

SIAN MARTIN Textile Artist

CURRICULUM VITAE

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www.distantstitch.co.uk

www.artworktogether.com

www.stitchloop.blogspot.co.uk

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EDUCATION

1973-1974	Post Graduate Teachers Degree, University of Leicester
1972-1973	Post Graduate MA Birmingham Polytechnic [Birmingham College of Art and Design]
1969-1972	BA Hons Birmingham College of Art and Design

TEACHING

1975 -1991	Art teaching; secondary schools, Leicestershire, Somerset
1980 - 2005	Visiting lecturer Somerset College of Art
1991 +	Online tutoring with ' Distant Stitch ', an international embroidery distance learning course written and administered by Siân.
2000+	Masterclass group [Stitch Textile Artists] and individual and group mentoring
1975+	Workshops for textile groups and guilds in UK, New Zealand, Australia, Canada, Colorado, Israel
2012	Lead Juror for Fiber Forum USA

PROFESSIONAL GROUPS

1975 +	62 GROUP OF TEXTILE ARTISTS
1995 +	TEXTILE STUDY GROUP
2000+	Somerset Art Work [SAW]

EXHIBITIONS profile includes:

2020-21	Somerset Reacquainted [Somerset Art Works] touring Rural Life Museum:Glastonbury, ACE:Somerton, Brewhouse:Taunton
2021	'Change Matters' [Artwork Together] Bridgwater Arts Centre
2021	'Insights' [Textile Study Group] Quilt Festival:NEC
2018-20	'CTL Shift' [62 Group] MAC Birmingham, National Centre for Craft and Design, Sleaford and 20-21 Visual Arts Centre Scunthorpe
2019	'Change Matters' [Artwork Together] Town Mill Gallery, Lyme Regis

2017	'Change' [Artwork Together] CICCIC, Taunton
2017-20	'Dis/rupt' [Textile Study Group] Stroud International Textile [SIT] event, touring in UK
2016	'Capability Brown celebration' [Embroiderers' Guild]
2016	'Making space' [62 group] Macclesfield Silk Museum
2015	'Traces of Life' [Textile Study Group], Dalarnas Museum and Art Gallery, Sweden '62 group Now' Upfront Gallery, Penrith Cumbria
2014	'Ebb and Flow' [62 Group] Grimsby Minster, & Fishing Heritage Centre, Grimsby 'In The Pink' [62 Group] Pink Wood, Bruton as part of Somerset Art Work (SAW)
2013	"British Textile Art 62@50'- [62 Group] Koyo Gallery, Tokyo Dec13/Jan14
2012	'62@50' Holden Gallery, Manchester School of Art Interventions' [62 Group] Platt Hall, Manchester
2011	'Surface Tension' [62 Group] Gallery Oldham
2010-11	9e TRIENNALE INTERNATIONALE DES MINI-TEXTILES, Angers, France, touring to Quebec and San Cugat, Spain. ['Secheresse' bought by Musée d'Angers for permanent collection]
2009-11	Finalist in the International PFAFF ART EMBROIDERY CHALLENGE 2009 – UK Knitting and Stitching Show, touring to Paris and then around Europe until 2011.

PUBLICATIONS AND CONTRIBUTIONS

<i>Fragmentation and Repair</i>	Shelley Rhodes
<i>Textile Landscape</i>	Cas Holmes
<i>Insights</i>	Textile Study Group
<i>Dis/rupt</i>	Textile Study Group
<i>Traces of Life</i>	Textile Study Group
<i>Radical Thread</i>	62 Group
<i>Textile Aspects</i>	62 Group
<i>Contemporary British Textile Art</i>	62 Group
<i>20th Century Embroidery in GB</i>	Constance Howard
<i>African Inspirations in Embroidery</i>	Mary Sleigh
<i>Textile Artistry</i>	Val Campbell-Harding
<i>Starting to Stitch</i>	Val Campbell-Harding
<i>Approaches to Stitch</i>	Maggie Grey
<i>From Image to Stitch</i>	Maggie Grey
<i>Creating Sketchbooks for Embroidery</i>	Kay Greenlees
<i>Inspiration to Stitch</i>	Bailey Curtis
<i>Fibre Visions</i>	Fibre Art Wales
Stitch magazine	
Embroidery magazine	
3D Mixed Media Textile Art	http://www.textileartist.org/3d?ap_id=smartin
Interview	http://www.textileartist.org/sian-martin-interview-the-love-of-stitch/
'Materiality' Podcast #6	https://somerstartworks.org.uk/someretreacquainted/live/