective, The Beacon Museum & Art Gallery, Whitehaven, Cumbria*

*In Context: V&A, London - 62 Group*

*In Retrospect: Alexandra Palace, London; RDS, Dublin; International Halls, Harrogate - 62 Group*

*Christmas Present: Shipley Art Gallery, Gateshead*

*International Textile Open: Ormeau Baths Gallery, Belfast*

## **2001**

*Gallery Artists: Corrymella Scott Gallery, Newcastle upon Tyne*

*62 Group at Cajobah Gallery, Birkenhead*

*The Art of the Stitch: Mall Galleries, London, and Williamson Art Gallery, Birkenhead*

*A Collective Response: Bankfield Museum, Halifax - 62 Group*

*A Work of Art in Itself: Bury Art Gallery & Museum*

*The Point of the Needle: Dorset County Museum*

**2000**

Corrymella Scott Gallery, Newcastle upon Tyne

*Out of the Garden:* Shipley Art Gallery, Gateshead - 62 Group

*arttextiles 2:* Bury St Edmunds Art Gallery & touring

Corrymella Scott Gallery at Phillips, Newcastle upon Tyne

**1999**

*On and off the Wall:* Maidstone Art Gallery & City Arts Centre, Edinburgh-62 Group

*The Art of the Stitch:* Barbican, London, & Shipley Art Gallery, Gateshead

*Gardens and Flowers in Embroidery:* Tokyo, Japan

*The Plate Show:* Collins Gallery, Glasgow

*Christmas Present:* Shipley Art Gallery, Gateshead

**1998**

*In Arkadia:* solo exhibition touring to Collins Gallery, Glasgow; Upfront Gallery, Penrith; Inverness Art Gallery & Museum; Belsay Hall, Northumberland; Ranger's House, Greenwich; Corrymella Scott Gallery, Newcastle upon Tyne

*The Spirit of the Times:* Bowes Museum, Barnard Castle, Co. Durham

*50 x 50:* Tel Aviv Opera House; The Knitting & Stitching Show in London, Dublin, Harrogate, & Tatton Park, Cheshire - 62 Group

**1997**

*Paddy Killer - New Work:* Bankfield Museum, Halifax

*Traditions:* touring exhibition of the Embroiderer's Guild Collection

*The Language of Touch:* Collins Gallery, Glasgow & Shire Hall, Stafford

*In Arkadia:* solo exhibition, Myles Meehan Gallery, Darlington Arts Centre

**1996**

Quarry Bank Mill, Styal, Cheshire - 62 Group

*Living at Belsay:* Belsay Hall, Northumberland

*Designing Time:* Gateshead Central Library

*Christmas Present:* Shipley Art Gallery, Gateshead

**1995**

***Talking through your Hat: Churchill House Museum, Hereford***

*Saddleworth Festival:* Uppermill, Lancashire

62 Group exhibitions at Bury City Art Gallery, Black Swan Guild, Frome; & Braintree Art Gallery

*North by North-East:* Durham City Art Gallery

**1994**

*Riches of Stitches:* Collins Gallery, Glasgow

*Decorative Arts Today:* Bonhams, Knightsbridge, London

*62 Group goes West:* Royal Cornwall Museum, Truro

*Cats at the Laing:* Laing Art Gallery, Newcastle upon Tyne

*Picking up Threads:* Bankfield Museum, Halifax

## **1993**

*Decorative Arts Today*: Bonhams, Knightsbridge, London

*Material Wealth*: Bankfield Museum, Halifax

*North by Northeast*: Design Works, Gateshead

*Contemporary Figurative Embroidery*: Leicester City Art Gallery

Corrymella Scott Gallery, Newcastle upon Tyne

*Glorious Gifts*: Shipley Art Gallery, Gateshead

## **1992**

62 Group exhibitions in Belfast, Glasgow, London & Japan

*Take a Seat*: Kings Lynn Guildhall

*Thread of Inspiration*: York

*Out of the Frame*: Crafts Council Touring Exhibition

## **1991**

*Fascinating Fibres*: Shipley Art Gallery, Gateshead - 62 Group

*Head to Toe*: Ruskin Gallery, Sheffield

*The Krefelder Stitchers*: One Mellon Bank Center, Pittsburgh

## **1990**

*Northern Arts Award Winners*: Touring Exhibition Leeds Polytechnic Gallery  
- 62 Group

*The Embroiderer's Feast*: Doddington Hall, Lincolnshire Hankyu Company,  
Japan - 62 Group

*Crafts at Home Showhouse*: N.G.F. Gateshead 1990

## **1989**

*Contemporary British Embroidery*: Contemporary Textile Gallery, London

*ZSK Project*: Deutsches Textil Museum, Krefeld, Germany

*Crossing the Border*: Collins Gallery, Glasgow - 62 Group

## **1988**

*The Horticulture Show*: Abbot Hall, Kendal

*U.a. Englische Textilkunstler*: Galerie fur Textile Kunst, Steinenbron,

Germany *The Embroiderer's Garden*: Doddington Hall, Lincolnshire &  
Liberty

*Hats by Paddy Killer*: Cleveland Crafts Centre, Middlesbrough  
1987

Contemporary Textile Gallery, London

Abbot Hall Gallery, Kendal

Leicester City Art Gallery

62 Group Woodlands Gallery, Greenwich

62 Group Shipley Art Gallery, Gateshead

## **1986**

*No more than a Foot*: Swansea University Gallery - 62 Group

*Paddy Ramsay*: Van Mildert Gallery, University of Durham (solo)

*Stitches and Threads*: Rufford Craft Centre

Godfrey & Twatt, Harrogate

*Stitched Textiles for Interiors*: RIBA, London

Darlington Arts Centre

### **1985**

Woodhorn Church Museum, Ashington (solo)

April Showers: Mid-Pennine Arts, Burnley

*Textile Works*: Cleveland Crafts Centre Touring Exhibition

*Paddy Ramsay*: Newcastle Playhouse Gallery (solo)

South Manchester Gallery

Chelsea Craft Fair

### **1984**

Calouste-Gulbenkian Gallery, Newcastle upon Tyne (solo)

*Material Things*: Tullie House, Carlisle

Society of Arts, RSA, Edinburgh

Brewery Arts Centre, Kendal

Chelsea Craft Fair

### **1983**

*Rachel B Kay Shuttleworth Prize Winners*: Gawthorpe Hall, Burnley

Chelsea Craft Fair

## **WORKS IN MAJOR PUBLIC COLLECTIONS**

Tyne & Wear Museums

Darlington Borough Council

Embroiderer's Guild, Hampton Court Palace

Calderdale Borough Council, Bankfield Museum

Hereford City Museums, Churchill House Museum

Rachel B. Kay-Shuttleworth Collections, Gawthorpe Hall, Burnley

English Heritage, Belsay Hall, Northumberland

Hampshire County Council Cleveland County Council

Leeds City Council at Lotherton Hall

Kirklees MBC, Tolson Museum, Huddersfield

V&A Museum

## **AWARDS/ GRANTS/RESIDENCIES**

### **2017-8**

Arts Council Grant for a glass project and exhibition with University of Sunderland (National Glass Centre), and Customs House Gallery

### **2006**

Arts Council Grant for her retrospective exhibition *Drawn Together* at the Knitting and Stitching Shows

### **2003**

Arts Council North East Cultural Business Venture Grant for a new computer & this website

### **1999**

Shortlisted for Artist of the Millennium by the BBC

**1996**

Shortlisted for Northern Electric Artists Award

**1995**

Northern Arts Major Award to develop new work to be shown as part of Living at Belsay, Belsay Hall, Northumberland, during the Year of the Visual Arts

**1993**

British Council Travel Award to Australia; Artist in Residence: Canberra School of Art

**1990**

Northern Electric Visual Arts Award

**1989**

Northern Arts Travel Award to Germany: one of 7 international textile artists invited to work with computerized multi-head embroidery machines in an art & industry project with Z.S.K. Stickmaschinen Gessellschaft mbH, Krefeld, Germany

**1988**

Northern Arts Award to launch Dressed to Kill

**1987**

Artist in Residence - Billingham Folk Festival

**1985 Craftsperson in Residence - Woodhorn Church Museum, Ashington**

## **PUBLIC COMMISSIONS/ COMPETITIONS**

**2008**

Drawings for the Northumberland Wildlife Trust

**2005**

*Marye the Quene*: commission for Hampshire County Council **2003**  
Shortlisted for the Textile Commission for the new Scottish Parliament building

*Sex & the Seaside*: commission for Kirklees MBC

**2000**

Site-specific commission for East Hartford Community Centre, Northumberland

**1998**

*The Veiled Lady*: a site-specific commission for Bankfield Museum, Halifax  
Began working as invited artist on the *Leeds Tapestry 2000* project

**1997**

National Lottery Commission to make the *TaleCoat* for storyteller Taffy Thomas

**1996**

*Tunnel Vision*: a Land-Art commission for Sustrans C2C cycle path

Air U.K. commission for their 1997 calendar

Participant & initiator of *The Book of Hours Community Project* with Gateshead Arts & Libraries

**1995**

*A Head for Heights*: Commissioned hat for Hereford City Museums

**1994**

*The Pillars of Art*: a site-specific commission for Bankfield Museum, Halifax

**1990**

Creation Counterpane: National Garden Festival 1990 commission for the Crafts at Home Showhouse

Work sold through Christies' Silent Auction

**1987**

National Garden Festival 1990 commission for festival advertising

**1985-6**

Co-operative Bank PLC Commissions for advertising

**1983**

1st Prize - Rachel B. Kay-Shuttleworth Competition for Embroidery

**1977**

Fashion Competition winner, University of Alberta

Commission for University Hospital, London, Ontario

**TEACHING EXPERIENCE****1982-88**

Part-time lecturer, Sunderland Polytechnic - BA Artist/Designer/Craftsman

**1984-90**

Part-time lecturer, Cumbria College of Art & Design

**1985**

Part-time lecturer, Cleveland College of Art & Design Part-time lecturer, Newcastle College

**1985,6,9,90**

Teaching courses for Tyne & Wear Museums

**1988-90**

Part-time lecturer, Monkwearmouth College

**1990**

Visiting lecturer, Glasgow School of Art Courses at West Dean & Quarry Bank Mill



**1991,3,4**

Lecture & workshop tours of Ireland

**1993**

Lecture & workshop tour of Australia: Mittagong, Sydney, Canberra, Adelaide

**1993,4**

Visiting lecturer, Limerick School of Art

## ARTISTS IN SCHOOLS PROJECTS

Wickham Comprehensive, Blaydon Comprehensive, & Thomas Hepburn School in Gateshead, Sacred Heart School in Redcar

## INCLUDED IN THE FOLLOWING BOOKS

*Twentieth Century Embroidery in Great Britain from 1978*: Constance Howard Batsford, ISBN 0713446587

*Designer Textiles*: Fiona Adamczewski, 1986, David & Charles ISBN 0 7153 9040 6, pp90, 9

*The Embroiderer's Garden*: Thomasina Beck, 1988, David & Charles ISBN 0 7153 9117 8, pp 2, 63, 123, 155

*Quilting*: Dorothy Osler, 1991, Merehurst, ISBN 1 85391 157 7, pp30, 31

*Fairytale Quilts and Embroidery*: Gail Harker, 1992, Merehurst, ISBN 1 85391 145 3, pp86-89, 139

*The Embroiderer's Flowers*: Thomasina Beck, 1992, David & Charles ISBN 0 7153 9901 2, pp10, 31, 32, 60, 89, 90, 108, 126 & jacket

*The Merehurst Book of Needlework*: 1993, Merehurst, ISBN 1 85391 109 7, p127

*Woolcraft*: Liz Bloor, 1993, BBC Publications, ISBN 0 563 36794 6, pp120-1

*The Embroiderer's Story*: Thomasina Beck, 1995, David & Charles ISBN 0 7135 0238 8, pp11,24, 39, 60, 88, 94, 98, 114, 128, 154, 155

*Gardening with Silk and Gold*: Thomasina Beck, 1997, David & Charles, ISBN 0 7153 0487 9, pp12, 40, 64, 67, 80, 100, 120, 137, 140-1, 142-3, 153, 154

*Embroidery through English History*: Tomoko Nishimori, 1999, p35, ISBN 4 579 10786

*Colour and Design for Embroidery*: Richard Box, 2000, Batsford, pp54, 58-9 ISBN 0 7134 8486 1

*The Point of the Needle*: Dorothy Bromiley Phelan, 2001, p 90, (UK), The Dovecote Press, ISBN 1 874336 97 0; ( US & Canada) Curious Works Press, ISBN 9728584 04 7

*Inspired to Stitch - 21 Textile Artists*: Diana Springall, pp124-133, A&C Black, ISBN 10: 07136 6986 1, ISBN 13: 978 0 7136 6986 2

*Textiles Now*: Drusilla Cole, Laurence King Publishing, 2008, ISBN-10: 1856695727

## INCLUDED IN THE FOLLOWING PUBLICATIONS

*Textilforum*: 1/87, p38; 4/89, pp29-34  
*Embroidery/ World of Embroidery*: Spring 1984 p21; Autumn 1988 pp124-5;  
Spring 1990 p16-7; Winter 1992 pp206, 204; Autumn 1992 p166; Spring  
1996; Spring 1997 p29-31, Autumn 2006, March/April 2021  
*Madeira News*: 4/1988, 89, 90, 92  
*Crafts*: May/June 1988 pp26-7; July/Aug 1990 pp38-9; Sept/Oct 1996  
pp34-9; Oct/Nov 1997 p15; Jan/Feb 2002 pp17-19  
*Homes & Gardens*: Sept 1988 p25  
*The Embroiderer's Garden*: Doddington Hall, Lincoln 1988  
*Arts Review*: 1990  
*Ornamente/ Handwerken Zonders Grenzen*: Feb 1990  
*Festival Landmarks*: National Garden Festival 1990  
*Textile Fibreforum*: no. 37/ 1993 p10  
*Out of the Frame*: Crafts Council 1992 ISBN 1 870 14508 9 p28  
*Decorative Arts Today*: Bonhams 1993  
*Decorative Arts Today*: Bonhams 1994  
*House & Garden*: Oct, 1994 p16  
*Observer Magazine*: 03.03.96  
*Living at Belsay*: Phillips Auctioneers 1996 ISBN 1 874020 15 9  
*The Lady*: 28.03.96  
*In Arkadia*: Darlington Arts Centre 1997  
*The Language of Touch*: 62 Group 1997  
*Northern Review*: Nov 1997, June 1998  
*a-n*: June 1998  
*Home*: Sept 1998  
*50x50*: 62 Group 1998  
*The Spirit of the Times*: Bowes Museum 1998  
*The Art of the Stitch*: Embroiderer's Guild 1999 ISBN 0 903562 30 8  
*The Plate Show*: Collins Gallery, Glasgow 1999  
*Art Textiles 2*: Bury St Edmunds Art Gallery 2000 & touring  
*The Point of the Needle*: Dorset County Museum  
*Red*: 62 Group catalogue 2002 p38  
*In Context/ In Retrospect*: 2002 62 Group catalogue p14  
*The Gaps Between - International Textile Biannual 2002*: Ormeau Baths  
Gallery, Belfast publication  
*Sons & Mothers*: 2003, Collins Gallery, Glasgow publication  
*Of Material Concern*: 62 Group 2004  
*Newcastle Journal*: January 2006  
*Bending the Line*: 2009 ISBN 978-0-9548015-4-0, p23  
*Ebb & Flow*: catalogue for the 62 Group exhibition at the Fishing  
Heritage Centre, Grimsby  
*Radical Thread 1962-2012 - The 62 Group of Textile Artists Celebrates 50  
Years*, 2012, pp74-75, Direct Design Books, ISBN 978 0 9571242 0 2  
*Making and Drawing*: Kyra Cane, A&C Black, 6 Dec 2012, ISBN  
1408134519, and 978-1408134511

*Embroidery Designs for Fashion and Furnishings*: Moira Thunder, V&A Publishing, 2014, ISBN 978 1 85177 814 0, p117

## SLIDE LIBRARIES,CDS AND DVDS

Arts Council of England NE slide library 411 Arts CD

*Tracing Threads* - 62 Group CD *Widening Boundaries* - 62 Group DVD

## MEMBERSHIPS

62 Group of Textile Artists

AIR