

# HANNAH WHITE

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## Relevant Education

2015	2019	Doctorate: Textiles	Royal College of Art
2006	2007	Postgraduate Certificate: Learning, and Teaching in Art, Design and Communication	University of the Arts London/ CLTAD
1999	2001	MA - Design for Textile Futures	Central Saint Martins School of Art & Design
1995	1998	BA (Hons) Degree in Textiles Design Specialism: Woven Textiles	Nottingham Trent University
1994	1995	B-tech National Diploma in Art & Design Foundation Level	Wimbledon School of Art

## Awards, Funding & Nominations

2022	Theo Moorman Trust Award
2021	Nominated for the Arts Foundation Material Innovation Award
2021	Artist Newsletter (A-N) Time Space Money Award
2019	Arts Council England Developing Your Creative Practice Grant
2015	AHRC London Doctoral Research Centre (LDOC) PhD Scholarship to study a PhD in Textiles/ Weaving Innovation at the Royal College of Art
2015	Selected for the Crafts Council Injection Programme
2003	Selected for the NESTA (National Endowment for Science Technology & the Arts) Graduate Creative Pioneer Programme
2003	Crafts Council Development Award
2003	British Interior Textiles Association's Award for Outstanding Design at PULSE
2003	Selected finalist in The Homes and Garden's & V & A Museum's Classic Design Awards
1999	British Interior Textiles Association's 'Emerging talent Award' finalist

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## Professional Memberships

- Selected member of 'The 62 Group of Textile Artists'
- Member of the Soft Systems Textiles Research Group coordinated by Royal College of Art academics
- Design Nation - selected member
- Crafts Council Directory Maker
- FHEA Fellow - Higher Education Fellow
- Design Trust Business Club member
- Selected as a full member of the University for the Creative Arts Research Institute (2013-2014)

## Selected Exhibitions

- |           |  |
|-----------|--|
| 2022      | New Makers Showcase, November 2022: Contemporary Applied Arts, London  |
| 2022      | Surface Edge Shadow: Gallery 57 Arundul, West Sussex   |
| 2022      | London Craft Week May 2022: Contemporary Applied Arts, London  |
| 2022      | Rising Stars 2022: The New Ashgate Gallery, Farnham, Surrey  |
| 2022      | Mostly Monochrome: Unit Twelve Gallery, Tixall Road, Stafford  |
| 2021      | London Craft Week 2021: Multi-Talented with Design Nation  |
| 2021      | Collect International Art Fair for Contemporary Craft and Design:<br>Exceptional Craft for Exceptional Times with Design Nation                                    |
| 2019      | Sleep & Eat: Olympia, London: woven collection of fabrics for luxury bed company Ammique Ltd.  |
| 2015      | Crafting Anatomies: Selected to exhibit 'Lace Tracks' in, Nottingham Trent University, School of Art & Design, Bonington Building, Dryden Street, Nottingham       |
| 2014-15   | Lace Makers: Orleans House Gallery, Riverside Twickenham   |
| 2014      | Stitched in Time: Jane Austen's House Museum Chawton, Alton, Hampshire   |
| 2014      | Digital Encounters: An international exhibition as part of the ESF 'Chrysalis' project: The Herbert Read Gallery, University of the Creative Arts Canterbury, Kent |
| 2013-2014 | Lace Effects 1: Cite Internationale de la dentelle et de la mode de Calais, France   |
| 2013      | Pinpoint 13 Contemporary Miniature Textile Works: One Church Street Gallery, Great Missenden   |
| 2007      | Origin: Crafts Council Show, Somerset House, Strand, London  |

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- 2006 - 2007    The Yorkshire Sculpture Park, Yorkshire
- 2006            Origin: Crafts Council Show, Somerset House, Strand, London
- 2005-2006     Deconstruct – Reconstruct: Bilston Craft Gallery, West Midlands.
- 2005            PLACE: Launch of Kevin McCloud collaborative collection, The Getti Gallery, London
- 2005            Materialize: The University of the Arts London, Davis Street, London
- 2005            Innovate, Predicate, Fabricate: Royal Society of Arts, London
- 2005            Victoria and Albert Museum’s International Arts and Crafts Exhibition:  
Commissioned to create woven pieces to support the exhibition, South Kensington, London
- 2004-2005     New Formations 2004: The Lighthouse, Glasgow
- 2004            Winter Exhibition: The Roger Billcliffe Gallery, Glasgow
- 2004            Wish List: The Devon Guild of Craftsmen, Devon
- 2003            The Crafts Council Shop: Showcase of work: The Crafts Council Shop, Islington, London
- 2003            Winter Exhibition: The New Ashgate Gallery, Farnham, Surrey
- 2003            Chelsea Crafts Fair: Chelsea Town Hall, The Kings Road, London
- 2003            Clerkenwell Dressed: Clerkenwell Green Association, St John’s Square, London
- 2003            Shimmer and Shine: Crafts Council Shop at The Victoria & Albert Museum, South Kensington, London

## **Selected Research/ Publications**

- 2021            Commissioned to compile technical, financial and consumer information to create a market statistic & trend report for ‘Mykko’ an innovative vegan leather start-up company for a UK Innovate funding bid.
- 2019 - 2022    Arts Council England - Developing Your Creative Practice Grant Project Title: ‘Refocusing my creative practice through mentoring and material exploration
- 2020            External reviewer for the Soft Systems special issue of the Journal of Textile Design Research and Practice
- 2019            Doctorate thesis ‘An exploration to integrate pliable textile and rigid metal properties within hybrid self-supporting woven forms using selective finishing’, White, Hannah, 2019. The thesis is available at the British Library/RCA depository <http://researchonline.rca.ac.uk/3953/>

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- 2016 'Lace Tracks' featured in 'Exhibition Review: Crafting Anatomies': Bonington Gallery, Nottingham Trent University, UK, 7th January – 4<sup>th</sup>, by Jill Journeaux, Journal of Textile Design Research and Practice, 3:1-2, 117-124, DOI: 10.1080/20511787.2015.1116169.
- 2009 - 2015 Royal School of Needlework, Hampton Court Palace, Surrey: UCA Link Tutor for The Royal School of Needlework: Key academic advisor to RSN to develop their Foundation Diploma (validated by UCA in 2009) and the RSN BA (Hons) Hand Embroidery for Fashion, Interiors and Fine Art degree programme (validated in 2014)
- 2014 Digital Encounters (Exhibition publication): ISBN: 9780992733698
- 2009 Research Publication: Dr Philip Ely & Hannah White: An evaluation of an AHRC project for a paper titled 'Collaborative Weaving: Knowledge transfer and textile innovation in Wales'
- 2008 Vogue Magazine: In Vogue - Article 'Cover Girls' by Vanessa Barneby  
An article profiling my textiles as one of four innovative female textile designers working with upholstery
- 2005 The Times Magazine: Feature on my woven fabrics for luxury interiors as part of a design commission for Kevin McCloud
- 2004 International Textiles INTERIOR Magazine: Material Focus – feature on my woven fabrics

## **Selected Commissions**

- Commissioned to design and manufacture bespoke woven fabric for OML Ugandan church, Waterloo, London, 2020/21.
- Commissioned to design an exclusive woven fabric collection for Ammique Ltd. London, 2019.
- A range of woven cushions for Selfridges & Co London, based upon hand smocking, Spring/Summer 2007.
- Commissioned woven, stitched and leather product ranges for Kevin McCloud's (Channel 4's Grand Designs) interiors range 'PLACE' under my own name, launched September 2005.
- Commissioned woven products inspired by hand stitched techniques to support the Victoria and Albert Museum's International Arts and Crafts Exhibition 2005.
- Exclusive woven and quilted bed ranges to commission for Ammique Ltd. London 2005.
- A range of printed textiles for John Lewis of Hungerford, London 2004.
- Commissioned woven silk scarves: The Conran Shop, 2001.