



ISABEL FLETCHER

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Isabel Fletcher is a **textile artist** who explores ways in which **overlooked material offcuts** act as **portals into the craft of their industry**: the traces of making are embedded in them. She highlights the craft in manufacturing, and wants the experience of engaging with her work to encourage **empathy for the possessions we own**. Isabel collaborates with brands such as **Kvadrat** and **TOAST** and presents work in both solo and group exhibitions, including the **Design Museum's 'Waste Age'** and **Somerset House's 'Eternally Yours'**. She participates in talks covering themes including textiles, waste, collaboration and craft in relation to sustainability in art and design and her practice. In addition, Isabel runs regular **workshops** which explore the **creative potential of textile offcuts** through the exploration of different craft processes that elevate wasted remnants.

EDUCATION

- 2023 **Royal College of Art**, MA Textiles (Mixed Media)
- 2016 **University of Leeds**, 2016, BA Fashion. First Class Honors
- 2012 **Kingston University**, Art Foundation Diploma. Distinction

SOLO EXHIBITIONS

- 2020 Offcut Two. Downstairs at The Department Store, Brixton
- 2019 Offcut One Textiles. 100% Design, London
- 2017 Beneath the Surface Part Two. London Design Festival, Squire & Partners, Brixton
- 2017 Beneath the Surface. Animali Domestici, Brixton

SELECTED GROUP EXHIBITIONS

- 2023 Future Heritage. **Design Centre Chelsea Harbour**, London
- 2023 Green Grads. **London Design Festival, Heals**, London
- 2023 Suspended Matter. **Brompton Chapel**, London
- 2023 I Am Many Things. **Royal College of Art**, London
- 2022 Skipton Big Ideas: Where Waste Meets Design. **ArtHouse Jersey**
- 2022 Eternally Yours x TOAST. **Somerset House**, London
- 2021 Waste Age. What Can Design Do? **Design Museum**, London
- 2019 Progress to Process: Interwoven. Refashioning the future of textiles. **Makerversity, Somerset House**, London
- 2018 Material Explorations: Waste Streams, **Makerversity, Somerset House**, London
- 2018 Collaborative Art & Making at The Department Store, London Craft Week, **Squire and Partners**, London

RESIDENCIES

- 2022 Skipton Big Ideas: Where Waste Meets Design, **ArtHouse Jersey**
- 2018 Maker With A Mission, **Makerversity, Somerset House**

SELECTED COMMISSIONS

- 2022 Hand embroidered wall-hanging, **London Structures Lab**
- 2022 'Fragmented and Joined: Fabric and Thread', **TOAST x Eternally Yours**
- 2021 TOAST Renewal, **TOAST x Crafts Council**
- 2021 Collection of five wall-hangings, **The Department Store Studios**
- 2020 Hand quilted wall-hanging, Private Client
- 2018 Hand embroidered rug, **Squire and Partners**
- 2018 Hand embroidered cushions, **Squire and Partners**

TALKS AND PUBLIC SPEAKING

- 2023 I Am Many Things, **Royal College of Art**, London
- 2023 Craft and Sustainability, **Crafts Council, New Designers**, London
- 2023 Traditional Techniques, Innovative Possibilities, **Royal College of Art**, London
- 2022 Skipton Big Ideas: Where Waste Meets Design, **ArtHouse Jersey**
- 2018 Material Explorations: Waste Streams, **Makerversity, Somerset House**, London
- 2018 Collaborative Art & Making at The Department Store, **London Craft Week**, London

SELECTED WORKSHOPS

2022-Present

Waste Craft, **Kvadrat**, London

- In person client workshops exploring how production offcuts and hand stitch techniques can be combined to create individual wall hangings. Clients include; Foster and Partners, Muuto, TP Bennett, Carl Hansen and Son.
- Planning and delivering workshops to groups of 5-25 people.

2023 Creative Repair and Mending with Waste, **TOAST**

- Online workshop exploring mending techniques using fabric waste.
- Planning and delivering workshop to a group of 130 people.

2022 Introduction to Textile Offcuts, **Canadian Embroiderers Guild**

- Online day workshop exploring applique, button making, and quilting techniques from textile offcuts.
- Planning and delivering workshop to a group of 75 people.

2022 Working with Waste, **TOAST**, London

- In person workshop exploring techniques including appliqué and button making from textile offcuts. As part of Eternally Yours, Somerset House.
- Planning and delivering workshop to a group of 10 people

2021 Introduction to Textile Offcuts, **The Department Store**, London

- In person workshop exploring natural dyes, appliqué, button making and quilting from waste. As part of London Craft Week.
- Planning and delivering workshop to a group of 15 people.

2021 Working with Waste. Textiles and Natural Dyes, **TOAST**

- Online workshop exploring natural dyes, appliqué, button making and quilting from waste.
- Planning and delivering workshop to a group of 20 people.

2021 Introduction to Textile Offcuts, **British Council**

- Online workshop exploring techniques including appliqué, button making and quilting from waste. As part of India Craft Week.
- Planning and delivering workshop to a group of 20 people

SELECTED PUBLICATIONS

2021 **Elle Decoration**, The Art Special

2021 **The Lissomme**

2020 **House and Garden**, Introducing: Studio Isabel Fletcher

2020 **The Earth Issue**, In Conversation with Isabel Fletcher

2019 **Crafts Magazine**, Paths Less Trodden

AWARDS AND PARTICIPATION

2023 **62 Group of Textile Artists**, Member

2023 **The Artworkers' Guild**, Creative Connections Programme

2022 Coats Foundation Trust Bursary Scholarship

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2021 Logitech Grand Challenge RCA Finalist